

Dr Faten RIDENE

Assistant Professor, Critic, Reviewer, Editor,
in Audiovisual and Cinema - Tunisia

Higher Institute of Music & Theatre El Kef-University of Jendouba
Centrale'Com- Université Centrale-Honoris United Universities



Contact Details



faten.ridene@istmkef.u-jendouba.tn

tt_feten.ridene@universitecentrale.tn

dr.faten-ridene@democraticac.de



<https://fatenridene.wixsite.com/website>

<https://orcid.org/0000-0002-5202-427X>

<https://scholar.google.com/citations?user=MW8fU3IAAAAJ&hl>

<https://publons.com/researcher/1966819/faten-ridene-raissi/>

<https://arid.my/0003-7001>

https://www.researchgate.net/profile/Faten_Ridene

<https://cnas.academia.edu/FRRFR>

https://www.mysciencework.com/profile/faten_ridene



Languages

Arabic : Mother Tong, French, English and Italian, read, written and fluently spoken.

Education

Philosophy Doctorate of Audiovisual and Cinema

July-2021//ESAC Gammarth-University of Carthage-Tunisia

Research Master degree in Cinema et Audiovisual

July-2016// ESAC Gammarth-University of Carthage-Tunisia

Master Degree in New TICs

June-2013// Virtual University of Tunis-Tunisia

Applied Bachelor in ICT sciences

July-2011//Virtual University of Tunis-Tunisia

Diploma of Higher Studies in Networks

February-2004//ISET Radès-Tunisia

Baccalaureate in Mathematics Section

July-2001//Technical Secondary School of Beb El Khadhra-Tunisia

Distinctions

Shoman Price of the Arabic Researchers in Humanities-Field of Cinema and Audiovisual-Session 2022

Permanent Member of the Democratic Arab Center -Berlin Germany and its official delegate in Tunisia since July 2021

Novelist: The third world war, and other stories: A short stories' collection which was selected and digitally edited by TIC DCE during the international book fair in Kram-Tunis-March 2023.

Teaching Experience

[October 2022] – [Current position] • [Assistant Professor-Researcher in sciences of Audiovisual and Cinema] • [Higher Institute of Music & Theatre El Kef-University of Jendouba-Tunisia] • [Taught Subjects : Audiovisual Mediatization of the Performing Arts (Bachelor 1)- Audiovisual Mediatization of Theatrical Mediations (Bachelor 2)- The Visual Field: Stage/Camera][Higher Institute of Applied Sciences in Humanity U-Jendouba-Tunisia][Taught Subjects : Film Editing Theory/ Shooting (master degree in audiovisual heritage)]
[October 2016] – [Current Position] • Assistant Professor-Researcher in sciences of Audiovisual and Cinema] • [Centrale'Com-Université Centrale-Honoris United Universities] • [Taught Subjects : Aesthetics of the Film Image - Introduction to Production - Audiovisual and Cinema Professions (Bachelor 1)]
[October 2016] – [February 2018] • [Assistant Professor-Researcher in sciences of Audiovisual and Cinema] • [Académie d'Art de Carthage-Honoris United Universities] • [Taught Subjects : Cinema History (Bachelor 1)-Film Analysys -Film Genres (Bachelor 2)]

Director, Coordinator et Chief Editor collective books

February 2023-The transition to Immersive Didactics

From educational solutions during the confinement of Covid-19 to the teaching in the metaverse

(edition : Democratic Arab Center Berlin-Germany-English-Frensh-Arabic- VR. 3383 - 6724 B)

August-2022-The Rhythm

In the Concepts of Acoustic and Visual Arts

edition : Democratic Arab Center Berlin-Germany-English-Frensh-Arabic - VR.3383-6657 .B)

December-2021-Cinema and Pandemic: Between Creativity Barrier and Flourishing Booster

Consequences of Covid-19 Pandemic on Film Production and Distribution

(edition : Democratic Arab Center Berlin-Germany-English-Frensh-Arabic - VR.3383-6586 .B)

April-2021-La Musique au Cinéma: des Représentations Ethnopsychologiques

edition APTEES FRANCE-English-French-Arabic-ISBN : 9791034373666)

Books' Author

April 2018-Making Of, Making Re-Live : A History, A Heritage, A Culture (edition Noor Publishing Germany-April-2018-ISBN : 978-620-2-35015-0)

Februray 2017-Censorship Rate Variance Throughout a Movie LifeCycle (edition Noor Publishing Germany-February-2017-ISBN : 978-3-330-85071-2)

Chairwoman of international conferences and scientific committees

December 2022- Chairwoman of the international conference: **The transition to Immersive Didactics**

August 2022- Chairwoman of the Scientific Committee of the international conference: **Rythm in the concept of acoustic and visual arts**

December 2021- Chairwoman of the international conference: **Cinema and Pandemic-Between creativity Barrier and Flourishing Booster**

International Scientific Journals

Journal Name // ISSN	Country	Author	Reviewer	Co editor
Herodote Journal for Humanities and Social Sciences // 2602-7038	Algeria	✓	✓	✓
Dirassat Fanniya (Etudes Artistiques)// 2773-255X	Algeria		✓	✓
Afaq Cinémaiya (Horizons Cinéma)// 2600-6243	Algeria	✓	✓	
RIDILCA- Recherches Interdisciplinaires en Didactique des Langues et des Cultures en Algérie//2830-9456	Algeria	✓	✓	
International Journal of Humanities and Cultural Studies //2356-5926	Tunisia	✓		
Journal of cultural linguistic and artistic studies//2625-8943	Germany	✓		
CINEJ CINEMA JOURNAL//2159-2411//2158-8724//0855-2833	USA	✓		
DIRASSAT// 0855-2833	Morocco	✓		
Folk Culture// 1985-8299	Bahrein	✓		
Journal of Architecture, Arts and Humanities//2356-9654//2357-0342	Egypt	✓		
Journal of Academic Studies//2800-1583	Algeria		✓	✓

International Conferences Proceedings

Conference proceedings book's Title//Chapter's Title	Country//ISBN//Year//DOI	Chief Editor	Co-Editor	Reviewer	Chapter Author
مصطلحات مفاهيمية ودراسات نظرية حول اضطراب طيف التوحد pp: 62-71 دراسة شريط "في عينيا" للمخرج نجيب بلقاضي-الأشرطة السينمائية الزوانية، كوسيلة توعية حول اضطراب طيف التوحد، للأولياء والمجتمع على حد سواء	Germany//VR 3383-6804 B // 2023 10.13140/RG.2.2.35327.38564				✓
الإيقاع في الفنون السمعية والمرئية pp23-37 جمالية النسق الإيقاعي في البناء الدرامي لأفلام التسوسبورغ: أحداث فيلم دشرة لعبد الحميد بوشناق نموذجاً	Germany//VR.3383-6657.B//2022		✓	✓	✓
خطاب العمارة-كلمات ورموز Quand l'architecture identitaire illustrée dans des films de fiction «devient une compagne de sensibilisation au tourisme culturel et historique. Lecture historico-esthétique de quelques représentations pp : 657-676	Algeria//9789931080794// 2021 10.13140/RG.2.2.25677.18406		✓	✓	✓
Les pouvoirs de l'art La révélation de la violence au cinéma : quand un maquillage témoigne une brutalité pp401-412	Tunisia 978-9938-9936-4-6//2019 10.13140/RG.2.2.29349.40168				✓
جودة حياة المرأة العربية pp 41-55 سلمى بكار أيقونة المرأة العربية ومراة التلاقي بين الفن والسياسة: مكاسب وتحديات	Germany VR 3383-6546 B // 2021 10.13140/RG.2.2.10274.45760				✓
الموسيقى في السينما: تمثيلات أنثروبولوجية بسيكولوجيا السرد وهوية الفيلم في العروض الدولية عبر أداء الشخصيات للتراث الموسيقي-صحت القصور لمفيدة التلاتي نموذجاً	France 9791034373666 10.13140/RG.2.2.19707.87845/1	✓		✓	✓
Cinéma & mémoire: visions et enjeux Thalathoun of Fadhel Jaziri and the afforded opportunity to the contemporary generations to live the history of Tunisia: their homeland	Morocco//9789954997611//2017 10.13140/RG.2.2.14446.64322				✓
Cinéma et Patrimoine: Manifestations et fonctionnement The seventh art as a national heritage preservation: Tunisia case study through the movie Halfaouine made by Ferid Boughedir	Morocco//9789954997611//2016 10.13140/RG.2.2.22319.46243				✓

Published Articles

Title	Date	Journal//Country//ISSN	Impact Factor	Volume/Issue /Pages	DOI	Link
Immortalization of the immaterial cultural heritage of craftsmen that are in the verge of extinction, through fiction films	Summer 2024	Folk Culture-Bahrain 1985-8299	0.045 (Arcif)	Not yet appeared	10.13140/RG.2.2.19322.41923	https://urlz.fr/mD5K
Hommage rendu par le Septième Art aux Artisans-Artistes : un culte, une sainteté Rétrospection de quelques représentations	Spring 2024	DIRASSAT-Morocco 0855-2833	1.05 (arab impact factor 2022)	27 Issue not yet appeared	10.13140/RG.2.2.34421.91363	https://urlz.fr/mD18
La recherche Scientifique en patrimoine cinématographique en Tunisie : l'état des lieux et les recours possibles	March 2023	International Journal of Cultural, linguistic and artistic studies/Germany 2625-8943	0.72 (arab impact factor)	7-27 537-559	10.13140/RG.2.2.17014.16961	https://democraticac.de/?p=8833
The Black magic: An aesthetic analysis of its illustration in the sociohorteur film: Dachra	December 2022	CINEJ Cinema Journal / Ireland 2159-2411 2158-8724	1.42 (JCI/Q1)	10-1 124-149	10.5195/cinej.2022.464	https://cinej.pitt.edu/ojs/index.php/cinej/article/view/464
La Réincarnation D'un 'merteur' Dans Chaque Personnage Qu'il Interprète Convergences Et Divergences Entre Les Rôles Joués Par Fathi Haddaoui Et Ghanem Zrelli	December 2022	Herodote Journal / Algeria 2602-7038	0.0561 ASJP	6-4 354-363	10.13140/RG.2.2.29107.04643	https://www.asjp.cerist.dz/en/article/209910
Harga! Quando una serie tv diventa una compagna di sensibilizzazione contro l'immigrazione illegale: realtà e prospettive	December 2022	RIDILCA 2830-9456	(journal created on 2022)	1-2 100-120	10.13140/RG.2.2.27113.98401	https://www.asjp.cerist.dz/en/article/215181
The safeguarding of the immaterial cultural heritage throughout its cinematographic counterpart: visions and analysis	December 2020	Journal of cultural linguistic and artistic studies 2625-8943	0.72 (arab impact factor)	4-16 49-66	10.13140/RG.2.2.21707.00801	
Anthropology and the development of the didactics: from the propagation of self-confidence and team spirit to creativity and Innovation	October 2020	Journal of Architecture, Arts and Humanistic sciences 2356-9654//2357-0342	0.48 (Arcif 2022)	5-1 1105-1116	10.21608/mjaf.2020.38379.1789	https://mjaf.journals.ekb.eg/article_117431.html
Quand Dachra oscille entre coin de magie noire et titre de film 'horteur' : lecture esthétique et analytique	June 2020	Afaq Cinemaiya-Horizons Cinéma 2600-6243	0.0807 (ASJP)	7-1 537-557	10.13140/RG.2.2.31691.75040/1	https://www.asjp.cerist.dz/en/article/115824
Federico Fellini: Between Myths and Realities	October 2015	International Journal of Humanities and Cultural Studies 2356-5926	3.19 (IBI)	2-3 686-699	DOI : 10.13140/RG.2.2.13496.37120	https://www.ijhcs.com/index.php/ijhcs/article/view/416
Masterpieces of Nouri Bouzid: Between Conditioned Advent and Censorship's Extinction	July 2015	International Journal of Humanities and Cultural Studies 2356-5926	3.19 (IBI)	2-2 393-409	10.13140/RG.2.2.26400.40965	https://www.ijhcs.com/index.php/ijhcs/article/view/495/462
Shady Abdessalem: Le tout en un	April 2015	International Journal of Humanities and Cultural Studies 2356-5926	3.19 (IBI)	2-1 519-536	10.13140/RG.2.2.31913.44641	https://www.ijhcs.com/index.php/ijhcs/article/view/495/462

International Conferences	Date	President	Book Chief Editor	Panel Moderator	Scientific Committee Chairwoman	Reviewer	Keynote Speaker	Speaker
قلق الفن: نحو أماكن تفكير بديلة	29 و 30 ماي 2023-المعهد العالمي للموسيقى والمسرح بالكاف-جامعة جندوبة							✓
الفلم السينمائي التاريخي بين التجربة المحلية والتوجهات الدولية	08 و 09 ماي-جامعة باتنة الجزائر							✓
المؤتمر الدولي لعلوم التحقيق والتصنيف وأرشفة المخطوطات والدراسات التاريخية	30 مارس 2023-ماليزيا-كولالامبور						✓	
Conférence scientifique internationale autour des traits d'autisme	26-29-December-2022-université Boughazi-Lybie							✓
The transition to Immersive Didactics: From educational solutions during the confinement of Covid-19 to the teaching in the metaverse	24-25-December-2022 DAC-Berlin Allemagne	✓	✓	✓		✓		
Cinéma et Philosophie	01-02 Décembre 2022-Egypte-Zoom					✓		✓
Audiovisual Archives in the Digital Age Preservation, Accessibility and Governance	27-28 October, 2022- Bibliothèque Nationale de Tunisie						✓	
Legal Protection of Cultural Heritage	10-11 September-2022 Liban-DAC					✓		
“Harragas”, “migranti”, “rifugiati” Quali rappresentazioni dell'alterità nell'era dei media socio-digitali?	9-10 May 2022 Labo Redilica, Université Blida, Algérie					✓	✓	
The Rhythm: In the Concepts of Acoustic and Visual Arts	26-27 Juin-2022 DAC-Berlin Allemagne		✓		✓	✓	✓	
Cinema and Pandemic: Between Creativity Barrier and Flourishing Booster: Consequences of Covid-19 on Film Production and distribution	21-22-novembre-2021 DAC-Berlin Allemagne	✓	✓	✓		✓		
سينما الأدب-من السرد الروائي الى السرد الفيلمي-إشكالات ومسارات جمالية وفكرية	4 و 5 أكتوبر 2021 جامعة البليدة -الجزائر			✓				✓
جودة حياة المرأة العربية-المكتسبات والتحديات	17 و 18 جويلية 2021 المركز الديمقراطي العربي برلين-ألمانيا			✓				✓

... + 17 international Conferences, Between 2016 and 2021