



#### PERSONAL DATA:

**Name:** Maha Mansour Mohamed Ali Soliman  
**Date of Birth:** 8/2/1990  
**Nationality:** Egyptian

#### CURRENT POSITION:

Assistant Professor, Department of Design, Specialization Graphic, Al Zahra College for Women, Muscat, Sultanate of Oman (2021-present)

#### CONTACT DETAILS:

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#### Profiles:

##### ORCID Number:

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##### ResearchGate:

<https://www.researchgate.net/profile/Maha-Mansour-9>

##### Google Scholar:

<https://scholar.google.com/citations?user=Nqa3PMAAAAAJ&hl=ar>

##### LinkedIn:

<https://www.linkedin.com/feed/>

##### Behance:

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## Education

- **PhD** Fine Arts, Alexandria University, Graphic Department, The field of Motion Graphic in electronic media -2020.  
**Title:** The role of mixed multimedia in achieving the emotional dimension of animated expressive drawings accompanying poems in electronic media.
- **MA** Fine Arts, Alexandria University, Graphic Department, Illustration -2017.
- **BA** Fine Arts, Alexandria University, Graphic Department, illustration -2012.

## Research

Gbr B. & Mansour M. (2023). Kinetic Environmental Graphic Design and Its Impact on the Interactive Interior Space of University Educational Environments. The International Academic Forum (IAFOR) in partnership with the IAFOR Research Centre at the Osaka School of International Public Policy (OSIPP) at Osaka University, Japan, and IAFOR's Global Partners.  
<https://papers.iafor.org/submission72849/>

Mansour, M., & Gbr, B. (2023). The Relationship Between the Visual Identity of Graphic and Interior Design and the Place-Making of Interior Spaces. Convergence of Contemporary Thought in Architecture, Urbanism, and Heritage Studies, Chapter 4, p37.  
[https://www.iccaua.com/PDFs/ICCAUA2023/Book\\_Chapter/CH4\\_Maha%20Mansour\\_B asma%20Gbr.pdf](https://www.iccaua.com/PDFs/ICCAUA2023/Book_Chapter/CH4_Maha%20Mansour_B asma%20Gbr.pdf)

Mansour, M. (2023). Motion graphics as a tool for enriching educational contents in the process of asynchronous distance learning. Journal of Architecture, Arts and Humanistic Science 8(7),233-213 .  
[https://mjaf.journals.ekb.eg/article\\_271858.html?lang=en](https://mjaf.journals.ekb.eg/article_271858.html?lang=en)

Mansour Mohamed Ali Soliman, M. (2021). Limited Animation as A Means of Spreading Individual Thought Through social media. International Journal of Multidisciplinary Studies in Art and Technology, 4(1), 208-223.  
Doi: 10.21608/ijmsat.2021.186788  
[https://ijmsat.journals.ekb.eg/article\\_186788.html](https://ijmsat.journals.ekb.eg/article_186788.html).

Mansour, M. (2021). Animation as a magnet for cultural Anthropology Programs in Electronic Media. Journal of Architecture, Arts and Humanistic Science, 6(3),521-504.  
[https://mjaf.journals.ekb.eg/article\\_175072.html?lang=en](https://mjaf.journals.ekb.eg/article_175072.html?lang=en)

Mansour M. (2019) The communicative effectiveness of digitizing drawings from printed books and to the media. The 5th International Scientific Conference on Fine Arts and Community Service of the Faculty of Fine Arts in Luxor - South Valley University

Mansour, M. (2019). The effectiveness of arts integration on building human awareness through the media The 6th International Scientific Conference for Specific Education and Human Building, Faculty of Specific Education, Cairo University

## Research Interests

Electronic Media  
Logo Animation  
Motion graphic  
Character animation  
Character design  
Animation art  
Stop motion.  
Visual Identity  
Information design system  
Kinetic typography  
Graphic design  
Illustration

## College Activity

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Member of the Central Quality Assurance Committee 2022-2023 - 2023/2024  
Member of the Strategic Planning and Risk Management Committee 2023/2024  
Member of the Central Annual Report Committee 2022/2023  
Member of the Evaluation Committee Competency-Based Institutional Financing Program 2022/2023  
Member of the Glorious Teacher Selection Committee 2021-2022 - 2022-2023  
Member of the Glorious Researcher Selection Committee 2021-2022 - 2022-2023  
Member of the Committee for the Selection of the Glorious Administrative Employee 2021-2022 - 2022-2023  
Member of the Majeed Selection Committee in Community Service 2021-2022 - 2022-2023  
Member of the Central Strategic Plan Committee 2022-2023  
Member of the Central Human Resources Committee 2022-2023  
Member of the Quality Assurance Sub-Committee in the Design Department 2022-2023  
Member of the Sub-Plans and Curricula Committee, Design Department 2022-2023  
Member of the Committee to evaluate the level of work performed by the Department of Student Affairs 2021-2022  
Member of the Social Committee - 2021-2022  
Member of the Risk Committee 2021-2022  
Member of the MBA Program Evaluation Committee - 2021-2022  
Member of the College Website Development Committee - 2021-2022  
Member of the Committee to follow up the implementation of the central strategic plans - academic year 2021-2022  
Member of the Central E-Learning Management Committee - Academic Year 2021-2022  
Member of the Central Graduate Studies Committee - Academic Year 2021-2022  
Chairman of the Scientific Research, Graduate Studies, and Sub-Exhibitions Committee - Graphic Design Department - Academic Year 2021-2022  
Chairman of the Quality Assurance Sub-Committee in the Department of Graphic Design - Academic Year 2022-2023.  
Rapporteur of the Quality Assurance Sub-Committee in the Department of Graphic Design - Academic Year 2023-2024.  
Member and Rapporteur of the Quality Assurance Sub-Committee in the Department of Graphic Design - Academic Year 2021-2022.  
Member and Rapporteur of the Central Conferences and Exhibitions Committee - Academic Year 2021-2022  
Academic advisor for the graphic design program - Design Department.  
Member of the Management Information Systems Unit at the Faculty of Fine Arts - Management Information System-MIS - 2021  
Member of the "Be an ambassador" initiative - Ministry of Planning and Economic Development in cooperation with the National Institute for Government and Sustainable Development - 2021.  
Member of the committee of the team preparing the Egypt Award for Government Excellence in 2019.  
Administrative coordinator for remote examination work on Microsoft team platforms for the academic years 2019/2020, 2020/2021.  
Administrative Assistant Member in the Department of the Office of the Head of the Graphic Department - Faculty of Fine Arts from 2014 to 2021.  
Administrative member of the Quality Assurance Unit of the Office of the Head of the Graphic Department - Faculty of Fine Arts - Alexandria University (2014 - 2021).