

# Dr. Faten RIDENE

Assistant Professor (Critic, Reviewer, Journals Editor) in Audiovisual and Cinema - Tunisia  
Higher Institute of Applied Sciences in Humanities El Kef-University of Jendouba  
Higher Institute of Multimedia Arts ISAMM, University of Mannouba

 [faten.ridene@iseahkef.u-jendouba.tn](mailto:faten.ridene@iseahkef.u-jendouba.tn)  GSM: (00216) 98774771 // 22520869

 <https://scholar.google.com/citations?user=MW8fU3IAAAAJ&hl>

 <https://orcid.org/0000-0002-5202-427X>

 <https://arid.my/0003-7001>

 [https://www.researchgate.net/profile/Faten\\_Ridene](https://www.researchgate.net/profile/Faten_Ridene)

 <https://cnas.academia.edu/FRRFR>

 <https://www.linkedin.com/in/dr-faten-ridene-7152a514b/>

 <https://www.webofscience.com/wos/author/record/D-5634-2018>



## Distinctions / Missions

October 2024	<b>First Award for the Best Critical Study of a Very Short Film- Higher Institute of Art Criticism-Academy of Art Egypt // International festival of Very Short Film Festival of Cairo Egypt</b>
Since July 2024	<b>Elected to the University of Jendouba's Council for the 2024-2027 Term</b>
Since January 2024	<b>Member of the University of Jendouba Ranking Committee</b>
February 2024	<b>keynote speaker in Panorama International Short Film Festival MasterClass title:</b>
October 2023s	<b>The Movie Lifecycle [Le cycle de vie d'un film] Keynote Speaker and Jury Member in the International Short Film Festival Kef//</b>
November 2022	<b>Shoman Price of the Arabic Researchers in Humanities-Field of Cinema and Audiovisual</b>
Since July 2021	<b>Permanent Member of the Democratic Arab Center -Berlin Germany and DAC's official delegate in Tunisia</b>



## Education/Qualifications

July 2021-ESAC Gammarth-Carthage University-Tunisia	<b>Philosophy Doctorate of Audiovisual and Cinema</b>
July 2016-ESAC Gammarth-Carthage University-Tunisia	<b>Research master's degree in Cinema et Audiovisual</b>
June 2013-Virtual University of Tunis-Tunisia	<b>Master's degree in New Information and Communication Technologies</b>
July 2011-Virtual University of Tunis-Tunisia	<b>Applied Bachelor's Degree in Information and Communication Technologies</b>
February 2004-ISET Radès-Tunisia	<b>Diploma of Higher Studies in Networks</b>
July 2001- Technical Secondary School of Beb El Khadhra-Tunisia	<b>Baccalaureate in Mathematics Section</b>



## Languages

Arabic (Mother Tongue)	●●●●●●●●●●●●●●●●
French	●●●●●●●●●●●●●●●●
English	●●●●●●●●●●●●●●●●
Italian	●●●●●●●●●●●●●●●●



## Books' Author/Coordinator/Chief Editor

2025 Scribe Edition & Distribution-Egypt	<a href="#"><u><b>Aâilat Shamama: Raïdat Assinimâ Attounisiya</b></u></a> (Arabic) <b>translated by Abir Ben Wahada</b> French Title: La famille Samama: Pionniers du Cinéma Tunisien-978-977-8769-06-7)
November 2024 ISBN: 978-3-68929-113-6 Democratic Arab Center-Berlin-Germany	<a href="#"><u><b>Animation in Africa and Arab World</b></u></a> : from Geneses to Present Day: Challenges and Perspectives (coordinator/Chief Editor)
March 2024 ISBN: 978-977-8769-06-7 Scribe Edition & Distribution-Egypt	<a href="#"><u><b>La Famille Samama: Pionniers du Cinéma Tunisien</b></u></a> (Individual) Tome1 of a Book Series that will become an encyclopaedia entitled: « <i>Constellations Tunisiennes dans le ciel étoilé du Cinéma</i> »
March 2023 selected and digitally edited by TIC DCE during the international book fair in Kram	<a href="#"><u><b>The Third World War, and Other Stories</b></u></a> (Individual) A short stories collection (in Arabic)
February 2023 Democratic Arab Center Berlin-Germany VR. 3383 - 6724 B	<a href="#"><u><b>The Transition to the Immersive Didactics</b></u></a> : From educational solutions during the confinement of COVID-19 to teaching in the metaverse (Coordinator/Chief Editor)
August 2022 Democratic Arab Center Berlin-Germany VR. 3383-6657. B	<a href="#"><u><b>The Rhythm in the Concepts of Acoustic and Visual Arts</b></u></a> (Coordinator/Chief Editor)
December 2021 Democratic Arab Center Berlin-Germany VR. 3383-6586. B	<a href="#"><u><b>Cinema and Pandemic: Between Creativity Barrier and Flourishing Booster</b></u></a> : Consequences of the Covid-19 Pandemic on Film Production and Distribution (Coordinator/Chief Editor)
April 2021 APTEES FRANCE- ISBN: 979-1034373666)	<a href="#"><u><b>La Musique au Cinéma: des Représentations Ethnopsychologiques</b></u></a> English-French- Arabic- (Coordinator /Chief Editor)
April 2018 .ISBN: 978-620-2-35015-0-Noor Publishing-Germany	<a href="#"><u><b>Making of, Making Re-Live: a History, a Heritage, a Culture</b></u></a> (Individual)
February 2017 ISBN: 978-3-330-85071-2-Noor Publishing Germany	<a href="#"><u><b>Censorship Rate Variance Throughout a Movie Life Cycle</b></u></a> <b>Tunisian Cinema Cases Study from Independence to Revolution</b> (Individual)



## Teaching Experience

<b>Higher Institute of Applied Studies in Humanities El Kef- University of Jendouba-Tunisia</b>	<b>September 2024- Current:</b> Permanent Assistant Professor in Audiovisual and Film Studies <b>Taught Subjects:</b> (For postgraduate master's degree students of Humanities and Audiovisual: Shooting (Photography & Video) // Film Editing [M-1] Film Production // Documentary Film's Location Scouting // Sound in Cinema // Audiovisual's Law // Shooting set-up // Audiovisual Project Methodology [M-2]
<b>Higher Institute of Arts and Multimedia University of Mannouba-Tunisia</b>	<b>September 2024-January 2025:</b> Temporary Assistant Professor <b>Taught Subjects:</b> (For postgraduate master's degree students of Production and directing assistance: Financing And Distributing An Audiovisual Project // Cinema & Audiovisual Marketing [M-2]
<b>Higher Institute of Music and Theatre El Kef- University of Jendouba-Tunisia</b>	<b>September 2022-September 2024</b> Permanent Assistant Professor in Audiovisual and Film Studies <b>Taught Subjects</b> (for undergraduate bachelor's degree students of Theatre): Actor in front of the camera // Film Analysis // The visual spectrum: from stage to frame [L-3] * Audiovisual mediatization of theatre performance // Introduction to audiovisual production [L-2] * Aesthetics of the image // Mediatization of Performing Arts [L-1]
<b>Honoris United Universities Centrale'Com-Université Centrale Académie d'Art de Carthage</b>	<b>October 2016-Current</b> Temporary Assistant Professor in Audiovisual and Film Studies <b>Taught Subjects</b> (for undergraduate bachelor's degree students of Audiovisual: making of, image, sound and editing departments): Audiovisual and cinema careers // Image aesthetics // Introduction to audiovisual production [L-1] <b>October 2016-December 2017</b> Temporary Lecturer in Audiovisual and Film Studies <b>Taught Subjects</b> (for Higher National Certificate students (BTS): Film History [BTS -1] // Film Analysis – Film Genres [BTS-2]



## Research Missions

Training Trip  
From 14 to 20 May-2023  
DOI: 10.13140/RG.2.2.36410.36805

In the framework of the **interinstitutional agreement signed between Université de Jendouba Tunisia and Universidad de Sevilla Spain, as part of the Project\_2020-1-ES-01-KA107**

Chairwoman of an International Conference	<p>--<u>December 2022</u>- <b>The transition to Immersive Didactics</b>- DAC-Berlin-Germany-Higher Institute of Music and Theatre El Kef-University of Jendouba-Tunisia</p> <p>--<u>August 2022</u>- <b>Cinema and Pandemic-Between Creativity Barrier and Flourishing Booster</b>- DAC-Berlin-Germany-Higher School of Audiovisual and Cinema ESAC Gammarth-Carthage University-Tunisia</p>
Chairwoman of the Scientific Committee of International Scientific Conferences	<p>--<u>April 2025</u>- <b>Aesthetic approaches to art traveling between places, identities, and styles</b> (chairwoman Dr Imen Samett -Université de Jendouba)</p> <p>--<u>November 2024</u>- <b>ANIMATION IN AFRICA AND THE ARAB WORLD: From the Beginning(s) to the Present: Challenges and Perspectives</b> (Chairwoman – Dr Maya Ben Ayed- Université de Paris 1 Panthéon-Sorbonne, France)-DAC-Berlin-Germany</p> <p>--<u>June 2024</u>- <b>The encounter between identity and innovation -An explosive brake of creativity</b> (Chairwoman – Dr Mejda Achour) -DAC-Berlin-Germany-ESSTED Denden -University of Mannouba-Tunisia</p> <p>--<u>August 2022</u>- <b>Rhythm in the Concepts of Acoustic and Visual Arts</b> (Chairman: Dr Ali Chamseddine) -DAC-Berlin-Germany-Higher Institute of Arts and Crafts Gabes-University of Gabes-Tunisia</p>
Associate Editor in an International Scientific Journal	<p><u>2023-Currently</u>: <b>Journal of Military Historical Studies</b> – ISSN: 2773-3017- Algeria</p> <p><u>2022-Currently</u>: <b>Journal of Academic Studies</b> – ISSN: 2800-1583- Algeria</p> <p><u>2021-Currently</u>: <b>Herodote Journal for Humanities and Social Sciences</b>-ISSN: 2602-7038-Algeria</p> <p><u>2021-Currently</u>: <b>Dirassat Fanniya (Artistic Studies)</b> ISSN: 2773-255X- Algeria</p>
Guest Editor of a Special Issue of an International Journal	<p>--<u>June 2024</u>- <b>The International Journal of Architecture, Arts and Applications</b> (IJAAA) ISSN Print: 2472-1107; ISSN Online: 2472-1131 Suggested Problematic for the special issue: <b>The Palestinian Cause in Arts, Media, and Scientific Research</b></p>
Keynote Speaker at International Conferences	<p>--<u>March 2023</u>- <b>THE SAFEGUARDING OF THE FILM ARCHIVE IN THE ARABIC COUNTRIES-REALITIES AND PERSPECTIVES</b> in the International Conference on Investigation, Classification and Archiving of Manuscripts and Historical Studies (Chairman Dr Achraf Mohamed Zaydan) The European Program of Research and Development-Kuala Lumpur-Malizia</p> <p>--<u>August 2022</u>- <b>THE AESTHETIC OF THE RHYTHMIC LAYOUT IN THE DRAMATIC CONSTRUCTION OF SOCIOHORROR MOVIES: CASE OF DACHRA BY ABDELHAMID BOUCHNAK</b> in the international conference: <b>Rhythm in the Concepts of Acoustic and Visual Arts</b> (Chairman: Dr Ali Chamseddine) -DAC-Berlin-Germany-Higher Institute of Arts and Crafts Gabes-University of Gabes-Tunisia</p>
Session Moderator in International Conferences	<p>--<u>November 2021</u>- <b>CINEMA AND PANDEMIC/ BETWEEN CREATIVITY BARRIER AND FLOURISHING BOOSTER</b> (Moderator of the guest speakers' session) -DAC-BERLIN-GERMANY.</p> <p>--<u>October 2021</u>-<b>CINEMA OF LITERATURE: FROM NOVEL NARRATIVE TO FILM NARRATIVE</b> (Chairwoman Dr Khadija BRIK) - University of Batena-Algeria</p> <p>--<u>June 2021</u> - <b>THE QUALITY OF LIFE OF ARAB WOMEN: GAINS AND CHALLENGES</b> (Chairwoman Dr Aicha WADHAH)- DAC-Berlin-Germany</p>



## Research Missions

Reviewer- Member of a Scientific  
Committee of an International Conference

--April 2025- **Aesthetic approaches to art traveling between places, identities, and styles** (chairwoman Dr Imen Samett -Université de Jendouba)

--October 2024- **ANIMATION IN AFRICA AND THE ARAB WORLD: From the Beginning(s) to the Present: Challenges and Perspectives** (Chairwoman – Dr Maya Ben Ayed- Université de Paris 1 Panthéon-Sorbonne, France)-DAC-Berlin-Germany

--June 2024- **The encounter between identity and innovation -An explosive brake of creativity** (Chairwoman – Dr Mejda Achour) -DAC-Berlin-Germany-ESSTED Denden -University of Mannouba-Tunisia

--November 2023- **The Arabic language in the age of digitization and the act of translation-** (Chairman: Dr Salem Ben LABBED) DAC-Berlin-Germany

--December 2022- **The transition to Immersive Didactics-** DAC-Berlin-Germany-Higher Institute of Music and Theatre El Kef-University of Jendouba-Tunisia

--November 2022- **Cinema and Philosophy International Conference-** (Chairman/Arab Philosophers' Union President: Dr Mohamed Arafat Hijazi)-Egypt

--September 2022-**Legal Protection of Cultural Heritage-** DAC-Berlin-Germany-Islamic University of Lebanon

--August 2022- **Rhythm in the Concepts of Acoustic and Visual Arts** (Chairman: Dr Ali Chamseddine) -DAC-Berlin-Germany-Higher Institute of Arts and Crafts Gabes-University of Gabes-Tunisia

Reviewer- Member of a Scientific  
Committee of an International Journal

2024-Currently: **Jordan Journal of the Arts JJA** ISSN: 2076-8958-Jordan

2023-Currently: **Al-Manarah for Research and Studies** ISSN: 1026-6844-Jordan

2023-Currently: **Journal of Military Historical Studies** – ISSN: 2773-3017- Algeria

2023-Currently: **Journal of Asian Issues** ISSN: 2629-6616-DAC-Berlin-Germany

2022-Currently: **Journal of Academic Studies** – ISSN: 2800-1583- Algeria

2022-Currently: **RIDILCA - La Recherche Interdisciplinaire en Didactique des Langues et des Cultures en Algérie** ISSN: 2830-9456-Algeria

2021-Currently: **Herodote Journal for Humanities and Social Sciences**-ISSN: 2602-7038-Algeria

2021-Currently: **Dirassat Fanniya (Artistic Studies)** ISSN: 2773-255X-Algeria

2021-Currently: **Afaq Cinemaïya (Horizons Cinema)** ISSN: 2600-6243-Alger



## Experience in supervising final diploma dissertations

**Jury Membership**  
Academic Year 2023-2024  
ISMTKef-U-Jendouba

**Université Centrale (Centrale'Com)**  
ISEAH Kef-U-Jendouba

Academic Year 2022-2023  
ISMTKef-U-Jendouba

**Université Centrale**  
(Académie d'Art de Carthage)

Thesis Reviewer in two defendings of final projects to get graduation in Bachelor of Theatre

Dissertation Jury Member for four defendings of final projects to get graduation in Bachelor of Audiovisual

Thesis Supervisor for a professional master degree candidate in the field of Humanities and Audiovisual

Thesis Reviewer in two defendings of final projects to get graduation in Bachelor of Theatre

Dissertation Jury President for four defendings of final projects to get graduation in Bachelor of Audiovisual



## Published Articles in International Scientific Journals

<p>--2024- In : <b>Cinej Journal</b> -Vol. 12 Iss : 2 PP : 288-317 - ISSN : 2159-2411 E-ISSN 2158-8724 (Scopus Cite Score 2024 : 0.4) DOI : <a href="https://doi.org/10.5195/cinej.2024.647">10.5195/cinej.2024.647</a></p>	<p><b>Fiction Movies as a Means of Culinary Heritage's Safeguarding and Research Referencing: Cases of Couscous Illustration in Tunisian Cinema</b></p>
<p><b>2024-</b> In : <b>Revue des Lettres et Sciences Sociales</b> -Vol. 21 Iss : 48 PP : 127-141 - ISSN : 1112-4776 E-ISSN 2588-1906 (AIF 2024 : 1.88) DOI : 10.13140/RG.2.2.11270.18240</p>	<p><b>Siṛt al-rwāḥit ḥbībī msīkt ūmrāūḥthā bīn al-fnūn: iṣrāqṭ, ftūhwǧ, fskūn</b> [A biography of the late Habiba Msika and her transition between the arts: Shining, then glowing, then silence] (Arabic) [Co-author: Imen Samett]</p>
<p>--2024- in <b>Al-Nass Journal</b>-Algeria -Vol 11 Iss 01 ISSN: 2353-012X 2716-828X (Arab Impact factor AIF=0.88) DOI: 10.13140/RG.2.2.14710.41288 <a href="https://www.asjp.cerist.dz/en/article/250689">https://www.asjp.cerist.dz/en/article/250689</a></p>	<p><b>ĀL Kūskūssi wā tāmātūlātūḥū āl 'irqīā 'brā al āsrīṭā ālssīnimāīā [COUSCOUS AND ITS ETHNIC REPRESENTATIONS IN MOTION PICTURES: FROM PRESERVING INTANGIBLE CULTURAL HERITAGE TO PLAYING THE ROLE OF A TOURISM CAMPAIGN]</b> (Arabic)</p>
<p>--2024- In: <b>Folk Culture Journal</b>-Bahrain-ISSN: 1985-8299 (Impact Factor: Arcif =0.045) DOI: 10.13140/RG.2.2.19322.41923 Link: <a href="https://urlz.fr/mD5K">https://urlz.fr/mD5K</a></p>	<p><b>T'rāt lāmādī mn mhn šārfṭ 'li al-āndṭār, ḥlwdth ašrṭt sīnmā 'twī rwā 'twī [IMMORTALIZATION OF THE IMMATERIAL CULTURAL HERITAGE OF CRAFTSMEN THAT ARE IN THE VERGE OF EXTINCTION, THROUGH FICTION FILMS]</b> (Arabic)</p>
<p>--2024 in <b>DIRASSAT</b>-Morocco-ISSN: 0855-2833 (Arab Impact Factor : 1.05) DOI : 10.13140/RG.2.2.34421.91363 – Link : <a href="https://urlz.fr/mD18">https://urlz.fr/mD18</a></p>	<p><b>HOMMAGE RENDU PAR LE SEPTIÈME ART AUX ARTISANS-ARTISTES : UN CULTE, UNE SAINTÉTÉ RÉTROSPECTION DE QUELQUES REPRÉSENTATIONS</b></p>
<p>--2024- in <b>Jordan Journal of the Arts</b>-Yarmouk University-Jordan- Vol. 17 Iss.3 pp:313-324 ISSN:2076-8958 (Impact Factor: Arcif =0.275-2023-Q1) DOI: 10.47016/17.3.2 – Link: <a href="https://lnkd.in/d/fj-WGcs">https://lnkd.in/d/fj-WGcs</a></p>	<p><b>Ḥfz al-'aršīf al-swīnmā'ī ktrāt ūṭnī ūhwyt ṭqāfiwt al-wāq' wāl'afāq [THE PRESERVATION OF THE FILM ARCHIVE AS A NATIONAL HERITAGE AND A CULTURAL IDENTITY: REALITY, AND PROSPECTS]</b> (Arabic)</p>
<p>--March 2023- in <b>Journal of Cultural and Linguistic Studies</b>-Germany-Vol. 7 Iss. 27 pp:537-559 ISSN: 2625-8943 (Impact Factor: ArabImpactFactor= 0.89 – 2023-Q2) DOI: 10.13140/RG.2.2.17014.16961 – Link: <a href="https://democraticac.de/?p=88338">https://democraticac.de/?p=88338</a></p>	<p><b>LA RECHERCHE SCIENTIFIQUE EN PATRIMOINE CINÉMATOGRAPHIQUE EN TUNISIE : L'ÉTAT DES LIEUX ET LES RECOURS POSSIBLES</b></p>
<p>--December 2022- in <b>CINEJ Cinema Journal</b>: Vol. 10 Iss 1 – pp: 124-149 -ISSN: 2159-2411 (Clarivate JIF: Q1)—DOI: 10.5195/cinej.2022.464 ---- Link: <a href="https://cinej.pitt.edu/ojs/index.php/cinej/article/view/464">https://cinej.pitt.edu/ojs/index.php/cinej/article/view/464</a></p>	<p><b>THE BLACKMAGIC: AN AESTHETIC ANALYSIS OF ITS ILLUSTRATION IN THE SOCIOHORTEUR FIM: DACHRA</b></p>
<p>--December 2022- in <b>Herodote Journal</b>-Algeria: Vol. 6 Iss 4 – pp: 354-363 -ISSN: 2602-7038 (0.0561 ASJP) DOI : 10.13140/RG.2.2.29107.04643 --- Link : <a href="https://www.asjp.cerist.dz/en/article/209910">https://www.asjp.cerist.dz/en/article/209910</a></p>	<p><b>LA REINCARNATION D'UN MERTEUR DANS CHAQUE PERSONNAGE QU'IL INTERPRETE : CONVERGENCES ET DIVERGENCES ENTRE LES ROLES JOUES PAR FATHI HADDAOUI ET GHANEM ZRELLI</b></p>
<p>--December 2022- in <b>RIDILCA Journal</b> - Algeria: Vol. 1 Iss 2 – pp: 100-120 -ISSN: 2830-9456 (0.0561 ASJP) DOI : 10.13140/RG.2.2.27113.98401 --- Link : <a href="https://www.asjp.cerist.dz/en/article/215181">https://www.asjp.cerist.dz/en/article/215181</a></p>	<p><b>HARGA! QUANDO UNA SERIE TV DIVENTA UNA COMPAGNA DI SENSIBILIZZAZIONE CONTRO L'IMMIGRAZIONE ILLEGALE: REALTA E PROSPETTIVE</b></p>
<p>--December 2020- in <b>Journal of Cultural and Linguistic Studies</b>-Germany-Vol. 4 Iss. 16 pp:49-66 ISSN: 2625-8943 (Arab Impact Factor= 0.72 – 2020-Q2)- --DOI: 10.13140/RG.2.2.21707.00801—Link: <a href="https://democraticac.de/?p=71265">https://democraticac.de/?p=71265</a></p>	<p><b>THE SAFEGUARDING OF THE IMMATERIAL CULTURAL HERITAGE THROUGHOUT ITS CINÉMATOGRAPHIC COUNTERPART: VISIONS AND ANALYSIS</b></p>



## Published Articles in International Scientific Journals

**--October 2020--**

in **Journal of Architecture, Arts and Humanistic sciences** Vol. 5 Iss. 1 pp: 11105-1116 ISSN: 2356-9654//2357-0342 (Impact Factor ARCIF2022: 0.48) DOI: 10.21608/mjaf.2020.38379.1789 – Link: [https://mjaf.journals.ekb.eg/article\\_117431.html](https://mjaf.journals.ekb.eg/article_117431.html)

**Ānṭrūbūlūḡīā ūṭṭūrāt al-dīdkṭīkīāt: mn bṭ al-ṭqṭ fī al-nfs wālruh al-tšārkiṭ al-i al-qdrṭ ‘li al-ḥlq wālibdā’ [ANTHROPOLOGY AND THE DEVELOPMENT OF THE DIDACTICS: FROM THE PROPAGATION OF SELF-CONFIDENCE AND TEAM SPIRIT TO CREATIVITY AND INNOVATION] (Arabic)**

**--July 2020-**

in **Cultural Life** Journal Vol 309 pp:64-70 DOI: 10.13140/RG.2.2.10708.22402 Link: <https://urlz.fr/q8lk>

**Al-šādli al-qlibī: rā`id al-ḥrkṭ al-ṭqāfiwṭ ūm ‘mwd aīwām qrtāḡ al-swīnmā`īwṭ [CHEDLI KELIBI: LEADER OF THE CULTURAL MOVEMENT AND BAPTIST OF CARTHAGE INTERNATIONAL FILM FESTIVAL] (Arabic)**

**--June 2020--**

in **Afaq Cinemaiya Horizons Cinema** Vol. 7 Iss. 1 pp: 537-557 ISSN: 2600-6234 (Impact Factor ASJP: 0.807)

**QUAND DACHRA OSCILLE ENTRE COIN DE MAGIE NOIRE ET TITRE DE FILM ‘HORTEUR’ : LECTURE ESTHETIQUE ET ANALYTIQUE**

**--October 2015-**

in **International Journal of Humanities and Cultural Studies IJHCS** Vol. 2 Iss. 2 pp: 393-409 ISSN: 2356-5926 (Impact Factor IBI: 3.19) DOI: 10.13140/RG.2.2.26400.40965 – Link: <https://www.ijhcs.com/index.php/ijhcs/article/view/495/462>

**MASTERPIECES OF NOURI BOUZID: BETWEEN CODITIONNED ADVENT AND CENSORSHIP’ EXTINCTION**

**--July 2015-**

in **International Journal of Humanities and Cultural Studies IJHCS** Vol. 2 Iss.3 pp: 686-699 ISSN: 2356-5926 (Impact Factor IBI: 3.19) DOI: 10.13140/RG.2.2.13496.37120 – Link: <https://www.ijhcs.com/index.php/ijhcs/article/view/416>

**FEDERICO FELLINI: BETWEEN MYTHS AND REALITIES**

**-April 2015**

in **International Journal of Humanities and Cultural Studies IJHCS** Vol. 2 Iss. 1 pp: 519-536 ISSN: 2356-5926 (Impact Factor IBI: 3.19)—DOI: 10.13140/RG.2.2.31913.44641 – Link: <https://www.ijhcs.com/index.php/ijhcs/article/view/495/462>

**SHADY ABDESSALEM: LE TOUT EN UN**



## Published Book Chapters

Book Title: **Proceedings of the International Conference «Art’s Concern», Towards New Alternative Thinking Spheres//Democratic Arab Center Edition** Berlin-Germany (currently in press)

**THE AESTHETIC OF THE RHYTHMIC LAYOUT IN THE DRAMATIC CONSTRUCTIVE DACHRA MADE BY ABDELHAMID BOUCHNAK**

DOI: 10.13140/RG.2.2.25410.25287//Book chapter’s link: <https://urlz.fr/qgzS>

Book Title: **Proceedings of the International Conference: Conceptual terminology and Theoretical Studies on autism Spectrum disorder//Democratic Arab Center Edition -ISBN: VR-3383-6804-B** Berlin-Germany-May 2023

**FEATURE FILMS AS A MEANS OF RAISING AWARENESS OF AUTISM SPECTRUM ALIKE: STUDY OF THE FILM ‘AT MY EYES’ DIRECTED BY NEJIB BELKADHI**

Co-author: Abir Ben Ouahhada

DOI: 10.13140/RG.2.2.35327.38564//Book chapter’s Link: <https://urlz.fr/qgbi>

Book Title: **Proceedings of The 11<sup>th</sup> International Conference on Modern Trends in Humanities, Social, Linguistic and Literary Sciences//ISBN: 9781471072147** ARID-Istanbul-Turkey// August 2022

**RECENT TRENDS IN DIDACTICS DUE TO COVID AND THE MIGRATION TO META**

DOI: 10.13140/RG.2.2.36265.20327//Book chapter’s link: <https://urlz.fr/qgzV>

Book Title: **Proceedings of the International Conference: Rhythm in the concepts of acoustic and visual arts** University of Gabes-DAC-Germany June26<sup>th</sup>, 27<sup>th</sup> 2022

**THE AESTHETIC OF THE RHYTHMIC LAYOUT IN THE DRAMATIC CONSTRUCTIVE DACHRA BY ABDELHAMID BOUCHNAK**

DOI: 10.13140/RG.2.2.25410.25287//Book Chapter’s Link: <https://urlz.fr/q8jm>



## Intervener at international Scientific Conferences

<p>International Colloquium: <b>Territoires, identités et Mobilités dans l'espace euro-méditerranéen</b> Tabarka 27-28-29 Juin 2024 DOI : 10.13140/RG.2.2.20812.22405</p>	<p><b>REALISATEURS/ PRODUCTEURS TUNISIENS... CITOYENS DU MONDE</b> <b>La quête identitaire dans les co-productions tuniso-internationales et diasporas</b></p>
<p>International Colloquium: <b>Research on Music in Tunisian Cities and Regions</b> Palace of Baron d'Erlanger May 14-16-2024-Tunisia DOI:10.13140/RG.2.2.11585.16487</p>	<p><b>Ūsā' it̄ al-sm' ī al-bṣrī kūsīl̄ ḥfz̄ ūtt̄mīn lltrāt̄ al-lāmādī</b> [Audiovisual media as a means of preserving and valorizing intangible heritage: An example of reviving the heritage of the village of Hashishina in the governorate of Sfax - the video clip "Yamma" by Shahrazad Hilal as an example] (Arabic)</p>
<p>International Colloquium: <b>Musique et Neurosciences</b> Beit Al Hikma-Tunisie 07-08-Mars 2024 DOI: 10.13140/RG.2.2.27222.87367</p>	<p><b>CINEMA-MUSIQUE ET SPIRITUALITE: UNE NEURO-LIAISON ENTRE LE SON, L'IMAGE ET LA PSYCHOLOGIE DU SPECTATEUR: Etude d'une trilogie de Naceur Khemir</b> Video Link: <a href="https://www.facebook.com/share/v/AJPosSeXmVivmtn/?mibextid=oFDknk">https://www.facebook.com/share/v/AJPosSeXmVivmtn/?mibextid=oFDknk</a> Presentation's link: <a href="https://t.ly/al_SB">https://t.ly/al_SB</a></p>
<p>International Conference: <b>Mondes Anthropologiques dans les arts de l'Afrique : Caractéristiques pour les cultures multiples, pour les peuples enracinés</b> Tlemcen-Algérie 12-13 Décembre 2023</p>	<p><b>OSCILLATION DES FILMS DE FICTION ENTRE VISIONS ARTISTIQUES ET REFERENCES ETHNOGRAPHIQUES ETUDE DE CAS DU CINEMA TUNISIEN</b> DOI: 10.13140/RG.2.2.35574.98889 Presentation's link: <a href="https://shorturl.at/lowSY">https://shorturl.at/lowSY</a></p>
<p>Colloque International: <b>Traduire les sciences, traduire les arts :traduire la culture</b> Tabarka-Tunisie 7-8-9 Décembre 2023 DOI: 10.13140/RG.2.2.33251.81445</p>	<p><b>QUELLE RAISON DE SUCCES MONDIAL ENTRE L'IDEE ORIGINALE ET LE DOUBLAGE D'UN FILM ? Cas de l'œuvre « Dachra » d'Abdelhamid Bouchnak</b> Presentation's Link: <a href="https://urlz.fr/q8ei">https://urlz.fr/q8ei</a> Video Link: <a href="https://youtu.be/HD6Lz9K4IMc">https://youtu.be/HD6Lz9K4IMc</a></p>
<p>International Colloquium: <b>Ecrans Noirs -Centenaire Sembene</b> Yaoundé-Cameroun 18-20 October 2023 DOI: 10.13140/RG.2.2.33251.81445</p>	<p><b>LA PUISSANTE RIVALITE ENTRE SON HORLOGE BIOLOGIQUE ET SON LEADERSHIP, FAISANT DE SEMBENE, LE ROMANCIER-REALISATEUR: UN MONITEUR DE DEVELOPPEMENT HUMAIN!</b> Presentation's link: <a href="https://shorturl.at/firR1">https://shorturl.at/firR1</a> Video Link: <a href="https://youtu.be/HD6Lz9K4IMc">https://youtu.be/HD6Lz9K4IMc</a></p>
<p>International Conference: <b>Arts Concern: Towards New Alternative Thinking Spheres</b> El kef-Tunisia 29-30 May 2023 DOI: 10.13140/RG.2.2.26477.56801</p>	<p><b>THE SEVENTH ART'S CONCERN IN DEALING WITH FORBIDDEN TRINITY: FROM IMPLICIT CREATIVE OPINIONS FACING CENSORSHIP TO THE FALL OF ARTISTIC VALUE WITH FREEDOM OF EXPRESSION: A comparative study between the movies before and after the Arab Spring Revolution</b> Presentation's Link: <a href="https://shorturl.at/bhW56">https://shorturl.at/bhW56</a> Video Link: <a href="https://youtu.be/HrrCr9tgfgw">https://youtu.be/HrrCr9tgfgw</a></p>
<p>International Conference <b>The historical fiction film: Between local experience and international trends</b> University of Batna-Algeria 8-9 May 2023 DOI: 10.13140/RG.2.2.22420.72322</p>	<p><b>THE ELIGIBILITY OF FICTION FILMS FROM THE PEPLUM GENRE TO BE USED AS A TEACHING PEDAGOGY FOR THE SUBJECT OF HISTORY: ARABIC EXAMPLES</b> Presentation's Link: <a href="https://urlz.fr/q8gz">https://urlz.fr/q8gz</a> Video Link: <a href="https://youtu.be/8RJQdHTne2g">https://youtu.be/8RJQdHTne2g</a></p>
<p>International Conference on <b>Investigation, Classification and Archiving of Manuscripts and Historical Studies</b> (Chairman Dr Achraf Mohamed Zaydan) The European Program of Research and Development-Kuala Lumpur-Malizia-March 30-31-2023 DOI: 10.13140/RG.2.2.29288.75528</p>	<p><b>THE SAFEGUARDING OF THE FILM ARCHIVE IN THE ARABIC COUNTRIES- REALITIES AND PERSPECTIVES</b>  Presentation's Link: <a href="https://shorturl.at/nuxHZ">https://shorturl.at/nuxHZ</a></p>
<p>International Conference: <b>Autism Spectrum Disorder (Reality - Challenges - Solutions)</b> Benghazi-Libya 26-29 December 2022 DOI: 10.13140/RG.2.2.35327.38564</p>	<p><b>FEATURE FILMS AS A MEANS OF RAISING AWARENESS ABOUT AUTISM SPECTRUM DISORDER FOR PARENTS AND SOCIETY: Study of Najib Belkadi's film "Look at me"</b> Co-contribution with the researcher: Abir Ben Wahhada Presentation's Link: <a href="https://urlz.fr/q8hJ">https://urlz.fr/q8hJ</a></p>
<p>International Conference: <b>Cinema and Philosophy</b> Egypt December 1<sup>st</sup> and 2<sup>nd</sup> 2022 DOI: 10.13140/RG.2.2.10152.38402</p>	<p><b>TARKOVSKY THE AUTHOR: FROM A CENSORED CITIZEN TO A FREE EXILED! OR WHEN EXILE TRANSFORMS A SIMPLE THOUGHT INTO A PHILOSOPHICAL VISION</b> Presentation's link: <a href="https://urlz.fr/q8hV">https://urlz.fr/q8hV</a> Video Link: <a href="https://youtu.be/Hphf44XzqqM">https://youtu.be/Hphf44XzqqM</a></p>



## Intervener at international Scientific Conferences

International Conference: **Audiovisual Archives in the Digital Age: Preservation, Accessibility and Governance**  
National Library/National Archive-Tunisia  
Ecole Nationale des Chartes-France  
October 27<sup>th</sup>, 28<sup>th</sup>, 2022

**THE RESEARCH ON FILM HERITAGE IN TUNISIA: SITUATIONAL ANALYSIS**  
DOI: 10.13140/RG.2.2.26929.60002  
Presentation's link: <https://urlz.fr/q8i0>  
Video Link: <https://youtu.be/oyGLaUHhCzk>

The 11th International Conference on **Recent Trends in Social, Humanities and Linguistic Sciences**  
Arab Researchers' ID: ARID-Malaysia  
August 20<sup>th</sup>, 21<sup>st</sup>, 2022  
Video Link: <https://youtu.be/F1Fk1tdOntY>

**RECENT TRENDS IN DIDACTICS DUE TO COVID-19 AND THE MIGRATION TO METAVERSE AS A TEACHING METHODOLOGY**  
DOI: 10.13140/RG.2.2.21896.43526  
Presentation's Link: <https://urlz.fr/q8iV>

International Conference: **Rhythm in the concepts of acoustic and visual arts**  
University of Gabes-DAC-Germany  
June 26<sup>th</sup>, 27<sup>th</sup> 2022

**THE AESTHETIC OF THE RHYTHMIC LAYOUT IN THE DRAMATIC CONSTRUCTION OF SOCIO-HORROR MOVIES: CASE OF DACHRA BY ABDELHAMID BOUCHNAK**  
DOI: 10.13140/RG.2.2.25410.25287  
Video Link: <https://urlz.fr/q8jo>  
Presentation's Link: <https://urlz.fr/q8jm>

1st International Conference on **Intangible Cultural Heritage -Symposium 2: Tourism 3.0. Intangible Cultural Heritage at the Heart of the Tourist Experience**  
Universitat of Barcelona-Spain  
May 11<sup>th</sup>-13<sup>th</sup> 2022

**FICTION MOVIES AS TOURISTIC PROMOTION THROUGH IMMATERIAL CULTURAL HERITAGE REPRESENTATION: Examples from Tunisian Cinema**  
DOI: 10.13140/RG.2.2.34227.91684  
Presentation's Link: <https://urlz.fr/q8js>

*Conferenza Internazionale-  
"Harragas", "migranti", "rifugiati", Quali  
rappresentazioni dell'alterità nell'era dei media socio-  
digitali?  
Blida-Algeria 9 & 10 maggio 2022*

**HARGA! QUANDO UNA SERIE TV DIVENTA UNA COMPAGNA DI SENSIBILIZZAZIONE CONTRO L'IMMIGRAZIONE ILLEGALE: REALTÀ E PROSPETTIVE**  
DOI: 10.13140/RG.2.2.27113.98401  
Video Link: <https://youtu.be/7WFh5lil7qs>  
Presentation's Link: <https://urlz.fr/q8jB>

International Conference: **Literary Cinema: From Novel Narrative to Film Narrative**  
Université Batna-Algérie  
03-04 Octobre 2021

**DU STYLO DE ALI DOUAJI A LA CAMERA DE HAMMOUDA BEN HALIMA : LE REVERBERE OBSCUR OU L'AMOUR NOCTURNE ?**  
DOI : 10.13140/RG.2.2.35939.89127  
Presentation's Link: <https://urlz.fr/q8k6>

International Conference: **Arab Women's Quality of Life - Gains and Challenges**  
U-Oran Algeria-U-Med V Morocco-DAB  
Germany  
July 17<sup>th</sup>-18<sup>th</sup> 2021

**SALMA BACCAR: THE ARAB WOMEN'S ICON AND THE MIRROR OF THE CONVERGENCE BETWEEN ART AND POLITICS**  
DOI: 10.13140/RG.2.2.10274.45760  
Presentation's Link: <https://urlz.fr/q8kg>  
Video Link: [https://youtu.be/6lqLRC-Y\\_SM](https://youtu.be/6lqLRC-Y_SM)

International Conference: **The memory of dress in artistic expressions: Anthropological Readings and Artistic Approaches**  
University AbuBakrBelkaied-Telemcen-Algeria  
May 25<sup>th</sup>, 2021

**THE FICTION FILM AS A MEANS OF PRESERVING CLOTHING HERITAGE STUDY OF SOME REPRESENTATIONS IN TUNISIAN CINEMA**  
DOI: 10.13140/RG.2.2.14009.70249  
Presentation's Link: <https://urlz.fr/q8kV>

International Conference on **Civilisations and the Fourth Industrial Revolution in the shadow of e-learning**  
Arab Association for Islamic Civilisation and Arts-Cairo-Egypt  
July 2020  
DOI: 10.13140/RG.2.2.30600.44801

**THE ANTHROPOLOGY OF PEDAGOGY AND THE PARALLEL BETWEEN THE DEVELOPMENT OF SCIENCE AND THE DEVELOPMENT OF TEACHING METHODS: THE IMPACT OF HORIZONTAL LEARNING ON IMPROVING STUDENT OUTCOMES: FROM SELF-CONFIDENCE AND CO-OPERATIVE SPIRIT TO THE ABILITY TO CREATE AND INNOVATE.**  
Presentation's Link: <https://tinyurl.com/4pm7y388>

II<sup>nd</sup> Edition of international days of Maya Jribi for women leadership: **Presence and representation of women in the Media,**  
University of Kairouan-Tunisia  
January 24<sup>th</sup>-26<sup>th</sup> 2020

Poster: **WOMAN, FROM SUBMITTED TO LEADER, IN FEMINIST MOVIES: CASE STUDY OF EL JAÏDA OF SALMA BACCAR**  
DOI: 10.13140/RG.2.2.28289.81765  
Poster  
[https://www.researchgate.net/publication/338491401\\_Woman\\_from\\_submitted\\_to\\_leader\\_in\\_feminist\\_movies\\_case\\_study\\_of\\_El\\_Jaida\\_of\\_Salma\\_Baccar](https://www.researchgate.net/publication/338491401_Woman_from_submitted_to_leader_in_feminist_movies_case_study_of_El_Jaida_of_Salma_Baccar) Link:





## Intervener at international Scientific Conferences

International Conference: **La Révolution: représentations et réalités sur le bassin méditerranéen**  
University of Sfax-Tunisia  
December 2019

**WHEN THE REVOLUTION - BORN TUNISIAN JASMINE - BECOMES A CAUSE ADDRESSED IN MAGHREB CINEMA A COMPARATIVE ANALYTICAL STUDY OF TUNISIA, MOROCCO AND ALGERIA**  
DOI: 10.13140/RG.2.2.32836.37761 // Presentation's Link: <https://urlz.fr/q8lr>

International conference : **Ecrire le vécu Tunisien : Réalités et Limites**  
Laboratoire LERIC -Faculté des Lettres et Sciences Humaines-Université Sfax-Tunisie  
Juin 2019

**L'ALTERNANCE ENTRE VERITE ABSOLUE ET VERITE RELATIVE DU VECU TUNISIEN DANS LES FILMS DE FICTION : ÉTUDE DU FILM TRENTE DE FADHEL JAZIRI**  
DOI : 10.13140/RG.2.2.14517.52966 // Presentation's link: <https://urlz.fr/qeri>  
Video Link: <https://urlz.fr/qerq>

Internationa Conference:  
**Etre En Scene-Etre En Jeu**  
Université Paul Valery-France  
Mars 2019

**LA REINCARNATION D'UN MERTEUR DANS CHAQUE PERSONNAGE QU'IL INTERPRÈTE : CONVERGENCES ET DIVERGENCES ENTRE LES ROLES JOUES PAR FATHI HADDAOUI ET GHANEM ZRELLI**  
DOI : 10.13140/RG.2.2.16385.30569  
Presentation's Link : <https://urlz.fr/qert>

International Symposium:

**LA didactique et son rôle dans le développement de la performance de l'enseignant** Institut Supérieur des études appliquées en Humanité-Mahdiya- November 2018

**LA DIDACTIQUE DES SPECIALITES AUDIOVISUELLES ; FIABLE POUR TOUTE AUTRE BRANCHE ; ENSEIGNER PAR LE BIAIS DES NOUVELLES TECHNOLOGIES**  
DOI : 10.13140/RG.2.2.21829.96487/2  
Lien de la présentation: <https://urlz.fr/qerz>

International Colloquium  
**Les Pouvoirs de l'Art**  
Université de Carthage- ISBA Nabeul  
Octobre 2018

**LA REVELATION DE LA VIOLENCE AU CINEMA : QUAND UN MAQUILLAGE TEMOIGNE UNE BRUTALITE**  
DOI: 10.13140/RG.2.2.29349.40168  
Lien de la présentation : <https://urlz.fr/qfjE>

International Symposium  
**Sharing Meals: Social Aspects of Eating and Cooking Together**  
Institute Paul Bocuse-Ecully-France-June 2018

**THE MUSLIM CUISINE: A HERITAGE OF SOCIAL GATHERING, FILLED WITH HOSPITALITY, GENEROSITY AND SHARED FEELINGS: AN ANALYSIS OF CINEMATOGRAPHIC ILLUSTRATIONS**  
DOI: 10.13140/RG.2.2.19352.70405 // Link of the presentation: <https://urlz.fr/qfjN>

Forum HCTN « **Humanités et cultures à l'épreuve du tournant numérique** » FLSH Sfax-Tunisie  
Mai 2018

**LA PHILOSOPHIE À L'ÈRE DU NUMÉRIQUE : QUELLE EVOLUTION**  
DOI: 10.13140/RG.2.2.20565.88804  
Lien de la présentation : <https://urlz.fr/qfk7>

International conference : **CINÉMA ET MÉMOIRE, VISIONS ET ENJEUX**  
Faculté Pluridisciplinaire Ouarzazatte-Université Ibn Zohr-Maroc-November 2018

**THALATHOUN OF FADHEL EL JAZIRI, AND THE AFFORDED OPPORTUNITY TO THE CONTEMPORARY GENERATIONS, TO RE-LIVE THE HISTORY OF TUNISIA, THEIR HOMETLAND**  
DOI: 10.13140/RG.2.2.30461.82408 // Presentation's Link: <https://urlz.fr/qfkn>

First International Meeting on **Clays and Composite Materials**-Nabeul-Tunisia October 2017

**THE HUMAN BEING AND THE CLAY: CREATED FROM, LIVING THROUGH AND BURIED IN: A REVELATION THROUGH THE SHORT FEATURE FILM: TAYEB OF ANWAR LAHWAR**  
DOI: 10.13140/RG.2.2.32309.93926 // Presentation's Link: <https://urlz.fr/qfil6>

Doctoriales 2017 : **L'Interdisciplinarité et les Alternatives de la Recherche en Sciences Humaines, Lettres et Arts**- FLSH Sfax-Tunisie  
Juillet 2017

**INTERACTION COMPLÉMENTAIRE ENTRE LE CINÉMA, L'ETHNOLOGIE ET L'ANTHROPOLOGIE : UNE INTERDISCIPLINARITE**  
DOI : 10.13140/RG.2.2.22243.60962 // Lien de la présentation : <https://urlz.fr/qfmX>

International Symposium  
**Cooking as a Ritual: Cuisine and Culture in the Globalized 21st Century**  
Institute Paul Bocuse-Ecully-France-June 2017

**THE PRESERVATION OF THE CULINARY HERITAGE THROUGH ITS CINEMATOGRAPHIC COUNTERPART: CASE STUDY OF ILLUSTRATIONS OF THE TUNISIAN CULINARY RITUALS IN SEVERAL FICTION FILMS**  
DOI: 10.13140/RG.2.2.24760.19205 // Presentation's Link: <https://urlz.fr/qfnd>  
Video Link: <https://urlz.fr/qfnj>

colloque international **CINÉMA & PATRIMOINE, MANIFESTATIONS & FONCTIONNEMENTS** Faculté Polydisciplinaire, Ouarzazate -Maroc ; Novembre 2016

**THE SEVENTH ART AS A NATIONAL HERITAGE PRESERVATION: TUNISIA CASE STUDY THROUGH THE MOVIE HALFAOUINE OF FERID BOUGHEDIR**  
DOI: 10.13140/RG.2.2.22319.46243  
Presentation's Link: <https://urlz.fr/qfnT>