

**DIALECTIC OF ARTISTIC AND AESTHETIC RELATIONSHIP BETWEEN
CREATIVITY AND RECEIVE**

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Abstract

This paper deals one of the artistic creation topics in the fine arts and standards values of taste aesthetic, through the study of creative process of the artist. When trying to explain the aesthetic values, artistic creativity and philosophy meet through phenomena or aesthetic currents in the color of the colors of aesthetic expression is the freedom of creativity, in connection with the cultural-effects of the natural environment and socialization, gender, etc., have been involved in the interpretation of the philosopher, which means the values of freedom and beauty right and good, and the sociologist who teaches Anthropology or technical phenomena through social construction, which means that the interpretation of artistic activity through the psychological behavior and his proficiency to respond. Search follows the scientific analytical approach for the extraction stages of artistic creativity, the process of its components, and the relationship between the artist and the artistic antique pieces, and between the recipient and the artistic antique pieces on the other hand.

Keywords: Artistic, Creativity, Fine Arts, the Freedom of Creativity, Aesthetic.

1. Aesthetics and philosophy of art

The term is used in contemporary thought to signify the specialization of disciplines Humanities, which is to study the beauty, as is the concept of existence, were numerous beauty definitions when philosophers even lost her beauty, and beauty internal sense emanates from within the human psyche, rather than a concrete body It may be a formal specification of beauty, but they vary from one recipient to another depending on the culture and experience, and for this, hardly people gather on a specific concept of beauty, because the tastes are different. Beauty is not in the images of things, but in the sense of images of things, and for this, the aesthetic attitude among meditators varies depending on their feelings, emotions and discoloration.

It is a technical experiment in human life, Aesthetic is a science looks at the meaning of beauty in terms of concept and what it and its standards and objectives, and aesthetic thing means that beauty is the fundamental fact, what was found only to be beautiful, and this

sense, built other fine arts in all their forms Fine and expressive, aesthetic and aesthetics term or a translation of the word (Aesthetic), a word was born in the womb of western philosophy from the idiomatic during the eighteenth century.

(Baumjartin) was the first to mention this word (1750), and then go use to other cultures and humanities such as literature and art, he says (WaltertStis), specialists in aesthetics looked to beauty as the only goal of art, and they are right to do so, nor this is true only if you use the word beauty in a broad sense to the maximum¹, and then used the aesthetic of the term in modern literature to show that beauty is the first value of the text, and that there is a lesson what did not build on it, as the first function of the text is to be beautiful².

However, the aesthetic terms is as old as the concept of man himself, and accompanied the human civilizations are all, without exception, and taken her a special character with each civilization, as it was a special and distinct each with a different human experience manifestations, and not Islamic civilization superstitions of human civilizations sentence³. as for taste, it is the ability to generate meanings and images, is discerning the truth of beauty and strength in the dismantling and dissolving their implications, and this fact aesthetic found among amateur art lovers and lovers of beauty, this aesthetic attitude is based on deep meditation, and intelligentsia who are aware of the precious ideas, the ones who know the depth of the aesthetic attitude, and appreciate the effort.

1.1 Relationship between aesthetics and philosophy of art

As for the relationship between aesthetics and philosophy of art, philosophy and aesthetics is the vision of aesthetic art⁴, stems from the perception of a philosophical particularly of man and the universe, life, and thus beyond the perception and thinking aesthetic to establish a private system, and limited aesthetic when many beauty scientists in art phenomena, and not more than that to what else from human activities, but when others do not stop at the art boundaries, but skips to everything beautiful, aesthetic consequently, not only aimed at art, but extends to nature, and in general to all modes of beauty⁵, beauty also be in the art be art source man and nature.

The perception of aesthetic does not rise to the point of aesthetic philosophy, except when preparing for an intellectual vision of aesthetic art, is based on a comprehensive philosophical vision of the universe and human life,

The vision aesthetic coherent vision in which the results are related to the reasons

related to accurate, therefore, that the aesthetic is philosophical perception of the art and issues of general creativity, the subordinate reviews or reflections in art there is no interference in the aesthetic scale sense of scientific word, albeit stages necessary first to be aesthetic and its evolution toward a philosophical integration and its relation to the universality of philosophy and methodology⁶, and addresses aesthetic philosophy aesthetic concept of beauty and philosophy aesthetic mechanisms, characteristics and areas of aesthetic philosophy.

In terms of aesthetic philosophy mechanisms varies aesthetic perception of beauty scientists a big difference is in the approach to look at beauty, but in the end devolves to one conclusion, is trying to find a vision of deep intuitive rely on the conscience of the viewer, as consistent with the feelings Taster At first glance⁷, and is based on taking into account individual differences among connoisseurs, has represented the aesthetic philosophy of art in two things abstraction and intuition, abstraction is: analyzing my mind goes to a recipe or in part and is analyzed, and its response to their sources, and analysis of their value, and standards, to access the full meanings⁸, and is based on the consideration and analysis He disclosed relationships to gain access to the full meaning, and intuition: an artist's imagination to grasp the beauty, and this window visibility is not available, but those who have a sense of deep aesthetically, intuition most important means of persuasion, reason and argument is irrefutable is not sufficient for the cultivation of aesthetic values, and the imagination flowing does not make alone aesthetically aware, the human mind and conscience, and aesthetic discourse must be based on these two dimensions together⁹.

As for the relationship between the artistic impact and the artist's life, perhaps more disparity between the technical impact and the life of the artist is located in the covenants troubled volatile, hence, show to us some of the functions of art, it is the industry could go back to its owner Gain Like other industries, it is a craft justify the artist to address the issues return it profit, limited to the faces of probability in five kinds of relationships represent a psychological contract technical, namely: escape, Industry and Economics and medical treatments are similarly self.

Creativity is the extent of awareness of receiving, on sent humanitarian symbols timeless buried in the depths of collective unconscious, and the formulation and configured and updated, even bordering on interestingness and admiration, has a team of people imagine that Kamal Artistic Effects requires Kamal psychological author, and this is a mistake because the position of the artist of visions The symbols and images that you are reading

from the subconscious, it is often an attitude viewer spectator or passive only, then transmitted quoting, and experience this valuable technically but incomplete on the one hand to educate, unless careful is his attention artistic work, he took the pledge and activity and refinement and creativity, and then a to the upper peak, and this is perfect, but rare is preparing people for the elite, because the human power is rarely enough to achieve self-perfection in his person the outside and perfect technical effects together.

This equation raises problematic renewed is the relationship between the creator and the receiver, an artist who aspires to raise awareness of the recipient, here it is clear the need to study psychology of public and psychology of artist, has been concerned monetary approaches to this issue, even grew up in modern criticism monetary trend known receiving the beauty, looking at art of the recipient, which serves as the cornerstone of this approach.

The reason for the mystery is - sometimes - when the artist fugitive of authority clear technical strategy, aimed artist from which to give us a dose higher than the alert and pay attention and vigilance and unity of the feeling of its objectives, that mystery but it was a requirement of clarity sense of aesthetic, when the art eloquent in speech feelings and thoughts, artist permission to live problem in both cases, when it is more or less intelligent, he is in a severe expression of a crisis, either as a result of his genius and his vision forward-looking, or because of being misled by the herd mentality, which is addicted to mental relaxation and mental laziness and stand at the beauty phenomena.

Aesthetic be in nature and in art, not to mention the view of the philosophers of beauty in the modern era, when the shortened aesthetic art, the beauty of art just what the nature of the beauty of it is a result of the beauty of the mental, and this understanding is biased for art and for the mind. Otherwise, the nature is the source of beauty, The Art affects us more than it affects us nature, but nature can not be stripped of her beauty, as we can not make aesthetic - as a science - especially the philosophy of art¹⁰.

1.2 Bases of aesthetic thought

As for the bases of aesthetic thought, monotheistic was not aware or intending to establish a functional and aesthetic theory, but his is hardly amounts to a theory, in aesthetics, we find varied widely in the order of the principles and foundations and concepts, and their priorities and their names and methods to express them and deal with them, we find, for example, the concept of beauty and nature of beauty, and the characteristics of the beauty and the elements of beauty, and standards of beauty and aesthetic values, pleasure and aesthetic

cohabitation aesthetic and receiving aesthetic, calendar and aesthetic taste aesthetic, creativity and inspiration, simulation, image aesthetic and technical picture, and the relationships between different concepts and branches and fields, and other issues that we find scattered among researchers, depending on their interests and affiliations.

And the right, it is not in aesthetics to reach agreement on a specific approach to one, or more in addressing aesthetic issues and issues, or a clear approach in this regard, the close link between the subject matter and Resume Finder, where studies move from the theoretical level and theoretical to the practical level study of aesthetics, it is difficult to say the existence of such a theory contemporary sense idiomatic when all of the above the birth of this term at the hands of (Alexander Baumjartin), but that does not negate the absolute existence of integrated theories landmarks, and does not preclude the development of the likes of these theories, the basis of that, we can to say that Al-Tawheedy may develop functional and aesthetic theory, though aware that it presents technical and aesthetic theory, nor that it was the intention, what his Abu Hayyan hardly amounts to a theory that were not fully integrated.

2. Dialectical relationship and cohabitation aesthetic

There is a relationship between self-conditions and subject, is defined beauty as perfection in the member, and fit the parts, acceptable when self¹¹, not informed of this in significance on the strength of correlation lie relationship between the subject, in terms of the need to distinguish certain characteristics, which are aesthetic components, can be described stability, one way or another, and the self in different their situations from time to time, different concepts, and between nature and self-sustained dialogue, nature receive acts of self and their effects, so they pose when pictures raw material things - they make these images in accordance with the desire of the soul and by their willingness to accept these images¹².

This fact takes into consideration the different tastes of people for various reasons, and its role in the aesthetic judgments, and contrast even on the aesthetic one impact, which have been imposed himself a pioneer actually secondly to the theory of the dialectic in determining the nature of beauty, which intellectuals claim that it did not arise only at the beginning of the nineteenth century. ten at the hands of the Russian thinker (Chernzewski)¹³, or perhaps in the late eighteenth initial harbingers at the hands (Diderot) and (harder)¹⁴ and (Schiller)¹⁵.

There are three major trends in the history of aesthetic thought, each of which is trying to provide an explanation of the nature of beauty, has gone substantive direction team, that

beauty recipes kind hardwired in the subject perceived, independent of the mind or self which grasp, it is more important than representing this trend (Plato) and (Leibnitz), and went self-direction team, that beauty a human phenomenon purely understood by every human psychological and temporal and spatial conditions, which may not and will not in conformity two, and based on that they do not discuss the tastes, and the most prominent representatives of this trend sophism and (Tolstoy), dialectical direction team, stood between the directions and saw that beauty and aesthetic value are determined in the light of the relationship between subject and object, various morphological characteristics and implicit self in every sense of the desires and inclinations and whims and conditions of temporal and spatial¹⁶.

This relationship involves gloss and aesthetic connotations, it has started from the vitality and mobility of the relationship between subject and in determining the nature of beauty and its standards, bringing to cohabitation in which the aesthetic and technical homeliness.

2.1 Relationship between artist and artistic antique

Perhaps the talk about the relationship between the artist and its impact, the first thing that draws attention, as they accompany the artistic impact at all stages, and these stages is limited to the inspiration and talent and the necessary conditions necessary and incidental Facts that allows talent or creative with that discloses exposing conditions, as well as the psychological state of the artist and conditions real art¹⁷, a manifestation of the compatibility of nature and the mind, or the harmony between the world of phenomena and the world of the absolute¹⁸.

Therefore, the aesthetic emotion better able than others to achieve spiritual intermingling, since Hassan or beauty is such fun Internal Medicine at the heart of the appropriate thing, provided that this pleasure or pleasure one sense of the senses are connected¹⁹, and also that the truth is a combination of sensory perceptions, or synergy, while the admiration, is no secret we have the artist's fascination with his artistic impact, especially that coined of the same, and it is not surprising to hear the artist describes the technical effect that some of the same, or some entity, but that many of the artists he is like his creations to his children, or associates them with each other, and follows the admiration of boasting that comes the natural result of previous feelings in terms of what has enjoined, which enjoined the sincerity of expression in this impact and its real and emergence from the depths of the soul, expressing what beats in the depths agree with it.

In their attempts to determine the character creator, scholars focused on a number of psychological traits, but they are in focus this does not reside comma boundaries between feature and others, these features are interrelated with each other and undifferentiated, that it is not a condition for a person creative to have it all, except that the more its share of which was more creative and memorable, and these features are:

1. strong tendency to personal aesthetics, pulp challenge often have to deal with a maze of uncertainties in order to forge a new identity, a new entity, this is what can we consider the first of the creative attributes of a feature.

2. High ability to detect problems.

3. Mental mobility feature of the creative attributes, is a strong tendency to think of the logic of opposites and contradictions, creative thinking when searching for a new complex of ideas.

4. Willingness to risk in the patient search for excitement and this is linked to the so-called failure to accept characteristic, and the more creative production has increased opportunities to create something new.

5. Tribute to the creator in his own not the fact the world are participating in the activity for its own sake and not for appreciation.

The process of creation of more complex cognitive, psychological operations, and is not easy to be up to search to a specific collector blocker definition, and will continue to be creative in nature controversial open a process of study and research, it is in terms of status represents a deeper, broader and more complex types of human thinking.

Depending understand the communication process between the creator and the receiver, to understand article any to understand the message in terms of its content and objectives, which consist of an idea or ideas, or an image, which is affected by the way that formulation, these things interact with each other. This will take the communicative process from one level to a higher level or minimum, and in the communication process distinguish other operations, each constitutes a communication process interfere with other operations altogether and take them sometimes, than that:

1. Contact a biological process requires reception of the message and sends biological process in both the creator and the receiver, which is connected to the overlapping and interacting body systems, and related to a large and essential to the nervous system and senses some extent, every communication process that involves or can be analyzed to features and responses.

2. Contact the process of the psychology of what existing relationships only form of communication, aimed at these relationships to bring about changes in the recipient's behavior, and they also have creative to bring about changes in behavior, and this is a successful contact any capable of achieving its objectives, is the one who can makes stimuli capable of causing unwanted responses, and this can only be achieved if taken into account in the communicative process is when the recipient of the motives and needs, and meet communication in terms of the goal of learning, both designed to bring about a change in the recipient's behavior, through processes of interaction between the two destinations (creator and recipients).

3. Contact a social process highlights the different communication theories of the role of social conditions, which achieved the formulation of the message and define its objectives, as well as accepted or rejected, and it comes to the importance of communication in the community's life, and he put it on the trends and values prevailing at the receiver, does not hide the importance that the connection of the educational in particular, it has varied means and has expanded its role to include various aspects of life.

If the message form element or cornerstone of the communication process, the formulation is the most important conditions for success, and the message is not a text abstract, and as much as have the message of the elements of novelty and originality, as far as function as effective best during the communicative process, between creativity and communication based relationships do not can be overlooked, and the message that you're receiving satisfaction and are looking for the latter, gaining value among conditions or characteristics characterize, and most importantly must possess a degree of credibility to help them to be persuasive, and requires persuasion at the lowest limits, to gain the message look acceptable of honesty and simplicity are one the most important qualities, and so on, there is no need to be bolstered with examples and the use of symbols that carry the receiver on the interest in them and search for solutions, not the receiver just keeps the future, but a move in which the desire of discovery, and stimulates the curiosity for the participation of the sender in decode the message and read what is involved in terms of meanings, but is intended message (the artist) is not executed, the talent and only missed his message, and less what is described by a contagious message or creator possessing a high capacity of knowledge and having creative thinking, qualities closer to the creator²⁰, and communication successful accomplish creative abilities, which have the potential development and upgrading, is subject to learning experiences and evaluation of behavior and a sense of self and others, meaning it

is based on the effective mastery of the individual from himself and his interaction with others strength²¹.

Creative experience confirms that life does not release its inventory at once, because it is rich in wealthy first, which is in the process of completion Second, and is no stranger to such perceptions, because creative when it comes to working the innovative and new, it looks like a smashed familiar, because it exceeds the familiar and otherwise it is iconic, and his hands on broken strings, fonts and vocabulary, to promote instead the above images, and built what is not before the man by beyond the mind his mind, a relationship between a sense of beauty and taste it on the one hand and invented, or created on the other hand, those who did not see the beauty only that a supreme value, not that they know the basis of this value in the organic life in the initial motives, death to see those signs that indicate that innovation drawing, sculpture, photography, engraving arts and so forth, which are related to the sense of sight is one of the primary motivations in living organisms.

Arts production associated diverse are a host of influences and factors that shape social life and direction for the better, which explains the evolution of aesthetic and diversity of values, the outlook changed to artistic effect change the recipient and his change times and places, but it must be held artistic value aesthetic over the years.

Art is a course to improve and upgrade others in controversial creativity and receiving, in the creative properties and differentiation behavior and delinquency to come out on the prevailing fashionable, in the lack of understanding of his actions, describing homosexuality and sometimes delinquency again, as sometimes go crazy talking following pages, which serves to detect the taste aesthetic conditions involving receiver creator.

So, stay creative phenomenon is an enigma in the history of the humanities, it is the most complex of mental and cognitive human capabilities capability, has been a blessing creativity have been known for a very long ages, it was seen as much reverence as if it were the gift of divine sacred, and the Greek mythology attached to the forces creativity and creative talent to some of the heroes legendary geniuses like (Prometheus), the founder of the oldest school of medicine, those are all appearing in Greek culture to them a whiff of the gods, and are characterized by the existence of a divine element in the composition or at least a marvelous element than other human beings capabilities²².

Traditionally, a certain length of time, to pair creativity with intelligence, has been described by some as a kind of higher intelligence, or that intelligence at the highest level, but the creativity exceeding intelligence seems to researchers from other nature, it may not be

much different from the nature of intelligence, who knows several definitions, such as the ability to adapt or ability to solve problems, but the creativity of overstaying the concept of intelligence it cleaves new paths, does not solve the problems solution traditionally or known, but creates innovative agents in violation of the familiar, and often respond in the case of creativity open to all kinds of possibilities, and not only that mind is creative role is not limited to the creation of innovative and new, but has the ability to accept new innovative, creative recipe not only the creator of a new, but a recipe for recipients capable of intuition and insight to discover new and ready to accept.

Creative work that does not provoke in the recipient answers varied, and opens his mind over the possibility of losing a lot of the elements of creativity, either text or work that does not give more than one answer no matter how accurate, it does not have the creative attributes enough, creative work puts the receiver inside, Involved in making images and propose solutions and tracks, and leaves him in the field of forecasting and foresight, so, the Open text remains text instigator of mental abilities and activated her and a catalyst, and whatever the result of creativity, creative action is a wide open doors and windows on other systems system, otherwise, it would be condemned to death , and this is evidenced by the approach to systems that you see in the universe systems tangled chain, Some of which overlap the other some in total absorption processes sometimes, and sometimes partial affect and are affected by each other, so, say (Art larger than the commentators) remain credible, whatever criticism carries objective qualities of precision, road to the depths of the text is not easy, and rarely reaches those who are used by the finish or deplete the text, but if the text is closed on itself is subject to interpretation and explanation and interpretation, when it loses a lot of creative specifications.

The remaining cash theories partial theories, distinct partisan and subjective, and are subject to dialogue and discussion, and the sentences issued by the critic, they should be rough, do not claim to take aspects of work and essence, so that the work of art that deserves this designation is a set of ideas, opinions and feelings interlocking and complex emotions and experiences, which underwent its creator²³.

But the quest for the interpretation of the public property and the college for creative work that is not bounded by time or place remains illegal, not to give any recipe had to be interpreted with certainty or to make him caught conclusion in the era of the collapse of uncertainty even in the fields of basic science. The process of creativity is not being away in one direction, and for a specified frame target fixed but are moving and take various forms

influenced by the interactions of quality, all forms of communication and contact and interaction some of the most important aspects. Creator, not between him and the recipient barriers or contraindications, and imagine creative does not take into account those who receive his production, the receiver sits in the same creative in the worst moments of sunshine idea and pathos of her birth, to become a presence already present after that was just a possibility.

2.2 Relationship between recipient and artistic antique

Every great photograph shows us something we're seeing by eye, with something that we perceive as a visionary, they combine sight and insight, and when we talk about the visual arts, we can only be found compromise between the creativity of the artist and the taste of the recipient, that is, if we accept that the presence of the creative core inevitability to the presence of art, it is - well - can not be any work of art that leave a mark without the presence of recipients to judge the quality of this work of art, and only what remained artwork timeless through successive generations, but the artist, although it tongue of his time, he is a former in many cases, it is always made new and different, a lot of great exhibits at the beginning was reprehensible of the receiver has not received the acclaim and admiration only in the advanced stages of the age of these works of art, we try to highlight the impact of artwork, or in other words, where the artwork between the creativity of the artist and tasting stands the receiver, and the other governs and what the two invoked.

Before we address the technical effect between the creator and the receiver we beginning to clarify some of the concepts of art and artwork, tariffs that were fired at the many art, most of which is derived from the English and American dictionaries²⁴, it comes this diversity because of the encyclopedic word and its relation to scientific branches of different such as philosophy, psychology, aesthetics and even history. Art is linked to various humanitarian activities, has all the civilizations human, without exception, in all their variety and diversity of stages, to produce things with a particular impact on the hearts of their owners, and the eternal question that always recurs is why have all these cultures to produce these things prepared artwork upscale later, Is it only for utilitarian purposes purely and included in the show of force and the imposition of control and trying to survive and defy death, immortality, this crazy idea that dominated a lot of artists and creators, or is there another defended myself for this creative across different stages of history, to express what is inside of psychological longing, deep innermost.

Modern psychological studies confirm that both of us carries deep with it the seed of technical, human gifted by nature, and each of us has his talent own, in poetry, painting, music, cooking, carpentry, blacksmithing, and in all our humanitarian activities, cooped art in our hearts, if the seed and found the proper guidance, grew and enlarge.

So, the difference between the artist and anyone else is that I develop aptitudes mental, emotional and manual skills, to produce something that is inherent in ourselves²⁵, and the difference between artistic taste and watching the cross, that artistic taste is the assessment of the material presented by the other party, that is a calendar response process carrying pleasure by the receiver for a work of art, while watching the cross are receiving consumer artwork, being here, but be a emotions instantaneous personal fleeting not going on in the mind and brewing the passion, technical Taster differs from the art critic, so that the critic is trying - as possible - not become involved in self characteristics evaluated the work of art²⁶, what matters is the opinion of the artist artistic Taster and not a spectator transit.

The creator is the first recipient of his work and thus the first connoisseur to him, after fermentation experiment and implementation, artistic taste of the work process starts, it is one of the most important phases observed by the artist before you head out to work for the people, so be creative at this stage, the overall work of art review of who shall amendment and addendum or sometimes the deletion.

Psychologists have identified who is the receiver (Taster), who can rely on his views, but even this receiver differs in its characteristics, there Taster specialist and Taster conscious tracks various art and Taster, which is marketed by its seed artistic childish but cultural expertise and experience life of no more than school performance without seeing, despite this disparity, psychologists believe that the principles of taste remain one if it came, meaning not just passing, and can benefit as posed ideas or opinions during the enjoyment of the technical work, process of artistic taste are trying to harmonize the emotional tendencies among Taster and the rhythm of the artwork²⁷.

Here it should be noted that, as far as the plurality of opinions in the artwork and expressions Remember, whenever it was more fertile than the direct and simple work, even though the second has a large number of fans (spectators and not connoisseurs of artwork), and in the context of talking about the artistic impact was determined concept artwork as a way to express and communicate ideas on the one hand and the figural design in the other hand, the artwork creator of his psychological characteristics, mental and intellectual trying to be expressed and translated through the paintings of different techniques based on intentional

(or target) the artwork, and the creator is the first recipient of the artistic work and the first connoisseur for him.

After that is shown to work on the technical Taster, it is the spectator, who can rely on him and listening to his thoughts and comments, here recipients varies depending on the cultural, social and technical levels, but they agree in trying to understand the mysteries of the artwork, which Whenever came a new fertile meanings and ideas increased artistic value, even after a while.

The relationship between subject and object, between human and artistic impact, sense broadest and most comprehensive, is what we call homeliness art or aesthetic, and then, the (Viktor Bash) makes a circle aesthetics bracketed artistic taste²⁸, because in spite of all attempts to describe the emotion or situation where human while cohabitation aesthetic, when one aghast standing in front of a painting, it is soon to find himself as one of the elements of this painting²⁹, there is no difference between the artist and normal human in the propensity to unite artistic impact when contacted, but the artistic taste requires conditions quite similar to the terms of artistic creativity, and judgment on the work of art is not easy, it is a complex need to be a creative force at the Taster help to the right ruling, this creative force is a kind of moderation between mood and Members, shape, color and sense³⁰.

The plaudits accidental and partial, or would want someone, according to the mood of what, it is also for the proportion, but personally it becomes, and personal matters is not the end of it, therefore not confined under the industry, it does not have the law³¹, so that art as an expression represents a group of emotional effects give the secured aesthetic for any work of art signify emotional particular, vary depending on the memories and links that are generated in the mind of Taster for this work³², and that the impact or the expression goes to the field of aesthetic feeling through the elicitation emotional process, not through direct perceptual process, have fun at unifying not betrothed does not capture just distraction and pastimes time, but because it is a token of the aesthetic dimension as a dimension most worthy³³, play experience the artistic impact a major role in one's life, as if the beauty up between us and the things on the one hand, and up between us and the technical creator of the hand, so, if jobs five are entertainment art and cleanse the passions and effectiveness of technical improvement and reinforcement³⁴.

Creative acts reflect the human experience in a highly focused image, carrying the elements of strangeness and surprise and variation and differentiation in the way of thinking and the association of ideas and relate to each other, which is challenging the mind of the

recipient to go to identify the meaning, and the fact that the creative process tends to go beyond the ordinary, and is characterized by the ability of self-skip and freedom from outlook rigid, so it seeks to openness to diverse and prolific visions and shapes the world.

The creator does not repeat itself, although the general nature of the personality and style of any artist, except that in each new work of his works performed by trying to be free from work the previous year and its theme perspective, it does not repeat the idea and does not use pictures rigidly frequent³⁵, and creative in his search for the new, for he expresses the humanitarian situation is the human tendency toward differentiation and monopoly, this recipe differentiation is an essential characteristic of any system, whether a system psychologically or biologically or socially, and the advantage of the human being, in general, for his ability to develop psychological differentiation cognitive process since the start of his life, and different people in their behavior and psychological characteristics methods, depending on the degree of differentiation or growth of the cognitive process level at all of them.

Featuring cognition in humans process in the beginning of his college and the public, and with the growth process begins differentiation process increasingly evident little by little, and stand out then the ability to perceive details of this total and the public, then the human ability to distinguish self from their surroundings of stimuli, and growth traits in every aspect of life moving from this overall perceptions of the college to distinguish them from each other, which leads to what we observe of the differences between people in different aspects of their lives, and differentiation is the growth of a continuous process, with increased growth increases a person's ability to isolate himself and distinguish what is around them, as well as increasing the growth of a sense of identity independence of the amount of his ability to regulate emotions and colors of his behavior and his ability to organize and control the major aspects and increasingly, of his character in the relationship with their environment³⁶.

And insist on the status of uniqueness and differentiation are obvious or hidden, it is one of the cases manifestations of creativity, in terms of achieving differentiation state of stability occurs, overcomes the one in the palaces and the deficit, and this case that you will achieve them, they can not be relied upon to interpret the behavior of the creators³⁷.

Many people do not know their potential and their abilities and true talents, and that others do not right of appreciation³⁸, and the painting does not come at the moment they want the artist, and the ability to creative production marks may not show up early, have learned (Einstein) speech late while he (Descartes) student failure, as well as (Pascal) and

(Pythagoras) and (Mozart) and other unscrupulous talent in childhood, was revered at the thought of William Faulkner when he was a boy any ambition or desire to be a novelist, but also was a poet and was shy, was not eager to study it, and (Henry Mathis), an artist who rife of his paintings to distinguish colors bright, and is characterized by its sense of calm filled with harmony, which was of the most famous artists of his time, which is still his paintings source entertain for connoisseurs of art, it was not before reaching the age of nineteen knew nothing about painting, as he had not seen before that any oil paintings, and he has not any desire to do so, and did not have the ambition to be an artist, and is often mistaken human way to creativity, there is no known way to him, or he does not know where to be successful and achieve excellence, because of external circumstances, or due to an internal due to the stubbornness to aspire towards activities which are not has the potential and capabilities³⁹.

Child remains alive in the creative and deep feeling, and because the creator as well, but that for the most part characterized by excessive sensitivity, beyond the middle of things, the natural result where the effort and perseverance of the creative properties, creator who continues his direction and works his mind and focus his thinking is in many moments of his life tense and any opposed or emergency happenstance might face some irritability and grumpy because he lives on the precise limits, and needs to meditate and focus in order to be aware of changes and vulnerabilities while around him the target of its activity, from this sense of extraordinary things and people, be ready to go about filling the gaps, solve the mystery, and decryption the mysteries of existence configurations literary or artistic or other creative fields and squares, and this sensitivity level that is formed at the birth of the creative work classifies some psychologists higher consciousness.

At this time, the mind of the creator is open to its environment and the creative through his effort out of it to understand and re-formed. It would be the colors and textures of objects and the responses of others, formations or configurations or texts characterized by novelty and innovation, which is not up to them other⁴⁰.

And hypersensitivity when the creator may lead him to the mental disorder that appears sharp edgy hurt his neighbor, and leads to behavior is not what is prevalent in some cases, you might lead to critical or attitudes to some kind of an introvert behavior, and if such behavior does not disrupt its ability to thinking does not cut it relates to the environment, one might be subjected to neurosis, which may lead him to critical positions and to unsocial behavior.

As for the impact of childhood experiences in creativity, it cannot be stripped behavior in the stages of life all about the effects of experiences in childhood, and highlights the outcomes of these experiences in the creations of artists and writers, and have discovered images of these experiences that symbols appear in the creative work mode to analyze the work and understanding, he lived (Leonardo da Vinci) exhibition on drawing people's faces, and repel each meant for this purpose, but it's that offered him the face of the (Mona Lisa), that girl portrayed by becoming one of the miracles of art, and that he saw the face even opened his appetite to drawn responsive her husband's wish, and it took in drawing on the work with images that have exceeds even the painting was completed after nine years⁴¹.

The absence of a scene from the sensual and the receding sense does not mean parting with him completely, but photographs dating back to mind involuntarily process sometimes and sometimes spontaneously and spontaneous, it can be inferred to be true to what is happening in the dreams of sleep, or daydreaming, especially when you live in a state of shortage effectiveness lead to weakness or loss of control on the ground. In this case overlaps a world of imagination and reality, including the so-called delusional imagination.

In other cases, the mental control or conscious images are weak, then swerving dreams to get away from reality, whereupon weave fantasy of images stored, the creator can in cases of foresight of the captured employing the product of artistic productions, so play will later role in refining them more and make them logical and well accepted by the recipient, but the imagination is not a result of poor control always, but one might rushes to him because of the violent desires and motivations and hardness of environment and unresponsiveness, the picture in the imagination is not a replica of reality, the imagined confers upon things of the same, and withdraw some of its details, including adding to its other details.

When freed to imagine the mind of the terms of the existing reality, it is not always at the same level, but subject to the process of growth, like that of other mental and mental events, which does not appear in the effectiveness of her independence and her privacy before the second year of life, because they are subject, like other developmental phenomena in the transition from non-differentiation to differentiation⁴².

Imagination, as it frees the mind and thinking of the terms of the existing reality, it helps creativity in the discovery or invention of creative subject his connections and his things, and imagination is not far from its borders normal⁴³, but the creative process is not always a case of escape from reality, but that the artist transforms fancies a new kind of facts that people appreciate the value as reflections of reality⁴⁴.

Prototypes primitive patterns represent collective unconscious components, and is in the pictures and ideas unconscious Assembly inherited from the legacy of ancestors and through the generations, and is the common ideas among humans, such as ideas for photographs about (God and Satan, life and death), and embodied these ideas in the great works of art, which is called by some psychoanalysis name "Scout Arts" scientists and discover the artist in which intuition, dreams, those unknowns of human nature areas and be on the receiving as well, that is a similar role to discover these unknown areas, as though the artist or poet acts as a move in the collective unconscious to the world of consciousness, but any talent owned by the artist so that he can disclose what can not be disclosed by another human being, and perhaps the explanation is found in the response of the audience with what produced by the artist especially those produced by the top (such as Picasso Artists) and (Mathis), who returned to a certain art primitive.

The painting comes from the mystical feeling incentive preparedness and desire in the planning, and the vision of the topic in another by drawing, and this point is almost start to finish so the line also, with great concentration, with the manner advocated by the Surrealists in evoke the work, and call it automatic in the art, because they believe that the best way to provide that within us of the dreams and the movements of its logic and sincerity, that the internal psychology movement and the desire overwhelming expression, be taking rhythm urgency mounts during the work itself, and holds the artwork in it a prophecy, surprising that acquires creative while producing almost universally, it's the journey with the imagination and the sense of the depths, that is part of the creative experience, which remain immune to the possession, which discloses always what is common between the creator and the receiver.

Creative behavior seems sometimes - if not often - odd for the familiar rules, because creativity requires constant effort is not an ordinary, and patience and perseverance. And requires the owner flexible mentality on the one hand, while it is a extraordinary sensitivity on the other hand, it holds the idea it in a state of becoming the directed strength so, it seems his behavior odd about al-Qaeda or the ordinary, would then be more akin to those who gave them a disease which passes poet or artist, and cases of violation of the familiar to most creators rejection of Commons what sought of material wealth, and their reluctance to seek to assume what people contend it from a reputable centers. Despise positions and appearances aristocracy, and stubbornly refuse to wear their convictions or waived, even if in the opinion of those around them crazy ideas or perverted⁴⁵.

No human being, especially the creator only and cornered forms of stress and anxiety,

although to varying degrees from one person to another, where we see how the creative artist is trying to forget about himself through his work continued and the discerned reader depth psychological and cognitive suffering that fought vividly⁴⁶.

Finally, theories concerning the creative process matter how different, the creativity remains unique power in the universe, and it remains the gift of life for human kind, and the human ability to use his imagination in creativity is the ability always existed, and it needs care and attention constant, and enjoy the creative ability to present sensor and look to the future because it is in constant contact with the unconscious factors not yet estimate the position of the common man becomes, though promising, to changes in social attitudes, because the creator is the vanguard of his time, a psychological tool life and non-conscious and based on the formation⁴⁷.

Creator feels the weight of responsibility that believes in it one of the most important aspects of his personality, and some of them go to the belief that it warranted his presence, and it comes with some creative people to the extent that it is itself an important messenger chosen her, and creator constantly finds himself away from live happily, because the psychological tool life non-conscious of humanity based on the formation, where is his job, and that's what makes it feel almost always that he raises on his shoulders and in his mind a burden too heavy requires him to sacrifice happiness, and everything that makes life in normal human eyes worthy of being witnessed by, especially since the paths of artistic expression is not clear tract always, a complex followed by the creator as if in a labyrinth of mazes that may be led by one of their subdivisions to the new doors, or walls are difficult to overcome⁴⁸.

If there is a different capabilities involved in creative work (Copyright novel and intelligence), and the process of creativity is not moving in a linear path, and work is proceeding during which the easy, at the moment of the creative process shut up, Having completed the theme, starts feeling pleasure and emotion of joy to sneak out of the person, and start windows and doors obscurantism, feels the creator of a new, though it has returned to his unit within the walls of thought they might have gripped him, and that the work done by the last thing he could do.

But that situation will not be final, where he feels the creative self-fulfillment and achievement, because the responses on the achievement, whatever the degree and had him down and conditions enjoyed by a lot of violent responses are unique and distinctive psychological situation of human cases of psychology at the appropriate informal and in

cases of feeling the need to balance that aspiring to reach him to enjoy comfortable and safe albeit temporarily, and perhaps the most cases of violence suffered by the creator is angry.

Conclusion

- When trying to explain the aesthetic values, artistic creativity meet with philosophy, through the phenomena or aesthetic currents in one color of aesthetic expression is the freedom of creativity, in connection with the substances of civilization of the natural environment and socialization, gender, etc.,
- Philosopher who has been involved in the interpretation, takes care of the values of freedom, beauty, right and goodness, the sociologist and the anthropologist who teaches technical phenomena through social construction, which means that the interpretation of artistic activity through the psychological behavior and his proficiency to respond.
- The study confirmed that the steps that follow in order to reach to determine the metaphysical beauty is: induction, analysis and personal taste, and although it calls for the tendency contemplative in the consciousness of beauty, a tendency prevailing in the entire ancient aesthetic thought.
- As well as the experimental tendency scientific, there is absolutely necessary for the artists in aesthetics, in the first place, it is give them the knowledge and culture, and draw their sights towards the right and the corrupt works of art and aesthetic tastes, but this does not mean the low importance of this science in relation to critical public and the receiver, and that what applies to the creator as an example of the finest of creativity and receive together applies to the receiver as well.
- Creativity and taste are intertwined; together, the creator who is the creativity of the work does not creates for himself, Art is the legitimate intermediary between the creator and the receiver.
- So, tasting of artistic study addressed to several elements it is: the dimensions of the process of artistic taste, the characteristics of taster (recipient), the characteristics of the artwork from the point of view of the recipient.

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