



Dr. Faten RIDENE

Assistant Professor, Critic, Reviewer, Editor, in Audiovisual and Cinema - Tunisia
Higher Institute of Music & Theatre El Kef-University of Jendouba
Centrale'Com- Université Centrale-Honoris United Universities



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Academic-Professional & Social Profile's Links



<https://fetenridene.wixsite.com/website>



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<https://cnas.academia.edu/FRRFRR>



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<https://www.impactio.com/researcher/faten-ridene>



<https://www.webofscience.com/wos/author/record/D-5634-2018>



<https://loop.frontiersin.org/people/1761105/overview>



<https://www.facebook.com/frmgy>



Languages

- ● ● ● ● ● ● ● ● ● ○ Arabic (Mother Tongue)
- ● ● ● ● ● ● ● ● ○ ○ French
- ● ● ● ● ● ● ● ● ○ ○ English
- ● ● ● ● ● ● ● ● ○ ○ Italian



Soft Skills

Time Management - Creativity - Team Work - Work Ethics
Communication – Problem Solving – Interpersonal Skills



Distinctions /Missions

Member of the University of Jendouba Ranking Committee -
Since January 2024

Shoman Price of the Arabic Researchers in Humanities-Field of Cinema and Audiovisual-Session 2022

Permanent Member of the Democratic Arab Center -Berlin
Germany and its official delegate in Tunisia since July 2021

Novelist: The third world war, and other stories: A short stories' collection which was selected and digitally edited by TIC DCE during the international book fair in Kram-Tunis-March 2023.



Books



Author

La famille Samama: Pionniers du Cinéma Tunisien

March 2024- ISBN: 978-977-8769-06-7 * Scribe Edition & Distribution-Egypt

Making of, Making Re-Live: a History, a Heritage, a Culture

April 2018 - ISBN: 978-620-2-35015-0-Noor Publishing-Germany

Censorship Rate Variance Throughout a Movie LifeCycle

February 2017- ISBN: 978-3-330-85071-2-Noor Publishing Germany

Coordinator and Chief Editor



The transition to Immersive Didactics

From educational solutions during the confinement of Covid-19 to the teaching in the metaverse

February 2023: Democratic Arab Center Berlin-Germany VR. 3383 - 6724 B

The Rhythm In the Concepts of Acoustic and Visual Arts

August 2022 - Democratic Arab Center Berlin-Germany -VR.3383-6657. B

Cinema and Pandemic: Between Creativity Barrier and Flourishing Booster

Consequences of Covid-19 Pandemic on Film Production and Distribution

December 2021Democratic Arab Center Berlin-Germany -VR.3383-6586. B

La Musique au Cinéma: des Représentations Ethnopsychologiques

Avril 2021-APTEES FRANCE-English-French-Arabic-ISBN: 9791034373666)



Education and Qualifications

Philosophy Doctorate of Audiovisual and Cinema

July 2021 -ESAC Gammarth-University of Carthage-Tunisia

Research master's degree in Cinema et Audiovisual

July 2016 - ESAC Gammarth-University of Carthage-Tunisia

Master's Degree in New TICs

June 2013 - Virtual University of Tunis-Tunisia

Applied Bachelor in ICT sciences

July 2011 - Virtual University of Tunis-Tunisia

Diploma of Higher Studies in Networks

February-2004 - ISET Radès-Tunisia

Baccalaureate in Mathematics Section

July-2001//Technical Secondary School of Beb El Khadhra-Tunisia



Teaching Experience

University of Jendouba-Tunisia
Higher Institute of Music and Theatre
El Kef

Higher Institute of Applied Studies in
Humanities El Kef

Honoris United Universities

Centrale'Com-Université Centrale

Académie d'Art de Carthage

October 2022- Current: Permanent Assistant Professor in Audiovisual and Film Studies

Taught Subjects (for undergraduate bachelor's degree students of Theatre): Actor in front of the camera // Film Analysis // The visual spectrum: from stage to frame [L-3] * Audiovisual mediatization of theatre performance // Introduction to audiovisual production [L-2] * Aesthetics of the image // Mediatization of Performing Arts [L-1]

(For postgraduate master's degree students of Humanities and Audiovisual:

Shooting (Photography & Video) // Film Editing [M-1] Film Production // Documentary Film's Location Scouting // Sound in Cinema // Audiovisual's Law // Shooting set-up [M-2]

October 2016-Current Temporary Assistant Professor in Audiovisual and Film Studies

Taught Subjects (for undergraduate bachelor's degree students of Audiovisual: making of, image, sound and editing departments): Audiovisual and cinema careers // Image aesthetics // Introduction to audiovisual production [L-1]

October 2016-December 2017 Temporary Lecturer in Audiovisual and Film Studies

Taught Subjects (for Higher National Certificate students (BTS): Film History [BTS -1] // Film Analysis – Film Genres [BTS-2]



Research Missions

Chairwoman of an International Conference

--December 2022- **The transition to Immersive Didactics-** DAC-Berlin-Germany-Higher Institute of Music and Theatre El Kef-University of Jendouba-Tunisia

--August 2022- **Cinema and Pandemic-Between Creativity Barrier and Flourishing Booster-** DAC-Berlin-Germany-Higher School of Audiovisual and Cinema ESAC Gammarth-Carthage University-Tunisia

Chairwoman of the Scientific Committee of an International Conference

--October 2024- **Animation's Arts in Africa Current Status, Challenges and Prospects** (Chairwoman – Dr Asma Mannai)-DAC-Berlin-Germany

--June 2024- **The encounter between identity and innovation -An explosive brake of creativity** (Chairwoman – Dr Mejda Achour) -DAC-Berlin-Germany-ESSTED Denden -University of Mannouba-Tunisia

--August 2022- **Rhythm in the Concepts of Acoustic and Visual Arts** (Chairman: Dr Ali Chamseddine) -DAC-Berlin-Germany-Higher Institute of Arts and Crafts Gabes-University of Gabes-Tunisia

Reviewer- Member of a Scientific Committee of an International Conference

--October 2024- **Animation's Arts in Africa Current Status, Challenges and Prospects** (Chairwoman – Dr Asma Mannai)-DAC-Berlin-Germany

--June 2024- **The encounter between identity and innovation -An explosive brake of creativity** (Chairwoman – Dr Mejda Achour) -DAC-Berlin-Germany-ESSTED Denden -University of Mannouba-Tunisia

--November 2023- **The Arabic language in the age of digitization and the act of translation-** (Chairman: Dr Salem Ben LABBED) DAC-Berlin-Germany

--December 2022- **The transition to Immersive Didactics-** DAC-Berlin-Germany-Higher Institute of Music and Theatre El Kef-University of Jendouba-Tunisia

--November 2022- **Cinema and Philosophy International Conference-** (Chairman/Arab Philosophers' Union President: Dr Mohamed Arafat Hijazi)-Egypt

--September 2022-**Legal Protection of Cultural Heritage-** DAC-Berlin-Germany-Islamic University of Lebanon

--August 2022- **Rhythm in the Concepts of Acoustic and Visual Arts** (Chairman: Dr Ali Chamseddine) -DAC-Berlin-Germany-Higher Institute of Arts and Crafts Gabes-University of Gabes-Tunisia

Associate Editor in an International Journal

2021-Currently: **Herodote Journal for Humanities and Social Sciences**-ISSN: 2602-7038-Algeria

2021-Currently: **Dirassat Fanniya (Artistic Studies)** ISSN: 2773-255X-Algeria

Reviewer- Member of a Scientific Committee of an International Journal

2024-Currently: **Jordan Journal of the Arts JJA** ISSN: 2076-8958-Jordan

2023-Currently: **Al-Manarah for Research and Studies** ISSN: 1026-6844-Jordan

2023-Currently: **Journal of Asian Issues** ISSN: 2629-6616-DAC-Berlin-Germany

2022-Currently: **RIDILCA - La Recherche Interdisciplinaire en Didactique des Langues et des Cultures en Algérie** ISSN: 2830-9456-Algeria

2021-Currently: **Herodote Journal for Humanities and Social Sciences**-ISSN: 2602-7038-Algeria

2021-Currently: **Dirassat Fanniya (Artistic Studies)** ISSN: 2773-255X-Algeria

2021-Currently: **Afaq Cinemaiya (Horizons Cinema)** ISSN: 2600-6243-Alger





Guest Editor of a Special Issue of an International Journal

--June 2024- **The International Journal of Architecture, Arts and Applications** (IJAAA) ISSN Print: 2472-1107; ISSN Online: 2472-1131
Suggested Problematic for the special issue: **The Palestinian Cause in Arts, Media, and Scientific Research**

Keynote Speaker at International Conferences

--March 2023- **THE SAFEGUARDING OF THE FILM ARCHIVE IN THE ARABIC COUNTRIES- REALITIES AND PERSPECTIVES** in the **International Conference on Investigation, Classification and Archiving of Manuscripts and Historical Studies** (Chairman Dr Achraf Mohamed Zaydan) The European Program of Research and Development-Kuala Lumpur-Malizia

--August 2022- **THE AESTHETIC OF THE RHYTHMIC LAYOUT IN THE DRAMATIC CONSTRUCTION OF SOCIOHORROR MOVIES: CASE OF DACHRA BY ABDELHAMID BOUCHNAK** in the international conference: **Rhythm in the Concepts of Acoustic and Visual Arts** (Chairman: Dr Ali Chamseddine) -DAC-Berlin-Germany-Higher Institute of Arts and Crafts Gabes-University of Gabes-Tunisia

Session Moderator in International Conferences

--November 2021- **CINEMA AND PANDEMIC/ BETWEEN CREATIVITY BARRIER AND FLOURISHING BOOSTER** (Moderator of the guest speakers' session) -DAC-BERLIN-GERMANY.

--October 2021-**CINEMA OF LITERATURE: FROM NOVEL NARRATIVE TO FILM NARRATIVE** (Chairwoman Dr Khadija BRIK) - University of Batena-Algeria

--June 2021 - **THE QUALITY OF LIFE OF ARAB WOMEN: GAINS AND CHALLENGES** (Chairwoman Dr Aicha WADHAH)- DAC-Berlin-Germany



Published Articles in International Scientific Journals

--2024- **COUSCOUS AND ITS ETHNIC REPRESENTATIONS IN MOTION PICTURES: FROM PRESERVING INTANGIBLE CULTURAL HERITAGE TO PLAYING THE ROLE OF A TOURISM CAMPAIGN** in **El-Nas Journal-Algeria** – ISSN: 2716-828X (Impact factor Arcif =0.0333) DOI: 10.13140/RG.2.2.14710.41288

--2024- **IMMORTALIZATION OF THE IMMATERIAL CULTURAL HERITAGE OF CRAFTSMEN THAT ARE IN THE VERGE OF EXTINCTION, THROUGH FICTION FILMS** in **Folk Culture Journal-Bahrain-ISSN: 1985-8299** (Impact Factor: Arcif =0.045) DOI: 10.13140/RG.2.2.19322.41923 Link: <https://urlz.fr/mD5K>

--2024- **HOMMAGE RENDU PAR LE SEPTIÈME ART AUX ARTISANS-ARTISTES : UN CULTE, UNE SAINTETÉ RÉTROSPECTION DE QUELQUES REPRÉSENTATIONS** in **DIRASSAT-Morocco-ISSN : 0855-2833** (Arab Impact Factor : 1.05) DOI : 10.13140/RG.2.2.34421.91363 – Link : <https://urlz.fr/mD18>

-- 2024- **THE PRESERVATION OF THE FILM ARCHIVE AS A NATIONAL HERITAGE AND A CULTURAL IDENTITY: REALITY, AND PROSPECTS** in **Jordan Journal of the Arts-Yarmouk University-Jordan- Vol. 17 Iss.1 ISSN:2076-8958** (Impact Factor: Arcif =0.275-2023: Q1)

--March 2023- **LA RECHERCHE SCIENTIFIQUE EN PATRIMOINE CINÉMATOGRAPHIQUE EN TUNISIE : L'ETAT DES LIEUX ET LES RECOURS POSSIBLES** in **Journal of Cultural and Linguistic Studies-Germany-Vol. 7 Iss. 27 pp:537-559 ISSN: 2625-8943** (Impact Factor: ArabImpactFactor= 0.89 – 2023-Q2) DOI: 10.13140/RG.2.2.17014.16961 – Link: <https://democraticac.de/?p=88338>

--December 2022- **THE BLACKMAGIC: AN AESTHETIC ANALYSIS OF ITS ILLUSTRATION IN THE SOCIOHORTEUR FIM: DACHRA** in **CINEJ Cinema Journal: Vol. 10 Iss 1 – pp: 124-149 -ISSN: 2159-2411 (Q1 Clarivate)---DOI: 10.5195/cinej.2022.464 --- Link: https://cinej.pitt.edu/ojs/index.php/cinej/article/view/464**

--December 2022- **LA REINCARNATION D'UN MERTEUR DANS CHAQUE PERSONNAGE QU'IL INTERPRETE : CONVERGENCES ET DIVERGENCES ENTRE LES ROLES JUES PAR FATHI HADDAOUI ET GHANEM ZRELLI** in **Herodote Journal-Algeria: Vol. 6 Iss 4 – pp: 354-363 -ISSN: 2602-7038 (0.0561 ASJP) DOI: 10.13140/RG.2.2.29107.04643 --- Link : https://www.asjp.cerist.dz/en/article/209910**

--December 2022- **HARGA! QUANDO UNA SERIE TV DIVENTA UNA COMPAGNA DI SENSIBILIZZAZIONE CONTRO L'IMMEGRAZIONE ILLEGALE: REALTA E PROSPETTIVE** in **RIDILCA Journal - Algeria: Vol. 1 Iss 2 – pp: 100-120 -ISSN: 2830-9456 (0.0561 ASJP) DOI: 10.13140/RG.2.2.27113.98401 --- Link : https://www.asjp.cerist.dz/en/article/215181**

--December 2020- **THE SAFEGUARDING OF THE IMMATERIAL CULTURAL HERITAGE THROUGHOUT ITS CINEMATOGRAPHIC COUNTERPART: VISIONS AND ANALYSIS** in **Journal of Cultural and Linguistic Studies-Germany-Vol. 4 Iss. 16 pp:49-66 ISSN: 2625-8943** (Arab Impact Factor=0.72 – 2020-Q2)---DOI: 10.13140/RG.2.2.21707.00801---Link: <https://democraticac.de/?p=71265>

--October 2020 – **ANTHROPOLOGY AND THE DEVELOPMENT OF THE DIDACTICS: FROM THE PROPAGATION OF SELF-CONFIDENCE AND TEAM SPIRIT TO CREATIVITY AND INNOVATION** in **Journal of Architecture, Arts and Humanistic sciences Vol. 5 Iss. 1 pp: 11105-1116 ISSN: 2356-9654//2357-0342** (Impact Factor ARCIF2022: 0.48) DOI: 10.21608/mjaf.2020.38379.1789 – Link: https://mjaf.journals.ekb.eg/article_117431.html

--July 2020- **CHEDDLI KELIBI: LEADER OF THE CULTURAL MOVEMENT AND BAPTIST OF CARTHAGE INTERNATIONAL FILM FESTIVAL** in **Cultural Life Journal iss 309 pp:64-70 DOI: 10.13140/RG.2.2.10708.22402** Link: <https://urlz.fr/q8lk>



Published Articles in International Scientific Journals

--June 2020--

QUAND DACHRA OSCILLE ENTRE COIN DE MAGIE NOIRE ET TITRE DE FILM 'HORTEUR' : LECTURE ESTHETIQUE ET ANALYTIQUE in Afaq Cinemaiya Horizons Cinema Vol. 7 Iss. 1 pp: 537-557 ISSN: 2600-6234 (Impact Factor ASJP: 0.807)

--October 2015-

MASTERPIECES OF NOURI BOUZID: BETWEEN CODITIONNED ADVENT AND CENSORSHIP' EXTINCTION in International Journal of Humanities and Cultural Studies IJHCS Vol. 2 Iss. 2 pp: 393-409 ISSN: 2356-5926 (Impact Factor IBI: 3.19) DOI: 10.13140/RG.2.2.26400.40965 – Link: <https://www.ijhcs.com/index.php/ijhcs/article/view/495/462>

--July 2015-

FEDERICO FELLINI: BETWEEN YTHS AND REALITIES in International Journal of Humanities and Cultural Studies IJHCS Vol. 2 Iss.3 pp: 686-699 ISSN: 2356-5926 (Impact Factor IBI: 3.19) DOI: 10.13140/RG.2.2.13496.37120 – Link: <https://www.ijhcs.com/index.php/ijhcs/article/view/416>

--April 2015

SHADY ABDESSALEM: LE TOUT EN UN in International Journal of Humanities and Cultural Studies IJHCS Vol. 2 Iss. 1 pp: 519-536 ISSN: 2356-5926 (Impact Factor IBI: 3.19)—DOI: 10.13140/RG.2.2.31913.44641 – Link: <https://www.ijhcs.com/index.php/ijhcs/article/view/495/462>



Intervener at international Scientific Conferences

Colloque International: **Musique et Neurosciences**
Beit Al Hikma-Tunisie
07-08-Mars 2024

CINEMA-MUSIQUE ET SPIRITUALITE: UNE NEURO-LIAISON ENTRE LE SON, L'IMAGE ET LA PSYCHOLOGIE DU SPECTATEUR: Etude d'une trilogie de Naceur Khemir
DOI: 10.13140/RG.2.2.27222.87367
Video Link: <https://www.facebook.com/share/v/AJPosSeXmVivmnrn/?mibextid=oFDknk>
Presentation's link: https://t.ly/al_SB

Conférence Internationale: **Mondes Anthropologiques dans les arts de l'Afrique : Caractéristiques pour les cultures multiples, pour les peuples enracinés**
Tlemcen-Algérie
12-13 Décembre 2023

OSCILLATION DES FILMS DE FICTION ENTRE VISIONS ARTISTIQUES ET REFERENCES ETHNOGRAPHIQUES ETUDE DE CAS DU CINEMA TUNISIEN
DOI: 10.13140/RG.2.2.35574.98889
Presentation's link: <https://shorturl.at/lowSY>

Colloque International: **Traduire les sciences, traduire les arts :traduire la culture**
Tabarka-Tunisie
7-8-9 Décembre 2023

QUELLE RAISON DE SUCCES MONDIAL ENTRE L'IDEE ORIGINALE ET LE DOUBLAGE D'UN FILM ? Cas de l'œuvre « Dachra » d'Abdelhamid Bouchnak
DOI: 10.13140/RG.2.2.33251.81445
Presentation's Link: <https://urlz.fr/q8ei>
Video Link: <https://youtu.be/HD6Lz9K4IMc>

Colloque International: **Ecrans Noirs - Centenaire Sembene**
Yaoundé-Cameroun
18-20 Octobre 2023

LA PUISSANTE RIVALITE ENTRE SON HORLOGE BIOLOGIQUE ET SON LEADERSHIP, FAISANT DE SEMBENE, LE ROMANCIER-REALISATEUR : UN MONITEUR DE DEVELOPPEMENT HUMAIN !
DOI: 10.13140/RG.2.2.33251.81445
Presentation's link: <https://shorturl.at/firR1>
Video Link: <https://youtu.be/HD6Lz9K4IMc>

International Conference: **Arts Concern: Towards New Alternative Thinking Spheres**
El kef-Tunisie
29-30 May 2023

THE SEVENTH ART'S CONCERN IN DEALING WITH FORBIDDEN TRINITY: FROM IMPLICIT CREATIVE OPINIONS FACING CENSORSHIP TO THE FALL OF ARTISTIC VALUE WITH FREEDOM OF EXPRESSION: A comparative study between the movies before and after the Arab Spring Revolution
DOI: 10.13140/RG.2.2.26477.56801
Presentation's Link: <https://shorturl.at/bhW56>
Video Link: <https://youtu.be/HrrCr9tfgfw>

International Conference **The historical fiction film: Between local experience and international trends**
University of Batna-Algeria
8-9 May 2023

THE ELIGIBILITY OF FICTION FILMS FROM THE PEPLUM GENRE TO BE USED AS A TEACHING PEDAGOGY FOR THE SUBJECT OF HISTORY: ARABIC EXAMPLES
DOI: 10.13140/RG.2.2.22420.72322
Presentation's Link: <https://urlz.fr/q8gz>
Video Link: <https://youtu.be/8RJQdHTne2g>

International Conference on **Investigation, Classification and Archiving of Manuscripts and Historical Studies** (Chairman Dr Achraf Mohamed Zaydan) The European Program of Research and Development-Kuala Lumpur-Malizia-March 30-31-2023

THE SAFEGUARDING OF THE FILM ARCHIVE IN THE ARABIC COUNTRIES-REALITIES AND PERSPECTIVES
DOI: 10.13140/RG.2.2.29288.75528
Presentation's Link: <https://shorturl.at/nuxHZ>



Intervener at international Scientific Conferences

International Conference: **Autism Spectrum Disorder (Reality - Challenges - Solutions)** Benghazi-Libya
26-29 December 2022

FEATURE FILMS AS A MEANS OF RAISING AWARENESS ABOUT AUTISM SPECTRUM DISORDER FOR PARENTS AND SOCIETY: Study of Najib Belkadi's film "Look at me"

Co-contribution with the researcher: Abir Ben Wahhada

DOI: 10.13140/RG.2.2.35327.38564

Presentation's Link: <https://urlz.fr/q8hJ>

TARKOVSKY THE AUTHOR: FROM A CENSORED CITIZEN TO A FREE EXILED! OR WHEN EXILE TRANSFORMS A SIMPLE THOUGHT INTO A PHILOSOPHICAL VISION

DOI: 10.13140/RG.2.2.10152.38402

Presentation's link: <https://urlz.fr/q8hV>

Video Link: <https://youtu.be/Hphf44XzqqM>

International Conference: **Cinema and Philosophy**
Egypt
December 1st and 2nd 2022

THE RESEARCH ON FILM HERITAGE IN TUNISIA: SITUATIONAL ANALYSIS

DOI: 10.13140/RG.2.2.26929.60002

Presentation's link: <https://urlz.fr/q8i0>

Video Link: <https://youtu.be/oyGLaUHHcZk>

International Conference: **Audiovisual Archives in the Digital Age: Preservation, Accessibility and Governance**
National Library/National Archive-Tunisia
Ecole Nationale des Chartes-France
October 27th, 28th, 2022

RECENT TRENDS IN DIDACTICS DUE TO COVID-19 AND THE MIGRATION TO METAVERSE AS A TEACHING METHODOLOGY

DOI: 10.13140/RG.2.2.21896.43526

Presentation's Link: <https://urlz.fr/q8iV>

Video Link: <https://youtu.be/F1Fk1td0ntY>

The 11th International Conference on **Recent Trends in Social, Humanities and Linguistic Sciences**
Arab Researchers' ID: ARID-Malaysia
August 20th, 21st, 2022

THE AESTHETIC OF THE RHYTHMIC LAYOUT IN THE DRAMATIC CONSTRUCTION OF SOCIO-HORROR MOVIES: CASE OF DACHRA BY ABDELHAMID BOUCHNAK

DOI: 10.13140/RG.2.2.25410.25287

Video Link: <https://urlz.fr/q8jo>

Presentation's Link: <https://urlz.fr/q8jm>

International Conference: **Rhythm in the concepts of acoustic and visual arts**
University of Gabes-DAC-Germany
June 26th, 27th 2022

FICTION MOVIES AS TOURISTIC PROMOTION THROUGH IMMATERIAL CULTURAL HERITAGE REPRESENTATION: Examples from Tunisian Cinema

DOI: 10.13140/RG.2.2.34227.91684

Presentation's Link: <https://urlz.fr/q8js>

1st international conference on **Intangible Cultural Heritage** -Symposium 2:
Tourism 3.0. Intangible Cultural Heritage at the Heart of the Tourist Experience
Universitat of Barcelona-Spain
May 11th-13th 2022

HARGA! QUANDO UNA SERIE TV DIVENTA UNA COMPAGNA DI SENSIBILIZZAZIONE CONTRO L'IMMIGRAZIONE ILLEGALE: REALTÀ E PROSPETTIVE

DOI: 10.13140/RG.2.2.27113.98401

Video Link: <https://youtu.be/7WFh5lil7qs>

Presentation's Link: <https://urlz.fr/q8jB>

Conferenza Internazionale- "Harragas", "migranti", "rifugiati", Quali rappresentazioni dell'alterità nell'era dei media socio-digitali? Blida-Algeria 9 & 10 Maggio 2022

DU STYLO DE ALI DOUAJI A LA CAMERA DE HAMMOUDA BEN HALIMA : LE REVERBERE OBSCUR OU L'AMOUR NOCTURNE ?

DOI : 10.13140/RG.2.2.35939.89127

Presentation's Link: <https://urlz.fr/q8k6>

International Conference: **Literary Cinema: From Novel Narrative to Film Narrative**
Université Batna-Algérie
03-04 Octobre 2021

SALMA BACCAR: THE ARAB WOMEN'S ICON AND THE MIRROR OF THE CONVERGENCE BETWEEN ART AND POLITICS

DOI: 10.13140/RG.2.2.10274.45760

Presentation's Link: <https://urlz.fr/q8kg>

Video Link: https://youtu.be/6lqLRC-Y_SM

International Conference: **Arab Women's Quality of Life - Gains and Challenges**
U-Oran Algeria-U-Med V Morocco-DAB
Germany
July 17th-18th 2021

THE FICTION FILM AS A MEANS OF PRESERVING CLOTHING HERITAGE STUDY OF SOME REPRESENTATIONS IN TUNISIAN CINEMA

DOI: 10.13140/RG.2.2.14009.70249

Presentation's Link: <https://urlz.fr/q8kV>

International Conference: **The memory of dress in artistic expressions: Anthropological Readings and Artistic Approaches**
University AbuBakrBelkaied-
Telemcen-Algeria
May 25th, 2021

THE ANTHROPOLOGY OF PEDAGOGY AND THE PARALLEL BETWEEN THE DEVELOPMENT OF SCIENCE AND THE DEVELOPMENT OF TEACHING METHODS: THE IMPACT OF HORIZONTAL LEARNING ON IMPROVING STUDENT OUTCOMES: FROM SELF-CONFIDENCE AND CO-OPERATIVE SPIRIT TO THE ABILITY TO CREATE AND INNOVATE.

DOI: 10.13140/RG.2.2.30600.44801

Presentation's Link: https://www.researchgate.net/publication/337311390_anthrbwblwjya_aldydaktykyat_wmdy_altwazy_byn_ttwr_allwm_wttwr_mnahj_tdrysha_Anthropology_of_the_didactics_and_the_rate_of_parallelism_between_the_development_of_science_and_the_development_of_its_teaching

International Conference on **Civilisations and the Fourth Industrial Revolution in the shadow of e-learning**
Arab Association for Islamic Civilisation
and Arts-Cairo-Egypt
July 2020



Intervener at international Scientific Conferences

11nd Edition of international days
of Maya Jribi for women
leadership: **Presence and
representation of women in the
Media**,
University of Kairouan-Tunisia
January 24th-26th 2020

Poster: **WOMAN, FROM SUBMITTED TO LEADER, IN FEMINIST MOVIES: CASE STUDY OF EL
JAÏDA OF SALMA BACCAR**

DOI: 10.13140/RG.2.2.28289.81765

Poster

Link:

https://www.researchgate.net/publication/338491401_Woman_from_submitted_to_leader_in_feminist_movies_case_study_of_El_Jaida_of_Salma_Baccar

International Conference: **La
Révolution: représentations et
réalités sur le bassin
méditerranéen**

University of Sfax-Tunisia

December 2019

International conference : **Ecrire le
vécu Tunisien : Réalités et Limites**

Laboratoire LERIC -Faculté des

Lettres et Sciences Humaines-

Université Sfax-Tunisie

Juin 2019

Internationa Conference:

Etre En Scene-Etre En Jeu

Université Paul Valéry-France

Mars 2019

**WHEN THE REVOLUTION - BORN TUNISIAN JASMINE - BECOMES A CAUSE ADDRESSED IN
MAGHREB CINEMA A COMPARATIVE ANALYTICAL STUDY OF TUNISIA, MOROCCO AND
ALGERIA**

DOI: 10.13140/RG.2.2.32836.37761 // Presentation's Link: <https://urlz.fr/q8lr>

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LES FILMS DE FICTION : ÉTUDE DU FILM TRENTE DE FADHEL JAZIRI**

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GHANEM ZRELLI**

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**THALATHOUN OF FADHEL EL JAZIRI, AND THE AFFORDED
OPPORTUNITY TO THE CONTEMPORARY GENERATIONS, TO RE-LIVE
THE HISTORY OF TUNISIA, THEIR HOMELAND**

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ANWAR LAHWAR**

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CINEMATOGRAPHIC COUNTERPART: CASE STUDY OF ILLUSTRATIONS OF THE
TUNISIAN CULINARY RITUALS IN SEVERAL FICTION FILMS**

DOI: 10.13140/RG.2.2.24760.19205 // Presentation's Link: <https://urlz.fr/qfnd>

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**THE SEVENTH ART AS A NATIONAL HERITAGE PRESERVATION: TUNISIA CASE
STUDY THROUGH THE MOVIE HALFAOUINE OF FERID BOUGHEDIR**

DOI: 10.13140/RG.2.2.22319.46243

Presentation's Link: <https://urlz.fr/qfnT>

Symposium International :
**A didactique et son rôle dans le
développement de la performance
de l'enseignant** Institut Supérieur des

études appliquées en Humanité-

Mahdiya- Novembre 2018

Colloque international

Les Pouvoirs de l'Art

Université de Carthage- ISBA Nabeul

Octobre 2018

International Symposium
**Sharing Meals: Social Aspects
of Eating and Cooking Together**

Institute Paul Bocuse-Ecully-

France-June 2018

Forum HCTN « Humanités et
cultures à l'épreuve du tournant
numérique » FLSH Sfax-Tunisie

Mai 2018

International conference :
**CINÉMA ET MÉMOIRE, VISIONS
ET ENJEUX**

Faculté Pluridisciplinaire

Ouarzazatte-Université Ibn Zohr-

Maroc-November 2018

First International
Meeting on **Clays and
Composite Materials-**

Nabeul-Tunisia October 2017

Doctoriales 2017 :

**L'Interdisciplinarité et les
Alternatives de la Recherche en
Sciences Humaines, Lettres et
Arts-** FLSH Sfax-Tunisie

Juillet 2017

International Symposium
Cooking as a Ritual: Cuisine and
Culture in the Globalized 21st

Century

Institute Paul Bocuse-Ecully-

France-June 2017

colloque international **CINÉMA &
PATRIMOINE,
MANIFESTATIONS &
FONCTIONNEMENTS** Faculté

Polydisciplinaire, Ouarzazate -

Maroc ; Novembre 2016



BOOK CHAPTERS

Book Title: **Proceedings of the International Conference «Art's Concern», Towards New Alternative Thinking Spheres**

Democratic Arab Center Edition
Berlin-Germany (currently in press)

Book Title: **Proceedings of the International Conference: Conceptual terminology and Theoretical Studies on autism Spectrum disorder**

Democratic Arab Center Edition -
ISBN: VR-3383-6804-B

Berlin-Germany-May 2023

Book Title: **Proceedings of The 11th International Conference on Modern Trends in Humanities, Social, Linguistic and Literary Sciences**

ISBN: 9781471072147

ARID-Istanbul-Turkey// August 2022

Book Title: **Proceedings of the International Conference: Rhythm in the concepts of acoustic and visual arts**

University of Gabes-DAC-Germany
June26th, 27th 2022

THE AESTHETIC OF THE RHYTHMIC LAYOUT IN THE DRAMATIC CONSTRUCTION OF SOCIO-HORROR MOVIES: CASE OF DACHRA MADE BY ABDELHAMID BOUCHNAK

DOI: 10.13140/RG.2.2.25410.25287

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FEATURE FILMS AS A MEANS OF RAISING AWARENESS OF AUTISM SPECTRUM DISORDER FOR PARENTS AND SOCIETY ALIKE: STUDY OF THE FILM 'AT MY EYES' DIRECTED BY NEJIB BELKADHI

Co-author: Abir Ben Ouahhada

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