

C.V

NAME : Rasha Ahmed Shaheen.
DATE OF BIRTH : 15/11/1974 - Kuwait.
NATIONALITY : Egyptian.
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LANGUAGES : Fluent Arabic “mother tongue” and very good English.



QUALIFICATIONS

- Enrolled in a PhD in “Improving the Properties of Some Nano-materials to Treat Biological Damage with Photographs” Faculty of Archeology, Fayoum University, Egypt, 2020.
- Master degree in Conservation of Antique Photographs and Paper Heritage from University of Catania- Italia, 2017.
- Pre-master in conservation of monuments, Conservation Department, Faculty of Archaeology, Cairo University, 2014.
- Career Certificate in Management, American University in Cairo (AUC), 2013.
- Bachelor of Archaeology, 1996, Cairo University.

CURRENT EMPLOYMENT:

- Director of the Conservation Department in Ministry of state for Antiquities.
- Member of the Committee for Documentation, Preservation and Conservation of Heritage Archive for all Egypt museums.
- Delegating in Coptic Museum to preserve and conserve of manuscripts, museum records, and special photographic archive.
- Member in purchases committee of restoration materials.

PUBLISHERS:

1. *Biodegradation Study on Photographic Archive of Khedive Ismail Pasha Back to 19th Century*, AIC's 47th Annual Meeting, New York, 2019.
2. *Atmospheric Pressure Non-Thermal Plasma of Cleaning 19th Century Tintype*, AIC's 47th Annual Meeting, New York, 2019.
3. *Fluctuation in Temperature and Its Destructive Effect on Mechanical Prosperities of Albumin Photographs Print-Out*, MIJRAS.IN, 2019.
4. *Inquisition on the Photochemical Degradation of Silver Gelatin Photograph Print-Out*, NorCal, 2019.
5. *A Historical Archaeological Study to Document Two Tapestry-Woven Fragments of Cloth Belong To Thutmose III, 18th Dynasty*, Museum and Identities, Nov 2018, Warsaw.

6. *Documentation and Preservation of Photographic Archive of Khedive Ismail Pasha Back to 19th Century*, IIC-ITCC The Palace Museum, Nov 2018, Beijing Symposium.
7. *Tintype: History and Process*, LAP Lambert Academic, Moldova, Europe, 2018.
8. *A Simplified Guide to Producing Albumin Photographs*, LAP Lambert Academic, Moldova, Europe, 2018.
9. *Photographs: displaying and Storage*, LAP Lambert Academic, Moldova, Europe, 2018.
10. *Fluctuation in Temperature and Its destructive effect on Mechanical Prosperities of Albumin Photographs Print-Out*, Journal of Pollution and Public Health, 2018.
11. *Documentation and Digitalizing of Royal Albumen Photographic Collection of King Farouk, Dating From 19th Century*, Image Processing for Art Investigation IP4AI Conference, Ghent, Belgium, 2018.
12. *Investigation on the Photo-Chemical Degradation of Silver Albumen Photographs Due to Exposing to UV-A Radiation*, Journal of Ecology and Environmental Sciences, 2017.
13. *The Adobe Barrel Vaulted Storerooms Of The Temples Of Sety I At Abydos And Ramesseum At West Thebes*, Association of Young Researchers - Fourth Sector - Arts, Tourism and Antiquities, Luxor, Egypt, 2017.
14. *Basic Remedial Treatment of A Historical Book*, the Second International Conference, Arab and Islamic Heritage, "Balance, Work, Accreditation and Attendance", Suez Canal University (ALECSO), 2017.
15. *Preserving, documenting and conserving a photo album of the Coptic Museum's photographic archive as a source of cultural heritage*, The Second International Conference, Arab and Islamic Heritage, "Balance, Work, Accreditation and Attendance", Suez Canal University (ALECSO), 2017.
16. *Practical Study on Treatment of a Band of the Sacred Kiswa Dedicated To the Holy Ka'baa during the Reign of King Abdel Aziz Al Se'oud*, 1st Saudi Archaeology Convention, KSA, 2017.

CONFERENCES AND SYMPOSIUMS:

- AIC's 47th Annual Meeting, New England, New York, 2019.
- IIC-ITCC “Scientific Approaches to Paper and Photograph Conservation” The Palace Museum, Nov 2018 Beijing Symposium.
- Saint Louis Art Museum within the diplomatic mission sent by the Egyptian Ministry of Antiquities to end the Sunken Cities Exhibition from 9 to 23 Sept, 2018.
- Image Processing for Art Investigation IP4AI Conference, Ghent, Belgium, 2018.
- IIC-Palace Museum Hong Kong Symposium, “Unroll and Unfold: Preserving Textiles and Thangkas to Last”, Hong Kong Polytechnic University, 2017.
- 1st Saudi Archaeology Convention, KSA, 2017.
- The Second International Conference, Arab and Islamic Heritage, "Balance, Work, Accreditation and Attendance", Suez Canal University (ALECSO), 2017.

- Association of Young Researchers - Fourth Sector - Arts, Tourism and Antiquities, Luxor, Egypt, 2017.

GRANTS:

- ITP with ICCD in Archival Management and Preventive Conservation, 2020.
- FAIC/Kress Foundation International Speaker Scholarship, 2019.
- ICCROM-ATHAR, Sharjah, UAE, 2019.
- IIC-ITCC Palace Museum, Beijing Symposium, 2018.
- Ghent University, Belgium, IP4AI Conference, 2018.
- IIC International Training Centre for Conservation, Hong Kong, 2017.
- Saudi Commission for Tourism & National Heritage, 2017.
- Photography Conservation Program, Catania University, Italy, 2016.

LECTURES:

- Lecture in workshop entitled “Preservation and Housing of Heritage Photographs”, Center for Papyrus Studies, Ain Shams University, Egypt, 2019.
- Lecture in a training course on “Conservation of Heritage Photographs”, Department of Training and Scientific Publishing, Ministry of Antiquities, Egypt, Oct 2019.
- Lecture in workshop in Helwan University under title “the Basics of Photographs Conservation”, 2017.
- Lecturer in scientific courses in the field of the “*photographic archive of the Coptic Museum*”, within training course of Documentation and Conservation of Monuments, Coptic Museum, Cairo, Egypt, 2015.

MEMBERSHIP:

- AIC & FAIC.
- Member in ICOM-CC.
- Member in IIC.

EDITOR IN:

- AUCTORES: Journal Pollution and Public Health.
- Maa International Journal of Research in Agriculture Science.

WEBINARS:

- Using the ALECSO - Arab Network for Open Educational Resources platform to produce and provide open digital educational content, ALECSO, April 2020.
- Polarized Light Microscopy Methods Used to Identify Unknown Particles, McCrone Group, April 2020.
- Preserving our audio and video recordings: A Brief History of Audio Recordings, Introduction to Audio Maintenance, IFLA / PAC Regional Center for Arab Countries and Middle East, QNL, Qatar, June 2020.
- Managing urban heritage in its natural environments and risk management, ICCROM/SHARJAH, June 2020.
- Conserving Coptic Heritage: an Historic Egyptian-American Partnership, American Research Center in Egypt, June 2020.

- Getting published through the Egypt Exploration Society, EES, June 2020.
- The Importance of Examining and Analyzing Archaeological Materials, Sharjah Archaeology, the United Arab Emirates, June 2020.
- Indexing and Investigation in the Arabic Manuscript, Cataloguing Centre & Information Systems, Alkafeel University, Iraq, July 2020.
- A Failure Shared is not a Failure: Making Mistakes in Conservation, AIC, July 2020.
- Untold Stories 2020: "Preserving Cultural Landscapes, AIC, July 2020.
- Together to create effective participation in the protection of the Jordanian cultural heritage, ICOMOS-JORDAN, July 2020.
- Combating Smuggling and the Illegal Circulation of Documentary Heritage, IFLA / PAC Regional Center for Arab Countries and Middle East, QNL, Qatar, July 2020.
- General framework of the MEDINA Programmed, an integration of initiatives, ICCROM/SHARJAH, July 2020.
- Dibba between history and archeology, Sharjah Archaeology, the United Arab Emirates, July 2020.
- 3D Digitization for Heritage, Archaeology, and Education, Sharjah Archaeology, the United Arab Emirates, Aug 2020.
- Sharjah's civilizational role through archaeological discoveries through the ages, Sharjah Archaeology, the United Arab Emirates, Aug 2020.
- Methodologies for preserving woven heritage: a pioneering experience of the King Abdul-Aziz Complex for Endowment Libraries, King Abdul-Aziz Complex, Saudi Arabia, Aug 2020.
- Conservator's Corner: Dacron Lining, AIC, Aug 2020.
- Preventive Measures to Preserve Arabic Manuscripts: Reality and Prospects, IFLA / PAC Regional Center for Arab Countries and Middle East, QNL, Qatar, Aug 2020.

WORKSHOPS AND SEMINARS

1. *Conservation of documentary heritage*, ICCROM-ATHAR, Sharjah, UAE, March 2019.
2. Workshop at the Sultan Hassan Complex on December 1st, 2018, Cairo themed "3D documentation of built heritage WS by Dipl. Arch. Tariq Al Murri", National Program of Continuous Professional Development CPD+, Egyptian Architects Association, Egypt, 2018.
3. *Restoration, rehabilitation and development of archeological sites*. Historical Center, National Museum, Riyadh, Saudi Arabia. 2017.
4. *Role of media and citizen in raising awareness on the importance of antiquities*. Historical Center, National Museum, Riyadh, Saudi Arabia. 2017.
5. *Preservation of antiquities (regulations, legislation, rehabilitation, development, scientific research, and international experiences)*. Historical Center, National Museum, Riyadh, Saudi Arabia. 2017.
6. *Counterfeiting of antiquities and alleged treasures*. Historical Center, National Museum, Riyadh, Saudi Arabia. 2017.
7. *National identity and heritage*. Historical Center, National Museum, Saudi Arabia. 2017.
8. *Antiquities and the future*. Historical Center, National Museum, Saudi Arabia. 2017.
9. Participated in the workshop on "Job opportunities in cultural heritage". Historical Center, National Museum, Riyadh, Saudi Arabia. 2017.

10. Workshop under title "*Uses of Modern, Non-Destructive Application Methods For Documenting, Sterilizing, Maintaining and Restoring Mummies and Human Remains*", DAAD, Cairo, Egypt, August 2016.
 11. *The origins of scientific research*. Egyptian Italian Center for Restoration of Photographic and Documentary Paper, EICAP, Faculty of Fine Arts, Helwan University, Cairo, Egypt, Apr 2015.
 12. *Definition of raw materials and modern technology in the restoration*. Egyptian Italian Center for Restoration of Photographic and Documentary Paper, EICAP, Faculty of Fine Arts, Helwan University, Cairo, Egypt, Apr 2015.
 13. *Origins of photo restoration*. Egyptian Italian Center for Restoration of Photographic and Documentary Paper, EICAP, Faculty of Fine Arts, Helwan University, Cairo, Egypt, Apr 2015.
 14. *The Origins of the Restoration of Arabic Manuscripts*. Egyptian Italian Center for Restoration of Photographic and Documentary Paper, EICAP, Faculty of Fine Arts, Helwan University, Cairo, Egypt, Apr 2015.
 15. *Origins of Papyrus Restoration*. Egyptian Italian Center for Restoration of Photographic and Documentary Paper, EICAP, Faculty of Fine Arts, Helwan University, Cairo, Egypt, May 2015.
 16. *Origins of the restoration of gilded leaves*. Egyptian Italian Center for Restoration of Photographic and Documentary Paper, EICAP, Faculty of Fine Arts, Helwan University, Cairo, Egypt, May 2015.
 17. *Fundamentals of cardboard restoration*. Egyptian Italian Center for Restoration of Photographic and Documentary Paper, EICAP, Faculty of Fine Arts, Helwan University, Cairo, Egypt, May 2015.
 18. Participated in the workshop on "*the Documentation and Conservation of Photographs*" at Faculty of Archaeology, Cairo University, 2014.
 19. Participated in the workshop on "Developing a Personality of Leadership", DAAD Kairo Akademie, 2014.
 20. *Modern techniques in the field of archaeology*. Historical Center, National Museum, Riyadh, Saudi Arabia. Nov 2017.
- Presentation of *Time Line of Photographs*, in The Basic of Photographs Conservation workshop, at EICAP, Helwan University, in cooperation with Egyptian Exploration Society EES-British Council, Cairo, Egypt, 2017.
- Presentation of *Factors & Aspects of Photographs Deterioration*, in The Basic of Photographs Conservation workshop, at EICAP, Helwan University, in cooperation with Egyptian Exploration Society EES-British Council, Cairo, Egypt, 2017.
- Presentation of *the Art of Documentation Heritage; Scientific Documentation of Photography, management of training and scientific publishing*, Ministry of Antiquates, Cairo, Egypt, 2014.
- Presentation of *the Usage of Papyrus in the Ancient Egypt*, JICA, GEM-CC, Grand Egyptian Museum, 2013.
- Presentation of *Museum exhibition and work environment within museums (conditions and requirements)*, Projects Sector, Ministry of Antiquates, Cairo, Egypt, 2012.

TRAINING COURSES:

- Training course “FTIR Spectroscopy of Cultural Heritage Material” at Egyptian-Japan University of Science & Technology (E-Just), 2018.
- Complete the training course successfully entitled "Scientific Methods used to Document the monuments of the Coptic Museum" organized by management of training and scientific publishing, 2015.
- Complete training course o "Papyrus Conservation II –Analysis and Investigation- held in GEM-CC with cooperation (JICA), 2015.
- Participate in workshop training "for study and classification of pottery and drawing" organized by the French Institute of Oriental Archaeology in Fustat area, 2015.
- Pass program "Development of supervisory management skills ", Center of Leadership Development, 2014.
- Complete training course of decision making successfully, Training Center productive character building and construction, 2013.
- Pass short advanced workshop and training course on The Conservation of Antique Photographs, Department of Chemical Science - Catania University, Italy and the Conservation Department – Faculty of Archeology, in Cairo University, 2013.
- Completed Training Course on Papyrus, Japan International Cooperation Agency (JICA) and Grand Egyptian Museum (GEM), 2013.
- Museology and Conservation Training Program, The Levantine Foundation and The Sawiris Foundation for Social Development in collaboration with Leiden University, 2012.
- Pursuing postgraduate career certificate in Math and Science teacher training – American university In Cairo, 2011.
- General English courses, Intermediate Stage, American university In Cairo, 2010.

ACTIVITIES:

- Participation in workshop entitled “Book Care and Repair & Coptic Binding”, Center for Papyrus Studies, Ain Shams University, Egypt, Nov 2019.
- Participation in a training course on “Conservation of Heritage Photographs”, Department of Training and Scientific Publishing, Ministry of Antiquities, Egypt, Oct 2019.
- Organizing of workshop in Helwan University under title “the Basics of Photographs Conservation”, 2017.
- Field visit for ALAHRAM Journal to study the photographic archive of the Journal, in The Basic of Photographs Conservation workshop, at EICAP, Helwan University, in cooperation with Egyptian Exploration Society EES-British Council, Cairo, Egypt, 2017.
- Lecturer in scientific courses in the field of conservation and preservation of historical photographs, at EICAP, Helwan University, 2017.
- Traveling to Italy to complete experimental study for Master’s degree in field of photographs conservation, 2016.
- Composing of a special exhibition “*the fashion in Pharaonic period*”, first hall, Egyptian Textile Museum, Ministry of Antiquities, Cairo, Egypt. 2016.

- Composing of a special exhibition “*The Mother exhibition crowned*” within events as part of the celebration of the Egyptian Textile Museum on Mother's Day, Egyptian Textile Museum, Ministry of Antiquities, Cairo, Egypt. 2016.
- Lecturer in scientific courses in the field of “*conservation and preservation of ancient textile*”, Egyptian Textile Museum, within training course of Conservation, Preservation Textile, Ministry of Antiquities, Cairo, Egypt. 2015.
- Lecturer in scientific courses in the field of the “*photographic archive of the Coptic Museum*”, within training course of Documentation and Conservation of Monuments, Coptic Museum, Cairo, Egypt, 2015.
- Design cover of the book *Glossary of Terms Used in Monument Restoration, Part 1: Stones and Mural Drawings*, Cairo, 2012.
- Translate book “*History of Architecture*”- Dora P. Crouch, 2010.

WORK EXPERIENCE:

- Work in Management of Restoration of Coptic Museum, as a specialist conservator and acting archaeological and architectural documentation, 2011.
- Mandate to the work of Public Administration for Restoration Museums and monuments of the Greater Cairo, as a specialist conservator, 2005.
- Mandate to carry out excavations of Tal Alalamih – Bella Center – Kafr el-Sheikh, as supervisor of conservation and preservation work, 2003.
- Work in Management of Conservation of Kafr el-Sheikh, as a conservator, 2002.
- Work in Public Administration to the Monuments of Lower Egypt, as supervisor of conservation and preservation, 1997.