



BETHLEHEM UNIVERSITY

Dean of Research

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EDUCATION:

PhD in English, The Pennsylvania State University, August 1998.

Masters in English, Haifa University, 1993.

B.A. in English, Haifa University, 1990.

B.A. in Teaching, Haifa University, 1990.

Teaching Experience:

Bethlehem University, Bethlehem, Palestine, Professor of English.

The English Department (2104-)

Stetson University, Deland, Fl., Professor of English:

The English Department (2011-14)

Stetson University, Deland, Fl., Associate Professor of English:

The English Department (2005-2011)

Stetson University, Deland, FL, Assistant Professor of English:

The English Department (2000-2005).

Bilkent University, Ankara, Turkey, Instructor:

The Department of American Culture and Literature, 1998-2000.

The Pennsylvania State University, College Park, P.A., Lecturer:
The Department of English Language and Literature, 1995-1998.

Research and Teaching Interests

- Transnational feminisms
- Postcolonial studies/ Globalization/ Human Rights
- Literary Theory/ Slavoj Žižek
- Fantasy Literature: Vampire fiction/ fairy tales/ science fiction.

Publications:

Books:

Khader, Jamil. [*Cartographies of Transnationalism in Postcolonial Feminisms: Geography, Culture, Identity, Politics*](#) (Lanham, MD: Lexington Books, 2012 Kindle ed.; 2013).

Khader, Jamil, and Molly Anne Rothenberg, eds. [*Žižek Now: Current Perspectives in Žižek Studies*](#). (Cambridge: Polity Press, 2013).

Reviews in:

Information, Communication and Society (June 12, 2013)

[*Postmodern Culture*](#) (23. 3 May 2013)

Translation:

The book will appear in German and Korean in 2015.

Khader, Jamil. *The Internationalist Hypothesis: Palestine and the Future of Revolutionary Politics. (Under Completion)*

Khader, Jamil. *Žižek and the Fantastic: Science Fiction, Fairy Tale Rewrites, and Vampire Narratives. (Under completion)*

Articles in refereed journals:

“Colonized and Indebted: The Neoliberal Regime and the Palestinian Captive Economy.” *Continental Thought and Theory: A Journal of Intellectual Freedom (forthcoming)*.

“Madness and Revolutionary Subjectivity in *The Lunatics of Bethlehem*.”

“Research Communities in the Arab World: Towards a Subaltern Cosmopolitan Vision.” Editorial Statement. *The Bethlehem University Journal* 33 (2015): 114-18. (Also appears in Arabic).

[“Repeating Fundamentalism and the Politics of the Commons: The Charlie Hebdo Tragedy and the Contradictions of Global Capitalism.”](#) *Islamophobia Studies Journal* 3.1 (2015): 12-28.

- ["Will the real Robert Neville please, come out? Vampirism, the Ethics of Queer Monstrosity, and Capitalism in Richard Matheson's *I Am Legend*."](#) *The Journal of Homosexuality* 6.4 (2013): 532-557.
- ["Un/Speakability and Radical Otherness: The Ethics of Trauma in Bram Stoker's *Dracula*."](#) *College Literature* 39.2 (2012): 73-97.
- ["Humanizing the Nazi? The Semiotics of Vampirism, Trauma, and Post-Holocaust Ethics in Louise Murphy's *The True Story of Hansel and Gretel: A Novel of War and Survival*."](#) *Children's Literature* 39 (2011): 126-43.
- ["After Tantura/ After Auschwitz: Trauma, Postcoloniality, and the \(Un\)Writing of the Nakbah in the Documentary Film, *Paradise Lost*."](#) *The Journal of Postcolonial Writing* 44. 4 (2008): 355-65.
- "After Tantura/ After Auschwitz: Gender, Trauma, and the (Un)Writing of the Nakbah in the Documentary Film, *Paradise Lost*." *Mada Akhar (An Other Horizon): A Literary and Cultural Journal* 3 (Spring 2006): 71-99. (in Arabic)
- "Race Matters: People of Color, Ideology, and The Politics of Erasure and Reversal in Ursula Le Guin's *The Left Hand of Darkness* and Mary Doria Russell's *The Sparrow*." [The Journal of the Fantastic in the Arts](#) 16.2 (Summer 2005): 110-127.
- ["Decolonizing the Commonwealth: A Postcolonial Reading of Gloria Vando's *Promesas: Geography of the Impossible*."](#) *College Literature* 30.4 (Fall 2003): 140-55.
- ["Subaltern Cosmopolitanism: Community and Transnational Mobility In Caribbean Postcolonial Feminist Writings."](#) *FS: Feminist Studies* (Spring 2003): 63-81.
- ["Transnationalizing Aztlán: Rudolfo Anaya's *Heart of Aztlán* and U.S. Proletarian Fiction."](#) *MELUS* 27.1 (Spring 2002): 83-106.
Rpt. in [Contemporary Literary Criticism](#). Vol. 255. 2008. Detroit: Gale.
- ["Postcolonial Nativism: Nomadism, Cultural Memory, and the Politics of Identity in Louise Erdrich's and Michael Dorris's *The Crown of Columbus*."](#) *Ariel: A review of International English Literature* (Calgary) 28.2 (1997): 81-101.
- "Transformations of Palestinian Voice/ Self: Aspects of Postmodernism and Postcolonialism in the Poetry of Al-Mutawakel Taha." *Al-Sharq: A Literary Quarterly* (Nazareth, Israel) 21.1(1991):115-128.

Chapters in Books:

- “Concrete Universality, and the Ends of Revolutionary Politics: A Žižekian Approach to Postcolonial Women’s Writings.” [*Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek*](#). Ed. Russell Sbriglia. (forthcoming Duke University Press, 2017).
- “Žižek, Refugees and the Question of Solidarity Politics: Re-visiting the Controversy.” *The Refugee Crisis*. Ed. Slavoj Žižek.
- “Messianism in Benjamin’s “On the Concept of History”: A Žižekian Dialectical Materialist Critique.” *Subject Lessons*. Eds. Russell Sbriglia and Slavoj Žižek.
- “Refugees, Genealogies of the Good Other, and a Critique of Global Capitalism.” *Bound Together by a Problem: Thinking the refugee crisis through Slavoj Žižek*. Eds. Gabriel Tupinambá and Agon Hamza.
- “Cosmopolitanism and the Infidelity to Internationalism: Repeating Postcoloniality and the World Revolution.” *Critique of Cosmopolitan Reason: Timing and Spacing the Concept of World Citizenship*. Eds. Rebecka Lettevall and Kristian Petrov. *New Visions of the Cosmopolitan 2*. Eds. Patrick O’Mahony and Tracy Skillington. Oxford: Peter Lang, 2014. 267-92.
- Introduction. “Žižek Now or Never: The Human Sciences and Ideological Critique.” [*Žižek Now: Current Perspectives in Žižek Studies*](#). Eds. Jamil Khader and Molly Rothenberg. Cambridge: Polity Press, 2013. 3-15.
- “Žižek’s Infidelity: Lenin, The National Question, and the Postcolonial Legacy of Revolutionary Internationalism.” [*Žižek Now: Current Perspectives in Žižek Studies*](#). Eds. Jamil Khader and Molly Rothenberg. Cambridge: Polity Press, 2013. 159-74.
- “‘Veiled for Day’: Social Justice Experiments and Race Pedagogies.” [*Teaching Race and Anti-Racism in Contemporary America*](#). Ed. Kristin Haltinner. (Springer 2013). 231-36; 412-17.
- “Postnational Ethics, Postcolonial Politics: Raymonda Tawil’s *My Home, My Prison*.” In [*Arab Women’s Lives Retold: Exploring Identity Through Writing*](#). Ed. Nawar Al-Hassan Golley. Syracuse, NY: Syracuse University Press, 2007. 71-89.
- “Modalities of Transnationalism in Postcolonial Women’s Writings: Transmigrants, Diasporic, Outsiders.” [*Global Neo-imperialism and National Resistance: Approaches from Postcolonial Studies*](#). Proc. of The Second International Conference on Post-colonial Studies, 2001. Eds. Belén Martín Lucas and Ana Bringas López. Vigo, Spain: Servicio de Publicacións da Universidade de Vigo,

2004. 183-95.

"*Nervous Conditions* by Tsitsi Dangarembga." [African Literature and Its Times](#). Vol 2 of *World Literature and Its Times*. Eds. Joyce Moss and Lorraine Valestuck. Santa Monica, CA: The Moss Publishing Group (Gale Publishers), 2000. 297-307.

Online Publications and Periodicals:

"Literature and the Fantastic." Bethlehem University in the Holy Land 24.1 (2016-27): 16.

"[The Purge and the Failure of Leftist Politics](#)." Philosophical Salon. Sep 19, 2016.

"[What's wrong with the response to the Orlando shooting?](#)" The North Star. June 22, 2016.

"[Žižek is not a Racist Islamophobe](#)." Muftah. Muftah.org. May 23, 2016.

"[Žižek's Junction 48: Between Intersectional Analysis and Marxist Critique](#)." The Palestine Chronicle. May 6, 2016.

"[Trump's Popularity and the Rise of Authoritarian Capitalism](#)." Truthout. March 23, 2016. Truth-out.org.
Republished on [The Palestine Chronicle](#), March 25, 2016.

"[Why Žižek's Critics are Wrong—and where they could have gotten it Right](#)." In These Times. Inthesetimes.com. Dec 11, 2015.

"[The Living Dead in Palestine and the Failure of Humanitarian Intervention](#)." Truthout. Nov 8, 2015. Truth-out.org.

"[Ali Dawabsheh, Cecil the Lion, and the Biopolitics of Animal Life](#)." Truthout. August 12, 2015. Truth-out.org. [Polish translation](#).
Republished on [International Middle East media Center](#). August 14, 2015.

"[White Supremacist Terrorism: Better an Alien Conspiracy than a Real Threat](#)." Turkey Agenda. Aug 10, 2015. Turkeyagenda.com.

"[Denied the Right to Education: Palestine](#)." University Wide News. July 10, 2015.
[University Wide Global Edition](#). Issue # 375. July 12, 2015.

"[Remembering 'Independence Day': Covering White Supremacist Terrorism](#)." The Palestine Chronicle. July 9, 2015.

["Research and the Future of Bethlehem University."](#) *Bethlehem University Magazine* (BUN) 23.1 (Fall 2015): 17.

["The Irrational Hatred of New Atheists."](#) Aljazeera in English. Feb 15, 2015.
Aljazeera. com.

["A New Narrative After Charlie Hebdo."](#) Aljazeera in English. Jan 14, 2015.
Aljazeera. com.

["The Grand Failure of Israeli Hasbara."](#) Aljazeera in English. Aug 22, 2014. Aljazeera. com.

["فشل الدعاية الاسرائيلية وسياسة التضامن الدولية"](#) PPSArabia. Aug 23, 2014.

["الصهيونية وإحتتمالات إنتفاضة ثالثة"](#) PPS Arabia July 14, 2014.
Appeared on [Alghad](#) in a different translation (July 13, 2014).

["غوندرى وتشومسكى والمشكلة الصهيونية"](#) PPSArabia June 14, 2014.
Republished on [Hekmah.org](#) Sep 23, 2016.

["الحوار المتمدن #4481 مسلمون في خدمة الصهيونية: السخرية الأيدولوجية و"الآخر المفروض أن يؤمن"](#)
Ahewar.org. June 13, 2014.
Republished on [مركز الدراسات والابحاث العلمانية في العالم العربي](#) (Center for the Secular Research and Studies in the Arab World.)

["احتفالية فلسطين للأدب: ما بين الاحتفاء الثقافي و التمثيل السياسي"](#) PPSArabia June 10, 2014.

["PalFest: Cultural Celebration and the Politics of Representation."](#) Aljazeera in English. Aljazeera. com. June 8, 2014.

"Muslims at the Service of Zionism: Ideological Cynicism and the New Subject Supposed to Believe." [Media with Conscience](#) June 5, 2014.

["Gondry, Chomsky, and the Zionist Problem."](#) The Palestine Chronicle May 26, 2014.
Republished on [Media with Conscience](#).

["استعادة الفردوس ما بين عصابة تدفيع الثمن وأحلام السياسة الراديكالية"](#) PPSArabia. May 23, 2014.
Republished: [Farades.net](#).

["Paradise Regained: Price Tag Attacks and the Promise of Radical Politics."](#) Aljazeera in English. Aljazeera.com. May 10, 2014.
Republished on [Media with Conscience](#).

["On Scarlett Johansson and 'Blood Bubbles'."](#) Aljazeera in English. Aljazeera.com. Jan 29, 2014.
Republished on [Media with Conscience](#).

- [“Mockingjay Delusions: The Hunger Games and the Postcolonial Revolution to Come.”](#) The Postcolonialist. Jan 27, 2014.
- [“When the Revolution comes to Israel.”](#) AlJazeera in English. Aljazeera.com. Dec 28, 2013.
Republished on [Yahoo! News](#) (UK, Ireland, Maktoob) and [New Age Bangladesh](#).
- [“The Invisible Link: Honor Killing and Global Capitalism.”](#) Jadaliyya Jan 22, 2013.
Trans. into Spanish as [“Los asesinatos por honor y el capitalismo global.”](#)
Rebellion. Jan 24, 2013.
- [“Rampage School Shootings: Reframing the Discourse.”](#) Jadaliyya Dec 24, 2012.
- [“Naji Attallah’s: The Palestinian Question in the Age of Ideological Cynicism.”](#)
The Palestine Chronicle Aug 2, 2012. Web.
- [“Arab Youth Between Global Media and Transnational Literacy.”](#) AlArab Net. July 14, 2011. Web.
- “Islamophobes Miscast the Egyptian Revolution.” *The Daytona Beach News-Journal* Feb 16, 2011.
- “Seeking a Peaceable Society.” *SU: Stetson University Magazine* 26.3 (Fall 2010): 66.
- [“Juan Williams, Islamophobia, and Journalistic Fairness.”](#) Euro-Islam. 2007. Web.
- “Sobering Messages for Americans.” *The Daytona Beach News-Journal* July 24, 2005.
- [“Terrorist Label.”](#) Opinion: Readers’ Views. The Orlando Sentinel. Aug 31, 2003.
- “The Spiraling of violence and the Islamic Revival.” *Kul Al-Arab*. March 26, 1993.

Book Reviews:

- [Review of *Repeating Žižek*](#). Ed. Agon Hamza. (Duke UP, 2015). The Society for Contemporary Thought and the Islamicate World. *SCTIW Review*. August 23, 2016.
- [“Asian Horror Cinema: Towards a Pan-Asian and Transnational Methodology.”](#)
Review of *Asian Horror*, by Andy Richards (Kamera Books 2010), and *Horror to the Extreme: Changing Boundaries in Asian Cinema*, edited by Jinhee Choi and Mitsuyo Wada-Marciano (Hong Kong UP 2009). *Scope: An Online Journal*

of *Film and Television Studies* Issue 22 (Feb 2012): 51-60.

[“Specters of New Criticism: The Social Formalism of the American New Criticism.”](#)

Review of *The Cultural Politics of the New Criticism*, by Marc Jancovich, (1993; Cambridge: Cambridge University Press, 2006). *Cercles: Revue Pluridisciplinaire du monde Anglophone*. October 11, 2007.

[“Writing Against the Grain: The Third Wave of Anglophone Feminist Science Fiction.”](#)

Review of *Daughters of Earth: Feminist Science Fiction in the Twentieth Century*. Ed. Justine Larbalestier. (Middleton, CO: Wesleyan University Press, 2006). *Cercles: Revue Pluridisciplinaire du monde Anglophone*. October 11, 2007.

[“Autobiographical Memory, Marginality, and the Socio-psychology of Diaspora.”](#)

Review of *Diaspora, Memory, and Identity: A Search for Home*. Ed. Vijay Agnew. (Toronto, Buffalo, and London: University of Toronto Press, 2005). **H-Nationalism. H-Net Book Review. H-Net: Humanities and Social Sciences Online**. 7 October, 2007.

[“Literature, Partition and the Nation State: Culture and Conflict in Ireland, Israel and Palestine.”](#)

Journal of Commonwealth and Postcolonial Studies 8.1/2 (2001): 271-76.

“Turks and Natives: American Studies in a Transnational Context.” Co-authored with Asli Gecim. *JAST: The Journal of American Studies in Turkey* 9 (Spring 1999): 101-103, Bilkent University, Bilkent, Ankara, Turkey.

“Discourses of Empire and Race in *The Tears of the White Man*.” *Al-Jadeed: A Monthly Journal of Literature and the Arts* (Haifa, Israel) 40.3 (1991): 48-56.

Interviews and Featured Articles

[“Žižek for Arabs.”](#) Interview with Lulwa Abu Ramadan on *Žižek Now: Current Perspectives in Žižek Studies*. The Voice of the Iraqi Left. Feb 2, 2016.

[“Women and Literature: An Interview with Afaf Sheeny.”](#) Our Morning is Different

(Arabic). Musawa TV Channel. Ramallah, Palestine. Nov 11, 2015.

[“Extimacy: Negotiating Identities in International Women’s Writings.”](#) Interview

with Lulwa Abu Ramadan. *Al-Quds Al-Arabi* April 30, 2014. (In Arabic)

“Oxfam rompe con Johansson.” *Internacional*. La Vanguardia (Spanish Daily

Newspaper). Jan 31, 2014.

[“Stetson Professor Awarded Fulbright Fellowship.”](#) *The Daytona Beach News Journal*.

July 21, 2013.

[“The Lower Side of Higher Education.”](#) Heritage: Florida Jewish News. Dec 23, 2011.

[“Veil Experiment reveals Invisibility”](#) by Pierre Tristam. *The Daytona Beach News Journal* Feb 14, 2010.

[“Let’s Make White Christian American be Muslims for a Day”](#) by Tim McCown. The Examiner. Feb 17, 2010. Web.

[Wearing a Hijab is American?](#) BL Rag. Sep 10, 2010.

[“Lust for the Vampire.”](#) Times Higher Education. Dec 29, 2009.

Talks, Colloquia, and Panels:

“Gender relations in Palestinian tradition: Feminist, Intersectional, or Marxist Analysis?” Storia delle tradizioni popolari A. Prof. Fabio Mugnaini. University of Siena, Siena, Italy. Oct 17, 2016.

“Human Rights NGOS and the Ends of Occupation.” Etnologia. Prof. Armando Cutolo. University of Siena, Siena, Italy. Oct 18, 2016.

“Banksy’s Art in Palestine.” Antropologia Visiva. Prof. Riccardo Putti. University of Siena, Siena, Italy. Oct 18, 2016.

“Postmodernism in the Palestinian Novel.” Filologia e Critica. Proff. Pierluigi Pellini and Simona Micali. University of Siena, Siena, Italy. Oct 19, 2016.

“New Visions of Palestinian National Identity.” Antropologia sociale A. Prof. Luciano Li Causi. University of Siena, Siena, Italy. Oct 20, 2016.

[“Cultural Dialogue and the Acceptance of the Other: An International Perspective.”](#) The Cultural Dialogue and the Acceptance of the Other Symposium, Arabic and Religious Studies Departments, Bethlehem University, Nov 23, 2015.

“ISIL, Transnational Terrorism, and the Contradiction of Global capitalism.” Pontifical Biblical Institute, Jerusalem. July 27, 2015.

[“The On-going Nakba and the Disintegration of Palestinian Education.”](#) Academics for Palestine Lecture. Dublin Institute of Technology, Dublin, Ireland. June 4, 2015.

[“Gender Imbalance at Bethlehem University: Assessment and Prospects.”](#) A Recorded Talk. May 27, 2015.

"Lost Identity in the Not So Holy Land." lecture. Hood College, Frederick, Maryland. Sep 30, 2014.

"Feminist Criticism and its Challenges: Writing Women, Writing as a Woman." The Novel Writing Workshop. Tamer Institute for Community Education. Ramallah, Palestine. May 4, 2014.

"Tsitsi Dangarembga's *Nervous Conditions*." An Undergraduate Seminar, "Postcolonial Literature." Prof. Hanadi Younan. The English Department. Bethlehem University, Bethlehem, Palestine. April 22, 2014.

"Multiculturalism and the Representations of the Arab in American Culture and Literature." Graduate Course on "The Image of the Jew in the Arabic Novel." Prof Adel Al-Osta. The Department of Arabic Language and Literature, Al-Najah University, Nablus, Palestine.

"The Palestinian Situation: Challenges of Synergy in Action." The 2014 Academy of Florida Independent Colleges and Universities Leadership Conference. Stetson University. Deland, FL. Via Skype. Feb 8 2014

["Islam in America."](#) Feb 16, 2013. UCC New Smyrna Beach, Fl.

"Is Lenin good for the Occupy World Street? The Politics of Dissent and the World Revolution to Come." The Philosophy Department. Trinity College, Hartford CT. October 11, 2012. This talk was also delivered at a colloquium organized by the Work Group on Social Justice, Human Rights, and Democracy at Stetson University. Oct 24, 2012.

["Reframing 9/11: Public Discourse and the Future of the Republic."](#) A Faculty Panel Commemorating 9-11. Stetson University. Se 11, 2012.

["Post-Racial America? The Future of Racial Relations in the aftermath of the Trayvon Martin Case."](#) The Stetson University Diversity Council. The Rinker Auditorium, LBC. Stetson University. April 10, 2012.

"The War on Women in American Politics Today." The Gender Studies Program. The Stetson Room. Stetson University. March 19, 2012.

"Women and Climate Change." Oxfam Club. Stetson University. March 22, 2011.

"The Pleasurable Pain of the Vampiric Bite: The Perversity of Love and the Pornography of Horror." Phi Alpha Theta's "Undead Week" Lecture. Stetson University. March 21, 2011.

["The Egyptian Revolution and the Future of American-Arab Relations."](#) Faculty Panel

Organizer. The Diversity Council. Stetson University. Feb 10, 2011.

[“The Crisis of Civility and the rise of Violence in American Public Discourse.”](#) Faculty Panel Organizer. The Diversity Council. Stetson University. Jan 7, 2011.

[“Islamophobia.”](#) Faculty Panel Organizer. The Diversity Council. Stetson University. Sep 9, 2010.

“Enlightenment’s Others.” Stetson University. Dean’s Teaching Conversations Series. Sep 21, 2007.

“After Al-Nakbah (The Palestinian Catastrophe): Gender, the Politics of Forgetting, and Post-Zionism in the Documentary Film, *Paradise Lost*.” Faculty Research Colloquia. Stetson University. Feb 24, 2006.

Conference Papers:

“A Žižekian Theory of the Fantastic Imagination: The Lacanian Real and Ideological Critique.” Lack: Psychoanalysis and Freedom Conference, Colorado College, Colorado Springs, Colorado, April 22-23, 2016.

[“Madness and Revolutionary Subjectivity in *The Lunatics of Bethlehem: Postmodern Aesthetics and the Ends of Nationalist Discourses and Internationalist Ideologies in the Palestinian History of Madness*.”](#) The 10th Palestinian Literature Conference: The Authority of the Palestinian Writer and the Oppressive Reality, Bethlehem University, Betlehem, Palestine, April 14-15, 2016.

“Messianism in Benjamin’s “On the Concept of History”: A Zizekian Dialectical Materialist Critique.” Materialism Vs. Political Theology Session. Benjamin in Palestine Conference, Khalil Sakakini Center, Ramallah, Dec 11, 2015.

“Extimate Internationalists: US Multiethnic Feminism and ‘Actually-Existing Colonialism.’” A Special MELUS panel, “New Directions in American Multiethnic Feminist, Gender, and Sexuality Theories and Criticisms.” **MLA 2014 Convention**. Chicago on Jan. 9-12, 2014.

“There is no sexual relationship: Desire, Disability, and Castration in Tanith Lee’s *White as Snow* and Angela Carter’s “The Bloody Chamber.”” **34th International Conference on the Fantastic in the Arts**, Orlando, FL, March 20-23, 2013.

“A Theory of the Extimate Subject and Anti-Colonial Internationalism: The Marxist Trajectory of Postcolonial Feminisms.” **The 2012 Historical Materialism Ninth Annual Conference, 'Weighs Like a Nightmare'**. The School of

- Orientalism and African Studies (SOAS), the University of Central London, November 8-11, 2012.
- “Why Žižek Now?” Book Talk. **The 2012 Žižek Studies Conference, “Neoliberal Perversions: Fantasy an Gaze in Contemporary Culture.”** The College at Brockport (SUNY), Brockport, NY, April 28-29, 2012.
- “Monstrosity in International Vampire Fiction: The Vampire as a Master Signifier.” **33rd International Conference on the Fantastic in the Arts**, Orlando, FL, March 22-25, 2012.
- “Cosmopolitanism and the Infidelity to Internationalism: Repeating Postcoloniality and the World Revolution to Come.” **Cosmopolitanism in a Wider Context: Conceptualizing Past and Present.** Stockholm, Sweden Nov. 26, 2011.
- “Will the real Robert Neville please, Come out? Vampires, Homoerotic Desire, and the Ethics of Queer Monstrosity in Richard Matheson’s *I Am Legend*.” **32nd International Conference on the Fantastic in the Arts**, Orlando, FL, March 16-20, 2011.
- “Cosmopolitanism and the Infidelity to Internationalism.” Ethics and Politics of Cosmopolitics Session. **The American Comparative Literature Association Conference: The Creoles, Diasporas, Cosmopolitanism Conference.** New Orleans, April 1-4, 2010.
- “Vampiric Metaphors and the Function of Fantasy in Louise Murphy’s *The True Story of Hansel and Gretel: A Novel of War and Survival*.” A Special Session on **National Socialism, the Undead, and the Functions of Fantasy.** 31st International Conference on the Fantastic in the Arts, Orlando, FL, March 18-21, 2010.
- “Engendering Cosmopolitanism: Third World Women, Nationalism, Cosmopolitanism.” **18th Annual British Commonwealth and Postcolonial Studies Conference**, Savannah, GA, Feb 26-28. 2009.
- “Vampire Fiction and Trauma Theory.” **30th International Conference on the Fantastic in the Arts**, Orlando, FL, March 18-22, 2009.
- “Engendering Cosmopolitics: A Feminist Critique of Current Cosmopolitan Theory.” **The 32nd Annual Florida State University Conference on Literature and Film, *Cosmopolitanism: Thinking Beyond the Nation*.** Florida State University, Tallahassee, Florida. 1-4 Feb, 2007.
- “Reclaiming the Memory of the 1948 Palestinian Catastrophe: The Politics of Forgetting, Everyday Terror and Gender in the Documentary Film, “Paradise Lost.” **College English Association - Caribbean Chapter. *Narrating the***

- Past: (Re) Constructing Memory, (Re) Negotiating History.* University of Puerto Rico at Mayaguez, P.R., 28-29 October 2005.
- “Palestinians are the Jews of the Arab World”: Gender and The Politics of Postnationalism in Raymonda Tawil’s *My Home, My Prison*.” **MLA: Postcolonial Studies in Literature and Culture**, Philadelphia Dec 29, 2004.
- “Race Matters: Race, Gender, and Colonialism in the Multicultural Fantastic.” **25th International Conference on the Fantastic in the Arts: Here there be Dragons: The Global Fantastic**, Fort Lauderdale, FL, March 24-27, 2004.
- “Mythologizing the Rastaman: The Music of Bob Marley and the emergence of International Rastafarianism.” **2002 Convention of the South Modern Language Association (SAMLA)** Baltimore, Maryland, Nov. 15-17, 2002.
- “Problems of Conceptualizing Political Resistance in Recent Political Theory.” **11th Annual British, Commonwealth, and Postcolonial Studies Conference**, Georgia Southern University, Savannah, GA, February 22-23, 2002.
- “Decolonizing Poetry: A Postcolonial Reading of Gloria Vando’s *Promesas: Geography of the Impossible*.” **Poets of the Americas in Dialogue Conference**, Stetson University, DeLand, FL, Nov 28-Dec 1, 2001.
- “The Dialectics of Nationalism and Transnationalism in Post-Colonial Women’s Writings: Transmigrants, Diasporic, Outsiders.” **The Second International Conference on Post-colonial Studies**, University of Vigo, Vigo, Spain, November 5-7, 2001.
- “Postcolonial Feminists and the Language of Ethics: Post-imperialism and Postnationalism in Postcolonial Women’s Writings.” **10th Annual British, Commonwealth, and Postcolonial Studies Conference**, Georgia Southern University, Savannah, GA, February 22-24, 2001.
- “Modalities of Transnationalism in Postcolonial Women’s Writings: Transmigrants, Diasporic, Outsiders.” **10th Annual British, Commonwealth, and Postcolonial Studies Conference**, Savannah, GA, February 22-24, 2001.
- “Beyond the Hyphen, Beyond the Slash: Unpacking Postcoloniality.” **North Eastern Modern Language Association (NEMLA)**, Hartford, March 30-31, 2001.
- “The Construction of Postcolonial Subjects: Creolization, the Carnavalesque, and the Diasporic in Caribbean Literature.” **10th Annual Central New York Conference on Language and Literature**, Cortland College of the State University of New York, October 29-31, 2000.
- “Literacies of the Transnational Imaginary: A Pedagogy of Postcoloniality and

Postcolonial Literatures." *Postcolonial Pedagogy Panel*. **The MLA**, Chicago, December 1999.

"Manufacturing Dissent: The Media, Reality Warping, and Human Agency in Recent SF Films." **The 24th Annual American Studies Conference: *Communicating America: Media, Culture, and Nation in the Age of Information***, Cappadocia, Turkey, October 20-23, 1999.

"Beyond the Politics of Negation: Rewriting Dispossession and The Politics of Coalition in Raymonda Tawil's *My Home, My Prison*." **The First Cultural Studies Conference**, Hacettepe University, Ankara, Turkey, February 11-12 1999.

Fellowships, Grants and Awards:

Fulbright Fellowship. A year-long teaching and research fellowship at Bir Zeit University, Palestine. 2013-14.

Sabbatical Leave. 2013-14; 2006.

Hand Award for Community Impact. 2011.

Hand Award for Scholarship. 2006.

Hand Grant for Professional Development, 2006 (full grant).

Summer Grants, 2001 (full grant); 2002 (a half-grant); 2008 (full grant); 2010 (a half-grant); 2011 (full grant); 2012 (a half-grant)

The Council of the Dean's Supplemental Travel Funds, 2001; 2002; 2006.

Faculty Appreciation Award, Campus Life Achievement Award. 2007.
First-Year Students Advocate Award. 2011

Fulbright Scholarship, AMIDEAST. 1993

Other Professional Activities:

Scientific Committee Chair:

The First Annual Conference of Psychology: "Psychological Research in Palestine between Theory and Practice." Bethlehem University, Bethlehem, Palestine, April 22-23, 2016.

Symposium Coordinator:

“The Crisis of Global Capitalism and the Future of Liberation in Palestine.”
Bethlehem University, Bethlehem, Palestine, Oct 1, 2015.

“Prospects for Palestine’s History and Heritage Narrative: Education Tourism and Media.” Bethlehem University, Bethlehem, Palestine, March 19, 2015.

“Inclusive Excellence in Teaching: Stetson University’s Diversity Council Summer Workshop.” The Diversity Council Workshop. Stetson University, Deland, FL. May 14, 2012.

Panel Chair:

“The Uses and Misuses of Divine Violence.” Keynote address by Slavoj Žižek.
Benjamin in Palestine Conference, Bir Zeit University, Bir Zeit, Palestine, Dec 10, 2015.

“Political Participation and Alienation within Palestinian Feminist Activism.” **The Sixth Annual Conference of the Institute of Women’s Studies: Doing Politics in Palestine: Between Alienation and Participation**, Bir Zeit University, Ramallah, Palestine, March 15, 2014.

“Post-Colonialism and Transcendence in Horror.” **31st International Conference on the Fantastic in the Arts**, Orlando, FL, March 18-21, 2010.

“Re-reading Fairy Tales.” **30th International Conference on the Fantastic in the Arts**, Orlando, FL, March 18-22, 2009.

“Palestine After History: The Transformation of Society and Culture.” **12th Annual British, Commonwealth, and Postcolonial Studies Conference**, Georgia Southern University, February 28-March 1, 2003.

“Materialist Post-colonial Readings: Marxist and Post-colonial Intersections.” Two Special Panels. **11th Annual Central New York Conference on Language and Literature**, Cortland College of the State University of New York, 2001.

Workshops:

“Fiction and Poetry Writing Workshop.” The Novel Writing Workshop. Tamer Institute for Community Education. Ramallah, Palestine. June 22, 2014.

Professional Service:

Dean of Research, Bethlehem University, Bethlehem, Palestine 2014-Present.

Program Director

The Gender Studies Program, Stetson University, 2012-.

Interim Director:

The English Graduate Program, Interim Director, 2008.

The Africana Studies Program, Interim Director, 2007.

Task Force Leader

The Diversity Taskforce, Global Citizenship Committee, Stetson University, 2012-.

Council Co-Chair

The Diversity Council, Stetson University, 2010-2012

Other Professional Service:

Editor:

The Bethlehem University Journal, Bethlehem University, Bethlehem, Palestine.

Editorial Board:

JMEWS: The Journal of Middle Eastern Women's Studies, July 1, 2014 - June 30, 2018
(Volumes 2015-2018).

Manuscript Review:

Manuscript Review of *Science Fiction: A Thematic Anthology*. Ed. Heather Masri (NY: Bedford/ St. Martin's). May 2005.

Journal Reader: *Ariel*, [MELUS](#), *The Journal of Postcolonial Writing*; *Mada Akhar*; *Bethlehem University Journal*; *JNT: Journal of Narrative Theory*.

Thesis Director

Sabrina Edmonston. Turning the Key: Female Agency in Angela Carter's "The Bloody Chamber." The English Dep. Stetson University. 2009.

External Evaluator. The Tenure and Promotion Committee, The English Department, Clark University. Nov 2012.

External Evaluator (Ph. D.)

Gokulnath A, *The Living End: Social Death, Sexual Death and Coping in Selected African-American HIV/AIDS Narratives*. Dir. Dr. Sathyaraj Venkatesan. Dep of Humanities. National Institute of Technology, Tiruchirappalli. 2012.

Faculty Search Committee. Modern Languages Program. Stetson University. Dec 2012.

Professional Development:

The School of Theory and Criticism, Cornell University, Ithaca, NY. 6/18-7/27/06.

The Africana Studies Program Workshop, Center for African Studies (University of Florida, Gainesville), Stetson University, Fall 2006.

The Women and Gender Studies Program, Gender and Space, 2004.

Languages:

Arabic: Native.

Hebrew: Fluent.

French: Reading.

Spanish: conversational.

Professional Affiliations:

The American Studies Association (ASA)

Modern Language Association

MELUS: Society for the Study of Multiethnic Literatures in the United States

IAFA: The International Association for the Fantastic in the Arts

Websites and Social Media:

Amazon author page: <http://www.amazon.com/Jamil-Khader/e/B00A2D3B60>

Institutional Website: <http://bethlehem.edu/4-adm/avp/res/adm-avp-res-10-12-2014-about-the-dean>

ResearchGate: http://www.researchgate.net/profile/Jamil_Khader2

Sample Citations:

Slavoj Žižek, "[Am I a Philosopher?](#)" The International Žižek Studies Conference 2016 Keynote Lecture,

Slavoj Žižek, [A Talk at the Toronto Film Festival](#), Toronto, Canada, May 25, 2015.

Tim Brennan, "Hegel's Materialism: *The Philosophy of Right* and Anti-Colonial Thought."

Irene Wolska-Zogata, "The Story of Charlie Hebdo: An Analysis of European and American Newspapers," *Mediterranean Journal of Social Sciences* 6.2 (2015): 359.

Joe Moran, "[Primitivism and authenticity in Bruce Chatwin's travel writing.](#)" *Prose Studies: History, Theory, Criticism* 22.3 (1999): 91 – 104.

Allan Richard Chavkin, *The Chippewa Landscape of Louise Erdrich* (University of Alabama Press, 1999)

Brigit Dawes, *Amerikastudien* 47 (2002): 254.

International Bibliography of Anthropology 2003 (Ibss: Anthropology (International Bibliography of Social Sciences) by Jean Sykes. 1 edition (Routledge, 2004)

Elizabeth Garcia, "Degrees of Puertoricanness" A Gendered Look at Esmeralda Santiago's *When I was Puerto Rican*." [Latino Studies](#) 2.3 (December 2004): 377-394.

Begona Sema and Elisabetta Marino, eds. *Transnational, national, and Personal Voices: New Perspectives on Asian American and Asian Diasporic Women Writers*. (LIT Verlag Munster 2004) 151.

Alison Donnell, *Twentieth Century Caribbean Literature*. 1 edition. (Routledge, 2005)

Miriam E. Conteh-Morga, *The Undergraduate's Companion to African Writers and Their Websites* by n (libraries unlimited, 2005).

Marianne Braig, *Grenzen der Macht- macht der Grenzen: Lateinamerika im globalen Kontext* (vervuert 2005).

Renate Eigenbrod, [Travelling Knowledges: Positioning the Im/migrant Reader of Aboriginal Literatures in Canada](#). University of Manitoba Press, 2005.

Diane Bucci. *The Greenwood Encyclopedia of American Multiethnic Literature* vol.1 (2005): 1345; 1524.

Raquel Pfaf and Angela Labarca, *Convocación de palabras: lectura y redacción* (2006): 3.

Peter G. Beidler and Gay Barton, *A Reader's Guide to the Novels of Louise*

Erdrich. Revised and Expanded edition. (University of Missouri Press, 2006)

Marjorie Stone and Judith Thompson, eds. *Literary Couplings: Writing Couples, Collaborators, and the construction of authorship*. (University of Wisconsin press, 2007).

Michèle Ollivier, "Modes of Openness to Cultural Diversity: Humanist, Populist, Practical, and Indifferent Omnivores." *Cultures of Consumption Working Paper Series* Birkbeck College, Malet Street, London, WC1E 7HX May 2007

Brij Maharaj et al., eds. *Tracing an Indian Diaspora*. Sage Publications India Pvt Ltd (2008): 11; 19.

Jose Torres-Padilla and Carmen Haydee Rivera, eds. *Writing off the Hyphen: New Critical Perspectives on the Literature of the Puerto Rican Diaspora* (American Ethnic and Cultural Studies). U Washington Press, 2008. 107.

Katalin Bíróné Nagy, "Native American quest for a face: Michael Dorris and Louise Erdrich's discovery narrative." *Neohelicon* 35.1 (July 2008)

Irune del Rio Gabiola, "A Never Ending Journey: The Impossibilities of Home in *Sirena Selena vestida de pena* and *Flores de otro mundo*." *Letra Hispanas* 6.2 (2010)
<<http://letrashispanas.unlv.edu/vol6iss2/Irune.pdf>>

Rachel Rubinstein, *Members of the Tribe: Native America in the Jewish Imagination* (Wayne State, 2010): 209.

Michael Dowdy, "Spaces for Congregation and Creative Play." *College Literature* 37.2 (Spring 2010): 1-23.

Heather Snell, "The postcolonial fantastic as new ground of invention: reading Carole McDonnell's "Lingua Franca". *JFA* Sep 2010

Delores B. Phillips, IN QUESTIONABLE TASTE: EATING CULTURE, COOKING CULTURE IN ANGLOPHONE POSTCOLONIAL TEXTS. Doctoral Dissert. 2009.

Susan Gingell, Book. Rev. *Travelling Knowledges: Positioning the Im/migrant Reader of Aboriginal Literatures in Canada* by Renate Eigenbrod. Winnipeg: University of Manitoba Press, 2005.
<http://www.caclals.ca/lib/exe/fetch.php?media=chimo55.pdf&DokuWiki=7e86q8imt00qpfvvtvitdd7an2>

Tara Mendola. "Where Do We Go From Here? Reading "Arab Women's Writing" Today." Book Rev. *Arab Women's Lives Retold* ed. By Nawar Al-Hasan Golli and *Rituals of Memory in Contemporary Arab Women's Writing* by Brinda Mehta. *College*

Literature 36.3 (2009): <http://www.freepatentsonline.com/article/College-Literature/207020632.html>

Courses taught:

ENGL 325: Literary Criticism (Bethlehem University)
 ENGL 328: Women and/in Literature
 ENGL 333: Individual Author (Louise Erdrich)
 ENGL381: The Power and Pleasures of Texts (Bir Zeit University)
 ENGL 333: Criticism and Theory
 ENGL 454.01: Globalization and Transnational Identities (Stetson University)
 ENGL 343D Feeling Global (Junior Seminar)
 ENGL 381: Text-theory-criticism
 EH 545/ EH 445: Issues in Theory: Contemporary Literary Theory
 ENGL630.30D Rewriting Literature in a Global Context: Feminist, Postcolonial, and Postmodern Voices
 EH 454.50/EH 545.29: Postcolonial Literature: Writing Back
 ENGL 474.30 D: Postcolonial Literature Seminar: Third World Women Writers
 EH 452.50: Third World Women's Literature: Gender, Nation, Globalization
 EH 454.90: Postcolonial Literature: Narratives of Resistance and Transformation
 EH 454.01/ EH 554.01: The Postmodern and the Postcolonial
 EH 442.01: Postcolonial Nations
 EH 461.09: Travel Literature Seminar
 EH 451.05C Settler Colonies: The Literature of Australia, New Zealand and Canada
 EH 661: Theme Study Caribbean Literature
 EH 454: Human Rights in Literature
 EH 453.01/ EH 535.01: Popular Literature: Science Fiction
 EH 461.01/EH 561.01: Theme Study: Re-writing Fairy Tales
 EH671: Twice upon a time: Rewriting Fairy Tales
 ENGL 247A.01 D: International Vampire Literature
 ENGL 241 A: Reading Narrative
 EH 499.01 Senior Research Colloquium
 EH 362.01: Survey of British Literature II
 EH 201: Readings in Literature (The Supernatural)
 EH 201: Reading in Literature (Vampire Fiction)
 EH 201: Readings in World Literature (Coming-of-Age Stories)
 EH 121: Research and Argumentation/ ENGL Writing and Rhetoric
 EH 131: Analytical Reading and Writing
 FSEM 100: The Art and Politics of Fairy Tales
 HONORS 4: Ethics and Justice in a Global Perspective
 HON 3: Our Monsters, Ourselves, A Supernatural History of Self & Society
 WGS 100: Gender, Race, Class, and Sexuality
 WGS 300: Third World Women on Film
 WGS 300: Gender and Empire on Film.
 WGS 400: Women and Globalization