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Gehan Ibrahim Elsayed Abdelrahman

Personal Information

- Nationality: Egyptian.
- Date of birth: 27 / 3 / 1972.
- Marital status: Single.
- Place of Birth: Cairo.
- Parents: Cairo
- Female

Gender

Objective

- Work in the field of restoration & conservation of antiques & cinema.

Education

- 2015 PhD of restoration & conservation of archival materials, Faculty of Archaeology, Cairo University. Cairo, Egypt..
- 2008 M.A of restoration & conservation of parchment, Faculty of Archaeology, Cairo University. Cairo, Egypt.
- 2000 diploma of Folklore, Folklore institute, Academy of Arts.
- 1995 examination for M.A Faculty of Archaeology, Cairo University. Cairo, Egypt.
- 1994 B.A of restoration Faculty of Archaeology, Cairo University. Cairo, Egypt
- Grade: Good.

Awards received

- The State prize for Artistic Creation passed in Italy for 2002-2003.

Exhibitions

- 2013 Small Works Exhibition, Elasawy wheel
- 2010 Spring Exhibition, Elasawy wheel
- 2009 Gaza, Elasawy wheel.
- 2007 7 th Session of Nile Salon for Photography.
- 2006 The Al-Thani award for photography.
- 2006 Spring Exhibition for photography, Elasawy wheel.
- 2005 Refuses Exhibition for photography, Elasawy wheel.
- 2004 5th Session of Nile Salon for Photography.

Other Certificates

- 2012 Training course at CNC (centre national du cinema)
- 2009 Short Advanced Training course.
- 2009 ICDL course (May: August).
- 2009 Crisis Management course (May).
- 2008 Toefl – center of languages – amid east – Cairo – Egypt.
- 2006 practice at Istituto centrale per patologia del libro Rome, Italy
- 2005 course of Italian language – Italian center – Cairo.
- 2003 course of power point, excel Istituto comprensivo Rome, Italy.

Languages

- 2003 course of editing (montage) Suttvuess P.S.C.A r.L.Rome, Italy.
- 2003 course of restoration Istituto centrale per la patologia del libro. Rome, Italy
- 2002 course of restoration motion picture Studio Cine Rome, Italy.
- 2002 course of Italian language Perugia University Perugia, Italy.
- Arabic mother tongue.
- English.
- Italian.
- French.

Work experience

- Conservator.
- 1997 The national Archive & library Cairo, Egypt.
- Conservator.
- Restoration documents.
- 1997-1996 The national center of cinema Cairo, Egypt.
- Conservator.
- Restoration motion picture.
- 1996-1995 The superior council of Archaeology Cairo, Egypt
- Conservator.
- Restoration antiques.
- 1995-1994 The national centers of arts.
- Conservator.
- Restoration arts.

Other works

- 2015 Teaching assistant of History & Technology of **Paper** & Materials conservation (Master in Conservation of Antique Photographs and Paper Heritage)
- 2015 Teaching assistant of History & Technology of **Photographs** & Materials conservation (Master in Conservation of Antique Photographs and Paper Heritage)
- 2012 a Participant in training workshop at papyrus institute (Egypt).
- 2011 a Participant in training workshop at national archives of Egypt for Sultanate Oman's Scholars.
- 2010 a Participant in training workshop UNESCO grant.
- 2008 -2009 a Participant in restoration of the manuscript of Holy Qura'an of Imam Ja'afar Al Sadeq.
- 2007 – 2008 a Participant in restoration Kuwait documents.
- 2002 Documentation of parchment manuscripts.
- 2001 restoration of metal seals at the National Archives.
- 1996 - 1997 a Participant in restoration the Museum of Medicine Faculty – Cairo University.

Conference

- 2015 SOIMA Belgium.
- 2005 Fayuom conference of Archaeology.

Researches

- 2007 Article on conservation at conference of Arab Archaeologists.
- 2005 Article on conservation at Fayoum university.

Societies

- Member of Egyptian Historian society.
- Member of Folklore society.

Skills

- Office.
- Restoration.