

# What is meant by art education, the goals of art education

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**Prof .Dr. Essam Mohamed Mahfouz Hussein**

emm01@fayoum.edu.eg

linkedin.com/in/essam-mahfouz-89ba371b

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What is meant by artistic education: Art education is education through art. It is the educational means through which we can raise our children through direct interaction with the available materials and their various tools. It serves as a mirror that reflects the subconscious mind of the child, because it is an educational means by which we can reach the souls of our children, stir their emotions, build their ideas and tastes, and develop their creativity and innovations. Art education is one of the important and basic materials in the development of the child from multiple aspects, whether they are: Organic aspects: through the acquisition of skills that depend on the organic and muscular aspect Innate aspects: through the work of the mind and discovering the relationships between the elements and how to form them Cognitive aspects: from During the practice of the various fields of art and dealing with various materials and tools, as the child's practice of art is like a play in which he uses his previous experiences and perceptions to invent new experiences and new aesthetic perceptions. Objectives of Art Education Art education generally aims to develop the human personality in an integrated development that includes mental, psychological, moral and physical aspects ... etc. In line with this, art education has a key role in achieving that integrated growth, as it contributes to the development of the mental, psychological, emotional and moral aspects, as well as its clear role in developing some physical aspects by providing students with some muscular and manual skills and developing some senses, especially human ones. The objectives of art education, in particular, are as follows: -Developing the creative ability: The highest thing in man as a living being is his creative ability. I see that the mental ability that the Creator distinguished over other living creatures. As a human being with a mind that perceives, thinks and invents solutions to his problems, he is superior to other living creatures with this ability. Innovation is the creation of new relationships in old and familiar things, or it is the modification of some of these relationships or the re-order of these relationships so

that they appear in a new system. Also, innovation is based on the deletion and addition of some relationships or some elements to familiar things and situations. Creativity and the development of innovative capacity The conditions of life are modified, upgraded and imagined, thus envisioning human life and people living a sophisticated and sophisticated life. In this sense, we say that there is nothing new except from the old, meaning that the old ideas and situations when we say are modified and changed in a way that is more suitable for human life, then that modification and change to the best is through innovation. And innovation in the field of art education is to find solutions to technical problems in the field of shapes, colors, spaces, blocks, lines, movements and textures that are included in consumer industrial products as well as in the field of artistic creative works produced by man as an expression of his desires, tendencies and motives in various areas of life, whether they are cultural, religious or economic fields Or other representation of innovation in art education lessons. Developing the ability to observe: and linked to the previous goal, another goal of education is that it develops the ability of man to observe accurate, and since the plastic arts depend mainly on visual observation, the vision training is an artistic training that helps it to notice the precise relationships between the elements and visual forms, this vision becomes a vision An artist who masters the sense of aesthetic relationships and emphasizes them, such as the sense of the beauty of proportions, the harmony and compatibility of colors, and the sense of aesthetic and descriptive harmony of the shapes and the materials used from them. Hence, the artist is more able than others to be able to accurately observe the features of shapes, colors and other plastic values as a representation of the observation. Developing the ability to taste: The previous saying applies to this goal as well. Tasting beauty in the world of forms is represented in the accurate artistic vision of the aesthetic relations. Just as the ear is pleased when hearing a beautiful explanatory tone, the eye, visual vision and experience increase as the eye is trained to practice the artistic vision in which it tastes values. Aesthetics such as rhythm, balance, coherence and unity in the world of shapes. Examples (Thus, art education contributes through the activities that students practice in schools to developing their abilities to appreciate aesthetic and artistic values so as to help them raise taste levels in their homes and in their homes in general. Learning to use tools and acquire manual skills: through art education lessons and activities, students train They learn the proper use of the tools that they use in the implementation of artistic products so that they avoid harm and injuries that result from improper use of them. The proper use of tools also helps them to acquire strong skills and muscle strength that help them subsequently extend and expand the areas of use of those tools and skills as the field of activity extends in the work of art education private work to other work that requires school home life or the environment in general, and the student is a maker in part of his life, as the circumstances of the era require a person to be skilled manually so that he can accomplish a lot of handicraft work to some extent .