

TAMER ELGEBALI

✉ tamerelgebaly@gmail.com

🌐 <https://malaya.academia.edu/TamerElGebali>

☎ +2 010 67142161

📍 6th October City, EGYPT

PROFESSIONAL SUMMARY

Over fifteen years of experience working with cultural heritage materials in various roles such as advisor, cataloguer, researcher, lecturer and author. Extensive expertise in advising and researching in Islamic Studies, strong communication and management skills, and experience working in a multicultural environment with international students and organizations.

PROFESSIONAL EXPERIENCE

Feb 2023 - present

Head of Cataloguing Team

The Institute of Arabic Manuscripts

- Overseeing the cataloguing processes of the microfilmed Arabic manuscripts in accordance with the recommendations of the new model received by the international library community ([IFLA-LRM](#) and [RDA](#)) and implemented by the [Diamond-ILS](#) application. Within the framework of a joint project involving the Institute of Arabic Manuscripts and the National Library of France

Sep 2019 - present

Lecturer of Codicology

The Institute of Arabic Manuscripts

Postgraduate diploma program (Arabic Manuscripts Studies)

- Preparing and delivering lectures and workshops with creating and assessing assignments.

Sep 2018 - Feb 2022

Manuscripts Cataloguer

The Institute of Arabic Manuscripts and the Dominican Institute for Oriental Studies

- Codicological cataloguing in the "[Adawāt: Tools for Critical Thinking in Islamic Studies](#)" Project is the outcome of a partnership between the Dominican Institute for Oriental Studies, and the Institute of Arabic Manuscripts, funded by the European Union. This project is the first database used (RDA & FRBR) in Arabic manuscripts cataloguing around the world.

May 2014 - May 2016

General Manager and Founding Member

Turath Center for Researches and Studies

- General supervision of the scientific activities of the Centre, these activities included: Organizing training courses, and publications, holding seminars and conferences, holding partnerships with academic and research institutions, and giving lectures on Islamic Heritage.

May 2011 - May 2014

Researcher

The Institute of Arabic Manuscripts

- Participating in the editing of the institute's journal.
- Participating in organizing training courses.
- Delivering lectures and training workshops, Textual Editing and Arabic Manuscript Cataloguing.
- Scientific supervision on the website of the Institute.
- Coordinator of academic affairs.

EDUCATION

2020 - present

Master Student

Manuscripts Studies, The Institute of Arabic Manuscripts, Cairo, Egypt.

2008 **Postgraduate Diploma (Two years)**

Department of Codicology and Textual Edition, The Institute of Arab Research and Studies, Cairo, Egypt.

2001 **B.A. Of Commerce (Four years)**

Department of Accounting, Tanta University, Faculty of Commerce, Tanta, Egypt.

PUBLICATIONS

- 2019 *Sībawayh's Kitāb: A Codicological Study on A Kufian Copy*, by Jean Druel. (Translation)
Journal of the Institute of Arabic Manuscripts, Vol. 63 (1), pp. 244-277.
- 2019 *Throne of God*, by Jamal Elias. (Critical Translation)
The Cultural Series of Turathuna (a digital publishing series), the Institute of Arabic Manuscripts, no. (19)
- 2016 *Ijzat al-Budayrī al-Demyatī Li Mohammed Ibn Zain al-Din*, by Mohammed al-Budayrī al-Demyati (d. 1140/1727). (A Critical Editing).
Journal of the Afaq al-Thaqafa wa al-Turath, Vol. 24: No. 93, pp. 175 – 203.
- 2011 *Fihris al-makhtutat al-usul (4-11 AH = 10-17)*. [Catalogue of Arabic Autograph Manuscripts (4 -11 AH)].
The Institute of Arabic Manuscripts, Cairo.
- 2009 *Irshād al-muta'allim wa-al-nāsi fi sifat ashkāl al-qalam al-Fāsi*, by Skiredj, Abu-l-Abbas Ahmed ibn al-lyashi Sukayrij al-Khazraji Al-Ansari al-Fasi (d. 1363/1943). (A Critical Editing)
Journal of the Institute of Arabic Manuscripts, Vol. 53 (2), pp. 41 - 75.
- 2008 *Kitab al-Muharaba min Muwatta' `Abdallah ibn Wahb*, by Miklos Muranyi (Book Review)
Journal of the Institute of Arabic Manuscripts, Vol. 52 (Nov. 2008), pp. 223 - 253.

PRESENTATIONS

- Aug 2022 *Arabic Transcription Traditions*, presented within the [Manuscript Studies Lecture Series](#), organized by the Qatar National Library. ([Online](#)).
- Jun 2021 *An Introduction to Arabic Codicology*, presented within the Ibraza Program, organized by Nadim Company for the production of knowledge programs. Riyadh (Online).
- Nov 2020 *Codicology and Its Research Prospects*, presented within the Majalis Turath Series, organized by the Turath Center for Research and Studies. Cairo (Online).
- Sep 2019 A speaker in a workshop "(RDA & FRBR) and Arabic Manuscripts (Employment of the (RDA) standard and (FRBR) model on Arabic manuscripts)".
- Aug 2019 *Comment on the Text and Prepare the Study*, presented within the training course "San'it al-Tahqiq", organized by the Institute of Arabic Manuscripts and the Center for Islamic Studies and Research, at Misr Public Library. Port Said.
- Sep 2013 *The Collation of Manuscript Copies*, presented within the training course "Texts Editing", at Bayt al-Sinnari. Cairo.
- May 2013 *Arabic Manuscripts Cataloguing (How to Describe the Manuscripts)*, presented within the training course "Arabic Manuscripts Cataloguing", at Bibliotheca Alexandrina.
- Mar 2013 *Text Editing*, presented within the training course "The Basics of Text Editing", at the Institute of Arab Research and Studies. Cairo.
- Sep 2012 *How to Evaluate Arabic Manuscripts*, presented within the training course "The Basics of Text Editing", at Bibliotheca Alexandrina.

Tutorial Videos
(on YouTube)

- [How to find the manuscripts of any book.](#)
- [Explanation of VIAF, WorldCat and Library of Congress databases.](#)
- [How to search for Arab authors in the Western databases: Books Google, Archive, Academia & JSTOR.](#)
- [Databases of watermarks in manuscripts.](#)
- [The best manner to choose the best copies of manuscripts in text editing.](#)
- [The best manner to choose the best copies of manuscripts in text editing \(a practical explanation\).](#)
- [Dozens of research ideas in codicology.](#)
- [How to search for Arab figures on WorldCat and Library of Congress \(a practical explanation of Imam al-Tabari's works\).](#)
- [How to find the latest research in your field on the Semantic Scholar website.](#)
- [How to keep track of the latest content on the web in Arabic manuscripts or any field.](#)

QUALIFICATIONS

- Preparing and delivering lectures, seminars, tutorials, workshops, and learning materials.
- Conducting research, and writing papers, proposals, journal articles, and books.
- Editing the Journal of the Arabic Manuscript Institute allowed me to referee many papers, as well as reviewing the referees' reports gave me a great opportunity to learn more.
- Analytical and critical thinking.
- Accuracy and attention to detail.
- Proficient in Microsoft Office suite.
- Experience with most metadata schemes, especially (RDA) and a library classification system.

Communication

- Strong communication skills through my work as a coordinator of academic affairs at the Institute of Arabic Manuscripts.
- Strong knowledge of the working mechanisms of international organizations through my work at the Institute of Arabic Manuscript, one of the organizations of the League of Arab States.
- Working in a multicultural environment, my work as a coordinator of academic affairs allowed me to interact with students of different ethnicities and cultures.

Languages

- Arabic ●●●●●
- English ●●●●●

Academic and Social Platforms

- [Academia](#) and [ResearchGate](#) : Tamer El Gebali
- A social media activist (Create high-quality content on social media, to educate my audience about Islamic Codicology, and how to use databases like WorldCat, VIAF and Library of Congress).
f @tameregebali t @tameregebaly [YouTube](#) TamerElGebali

MEMBERSHIP

Since 2014

Member of The Islamic Manuscript Association.
Stuttgart, Germany