

Time and place in modern trends Constructivist school

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The "constructivist movement" Constructivism

One of the most important artistic movements, which includes cubism, supermatism, and futurism, which are trends consistent with its rejection of natural realism, and its pioneers took a goal for them, which is to achieve what is temporal and spatial to represent real life. This is evident in their saying: (We abandon a thousand years of deception in art, which absorbed static rhythms as elements specific to classical and Roman arts only. As for us, we emphasize a new element of kinetic rhythms as basic forms Therefore, the constructivism was based on several main principles to achieve this sensory equivalent of the ideas that the mind built around metaphysical energies and delusional movement, the most important of which are:

-To reach the reality of life, it is necessary for art to be based on two basic elements, which are time and space, “the emptiness.” In this, Gabo says: (The actual reality is the time and space that fill the monopoly of real life.

If art wants to capture this life, it must link these two elements.

-Using the elements of energy and movement to express the truth and the nature of time. Static rhythms alone are not sufficient and that transparency and depth must occupy a place in the artwork.

-Not to resort to natural representation or imitation and seek to give a clear vision of the reality of existence, not only that of aesthetic activity, but of mental activity as well, that is, that real pleasure combines the mind and sense, and then the need to pay attention to the geometric elements and their mathematical formulations in the artistic work.

-Determining the frameworks and directions of the process of analyzing and installing the parts on the basis of studying the basic structure that controls the essence of building the technical work with the aim of developing and upgrading the functional relationships that link the work parts among them. 5- Discovering the energies and essences behind the building with its various structures, which are related to each other, in addition to the union of the elements of time and place, which loses the work part of its static presence and pours it into a dynamic existence that interacts with the spatial medium in which it lives.