

# CV

**Name:** Wael Mustafa El-Sawy Mustafa

**Place of Birth:** Menoufia - Egypt

**Date of Birth:** 8<sup>th</sup> of October 1974

**Age:** 48

**Nationality:** Egyptian

**Marital Status:** Married

## Address

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## Academic Experience:

**June 2022 – Now:** Associate Professor of English – Fayoum University – Fayoum – Egypt.

**Dec 2018 – Now:** freelance translator at King Abdul-Aziz Foundation for Research (Darat)

**Nov 2009 -June 2022:** Assistant Professor of English – Al-Imam Mohammad ibn Saud Islamic University – Riyadh – Saudi Arabia

**Oct 2008 – June 2022** Assistant Professor of English – Fayoum University – Fayoum – Egypt.

**Sept 2007 - Oct 2008:** Assistant Professor of English – Al-Imam Mohammad ibn Saud Islamic University – Riyadh – Saudi Arabia

**Aug 2002 -Aug 2007:** Lecturer in English – Teachers College in Riyadh – Riyadh – Saudi Arabia

**Sept 1999 -Aug 2002:** Demonstrator in English –College of Languages and Translation – MUST – Egypt

**June 1996 -Sept 1999:** Part-time English Teacher –Faculty of Arts – Menoufia University – Egypt

## **Academic Qualifications:**

**May 2007:** PhD in English Literature (Literary Criticism and Theory) – Faculty of Arts – Cairo University

**Grade:** 1<sup>st</sup> Class Honours

**Dissertation title:** The Politics of Subversion: Postmodern Avant-Garde and Gender Trouble in Selected Plays of Gertrude Stein

**Jan 2002:** M.A in English Literature (Drama) – Faculty of Arts – Cairo University

**Grade:** Excellent

**Thesis title:** Bernard Shaw's Utopian Vision in Theory and Practice in Selected Plays

**May 1996:** BA in English – Faculty of Arts – Menoufia University

**Grade:** Good (76.4%)

## **Published Research:**

1. The Derridean Ten Commandments: The Protocols of Deconstructive Interpretation in Derrida's Writings. *Annals of the Faculty of Arts*, Ain Shams University, Volume (44) Part (B) January – March 2016, ISSN: 1110-7227
2. A Postcolonial Tale of Nature: The Postcolonial Eco-Poetics of Jack London's The Call of the Wild. *Journal of Qena Faculty of Arts*, South Valley University, Volume (31) No. (55), 2022. ISSN: 604X-1110
3. Roots and Routes: The Paradigms of Identity in the Writings of Jacques Derrida and Stuart Hall. *Journal of Qena Faculty of Arts*, South Valley University, Volume (26) No. (47), 2017. ISSN: 604X-1110
4. The Postmodern Punk Show: The Simulacral Paradigm in the Cyberpunk Narrative of William Gibson's *Neuromancer* - *Cairo Studies in English* – Humanities and Social Sciences in the Digital World. Department of English, Faculty of Arts, Cairo University, 2019. ISSN: 0575-1624

5. Writing Out of the Box: Literary Journalistic Tropes in Norman Mailer's *The Armies of the Night* – *Cairo Studies in English* – Occasional Papers. Department of English, Faculty of Arts, Cairo University, Summer 2019. ISSN: 0575-1624
6. The Map and the Text: The Geo-Literary Spatial Encounters in Literary Theory *Faculty of Arts Journal*, Menoufia University, Issue No (119), October 2019. ISSN: 2090-2956
7. Sheherazade Unbowed: Muslim Arab Women Diaspoetics in Fadia Faqir's *The Cry of the Dove* (2007) – *Critique – Studies in Contemporary Fiction* – November 2021. ISSN: 0011-1619 – EISSN: 1939-9138 – WEB OF SCIENCE
8. Paradise in Hell: Mapping out Utopian Cartographies in Margaret Atwood's *MaddAddam* Trilogy – *Sage Open* – Volume 11 Issue 4 – Oct – Dec 2021 – ISSN: 2158-2440 – WEB OF SCIENCE

### **Academic Activities:**

**Sept 2009 – Now:** The General Co-Ordinator of Quality and Assurance Unit –College of Languages and Translation – Imam Mohammad ibn Saud Islamic University – KSA.

**Feb 2011:** Conduct a workshop on “**How to fill in Course Specifications and Course Report**” – Quality and Assurance Unit –College of Languages and Translation – Imam Mohammad ibn Saud Islamic University – KSA.

**May 2013:** Conducts a Seminar on Eco-critical Studies – College of Languages and Translation – Imam Mohammad ibn Saud Islamic University – KSA.

**July 2013:** Attends the Trans-Atlantic Conference at Northumbria University and presents a paper on the paradigms of postcolonial eco-poetics – England.

**Jan 2015:** Authored a Book Project entitled “Literary Theory: From Modernism to Postcolonialism” – financed by Imam Mohammad ibn Saud Islamic University – KSA.

**March 20<sup>th</sup> -22<sup>nd</sup> , 2016:** Attends the First International Conference of the Department of English – Faculty of Alsun (languages) –Ain Shams University – Egypt

**Jan 2015:** Granted a certificate of a Certified International Referee of Education Excellence Prize – Saudi Association for Educational and Psychological Sciences – KSA.

# Referee Report Form

## Applicant Details

Full Name:

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## Referee Details 1

Name: Abdullziz Ibrahim Saad Alnofal

Position Title: EX-Dean

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Organisation: Imam Mohammad ibn Saud  
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Relationship to Applicant: Dean

## Referee Details 2

Name: Mohammed Abdullah Abdulaziz Alrashed

Position Title: The Dean

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Relationship to Applicant: Dean

## Referee Details 3

Name: Afra Saleh Al-Shiban

Position Title: The Vice Dean

Phone: 00966547609918

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Islamic University

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Relationship to Applicant: The Vice Dean