

# Objective time - psychological time

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## objective time.

Objective or quantitative time is the measure of movement, and it is measured in hours, days, or years. Objective time, which is shared by all human beings, which consists of measurement data, calculation, and machines, and this type of time has devices that measure it with a fixed objective measure. One of the characteristics of objective time is that it is a result of the phenomena of nature, that is, it is not dependent on the subjective experiences of man. Cosmic cycle and humanity Hemicycle People often feel lost and lost objective time and cannot recover it. The person perceives time through two basic factors: the sequence or sequence that he observes during the tangible changes around him, the permanence or absorption required by these changes. As stated in the Stanford Encyclopedia of Philosophy Stanford encyclopedia philosophy , Four factors for perceiving objective time: The period of time that the event takes, which is described as long or short, and it is only in the past, and it is called the time period.

Arrange events by before and after.

-Past and present.

The change in state that results from the passage of time

All of these factors are included in the recipient's perception of the work of art, so he feels the passage of time, not only through the changes he notices around him, but there are also changes on the physical and mental level that result in a growth in experience and awareness that is reflected in his visual and cognitive experiences and the growth of his artistic awareness, so he can Awareness of more complex types of

time within artworks through the actual movement and the temporal extension of sound and image in the living environment that the artwork has become occupied, and the recipient also enters it as an effective part of it.

### **psychological time:**

The term psychological time is used to express the speed of the passage of time that a person is aware of, which changes according to a person's age, experience, feelings, physical condition, inclinations, and situations to which he is exposed. To retrieve it and restore it in all its details. There are three aspects of our perception of psychological time, which are:

First appearance: A sense of the time of the day through what a person does of a schedule that is thrown and his practice of a certain work during specific hours.

Second appearance: A sense of the permanence of time, and this depends on the psychological state of the person. Third appearance:

Sensation of the extension of time, the past is patient to the future, which in turn turns into the past, and this sense of the extension of time depends on the age of the person and the circumstances he is going through, and psychological time does not have a fixed scale and is subject to changing individual factors, as it represents our internal sense of time, and does not move at a regular speed, so our awareness varies According to the moment in which we live, this time may be relatively long, as in moments of fear - waiting - anticipation - pain'....

It may shrink and pass quickly, as in times of joy - happiness - pleasure... The recipient of the artwork falls under the influence of psychological time, as the artwork takes a period of rehabilitation in which the individual's responses and reactions follow and he takes his sense of the time period that may be long or short as a result of the situation The psychological in which the artist places the viewer, which is of great importance in the process of taste and perception, and the recipient's sense of the time period may differ from one individual to another, resulting in a relative awareness of psychological time. In some works of art that depend on the preparation of space Installation It allows the viewer to roam through its spaces and channels and places it in a specific psychological environment and may expose it to more than one psychological condition in one work, and from here it becomes clear that there is a strong interconnected relationship between objective time and its psychological impact on the forum through the unity of time that the artist calculates well to create the desired effect on the forum .