

Dr. SARBAST A MUSTAFA

Dr. Sarbast Mustafa, Ph.D Art and design University of Duhok (UoD) Architectural Engineering, Duhok, Iraq, Mobile-00963-750-8933979, (e-mail: sarbast.ahmed@uod.ac)

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SARBAST MUSTAFA WAS BORN IN 1980 IN ERBIL, KURDISTAN, ASSISTANT PROFESSOR AT THE UNIVERSITY OF DOHUK, FACULTY OF ENGINEERING, DEPARTMENT OF ARCHITECTURE AND 'THE KURDISH ARTIST OF THE GENERATION LEADERS GREW UP IN THE EARLY KURDISH CONTEMPORARY ART.

HOLDS A PhD AT NANJING UNIVERSITY OF THE ARTS IN CHINA 2019. HE OBTAINED A CONTEMPORARY ARTS MASTER'S DEGREE IN 2011 UK, AND OBTAINED 2006 GRADUATE OF ART MODERN – (BA) A HE LIVES AND WORKS IN KURDISTAN, IRAQ. MEMBER OF SEVERAL ASSOCIATIONS OF KURDISH ARTISTS, AND 'WELL KNOWN IN IRAQ.

MEMBER OF KURDISTAN ARTISTS ASSOCIATION, MEMBER OF IRAQI ARTISTS ASSOCIATION, DIRECTOR AND ONE OF FOUNDER OF URAN CONTEMPORARY ART FOUNDATION IN KURDISTAN

2015-2019 (PhD) in arts at the Nanjing University of Arts of China

2010-2011 MA Contemporary Arts (Master) (With Distinction). School Art and design of Coventry University UK.

2002-2006 Graduate of Sulaimani University art modern – (BA) Sulaimane

1997-2002 Graduate of Fine Art academe – (Diploma) Duhok

1993-1997 Junior high school (Duhok)

1986-1992 Elementary school (Erbil)

Member of Kurdistan Artists Association.

Member of Iraqi Artists Association.

Member and one of founder of Kurdistan Modern Art Association. (Sulaimane)

Selected Solo Exhibitions:

MA Contemporary arts practice, Degree Show. Coventry University School Art and Design – 2011.

MA Contemporary arts practice, Degree Show. Herbert Art Gallery and Museum – 2011.

2002 Solo exhibition (SHS- Gallery) Duhok

2004 Solo exhibition (GD- Gallery) Duhok

Selected Group Exhibitions:

2018- Art Exhibition Center,Luxelakes,Tianfu New Area,Chengdu,China

2018- 5th ATHENS ART FAIR International

2018- (EOS contemporary art exhibition) Italy

2018- Art Exhibition Center,Luxelakes,Tianfu New Area,Chengdu,China

2017- 3th ATHENS ART FAIR International Painting Symposium / Master Classes

2017- Songzhuang International Biennale (Songzhuang Photo) Songzhuang, Beijing, China

2017- Oblivion 2017 MPGart Sala Mazzone Ex Centrale Enel Vittoria, Italy

2017- International Photographer in Residence Program UK

2017- 3th Nanjing International Art Festival China

2016- AMNUA museum of art Nanjing-china

2015- 2th Nanjing International Art Festival China

2015- Nanjing Institute of Arts

Portici Pate in 7 galleries.

More than 70 group exhibition locally and regionally.

Grants/Awards:

2018- 5th ATHENS ART FAIR International Painting Symposium / Master Classes (grant)

2018- (EOS contemporary art exhibition) Italy (Certificate of Appreciation)

2018- Art Exhibition Center,Luxelakes,Tianfu New Area,Chengdu,China (grant)

2017- 3th ATHENS ART FAIR International Painting Symposium / Master Classes (grant)

2017- Songzhuang International Biennale (Songzhuang Photo) (Award) (Certificate of Appreciation) Songzhuang, Beijing, China <https://szipb.org/sarbast-piro/>

<https://szipb.org/selected-artists/>

2017- Oblivion 2017 MPGart Sala Mazzone Ex Centrale Enel Vittoria, Italy (Certificate of Appreciation)

2017- International Photographer in Residence Program (grant) UK

2017- Nanjing International Art Festival (Award) (Certificate of Appreciation) China

2015- Nanjing International Art Festival (Award) (Certificate of Appreciation) China

2015- Nanjing Institute of Arts (Award prize)

2011- Doug Benevento's (Award prize) Coventry University.

1999- Help Age international (grant)

2001- Help Age international (Award)

2000- THE ICRC SUB-DELEGATION IN IRAQI KURDISTAN (Certificate of Appreciation)

2007-The Ministry of culture (Certificate of Appreciation)

2008- The Ministry of culture (Award)

2007 ANFAL PROJECTAS. (Sulaimane)

Projects:

2010-2011 ANFAL Barzan 1983 project,

2010-2011 OIL-boon or curse (MA Project)

2002-2007 ANFAL PROJECTAS.

Research and published articles:

1- (Sol Let Witt) Leading role in the Conceptual movement. ART and Culture Journal. IRAQ 2017 September issue....

2- (Dada as an Entrance to the Conceptual Art) (IJBTR) International Journal of New Technology and Research October 2017

3- (The Inadequacies of Identifying Contemporary Iraqi Art with Nationality) (IJBTR) International Journal of New Technology and Research 2018.

4- Visual disintegration (1) [Western art] sarbast mustafa / Wenhe Yugao / Ze Article in the art monthly magazine, 2019/08 No. 440, a art monthly magazine published in Nanjing, China.

5- Visual disintegration (2) [Western art] sarbast mustafa / Wenhe Yugao / Ze Article in the art monthly magazine, 2019/09 No. 441, a art monthly magazine published in Nanjing, China.

6- Unbearable weight and contempt. [The 14th Documenta in Kassel and the 57th Venice Biennale] sarbast mustafa / zhang chen /Report in the art monthly magazine, 2019/09 No. 441, an art monthly magazine published in Nanjing, China.