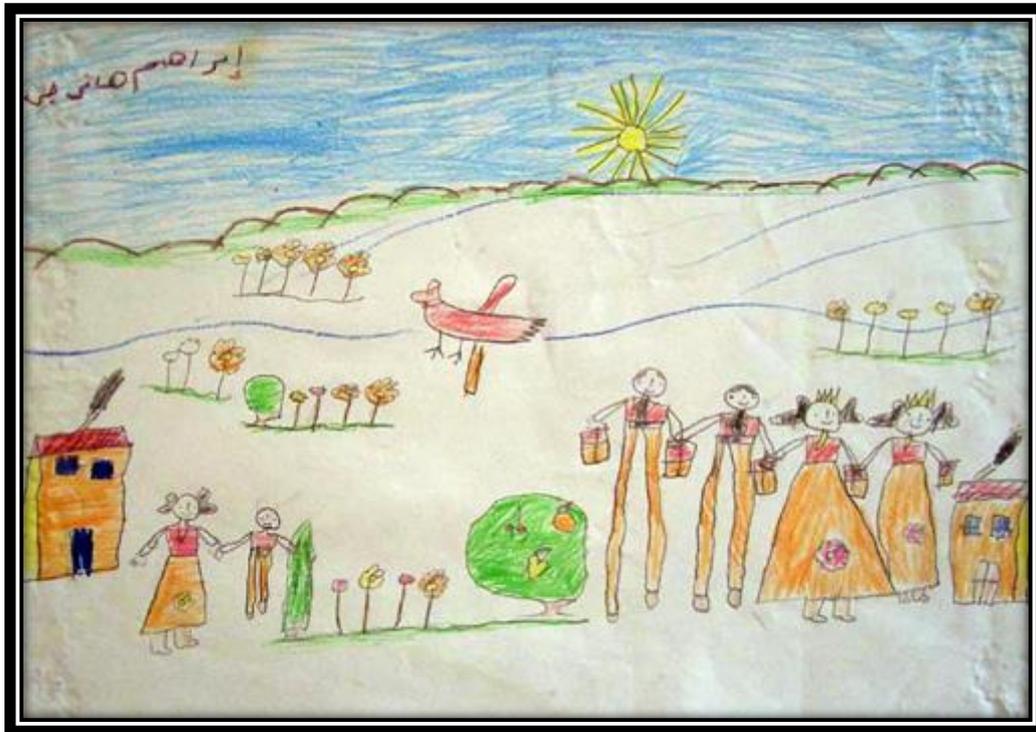# Scattered organization and semi-classical organization in children's drawings

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scattering organization

In it, the drawn elements appear to be rather few. The child scattered them here and there throughout the drawing paper without interacting with each other. Interaction means the connection of two or more elements drawn in a relationship that is significant or expressive of a specific event or action that is related to the subject of the drawing so that this event can be visually inferred.

The scattering level in the organization is a primitive level, which reveals a specific ability of the child to control the available space, in addition to a small sum of visual formal vocabulary, which may characterize the formations of children in the preschool age. As for the old ages, the continuity of the organization of the scattering in the drawings of some children may reveal the modesty of their mental, cognitive and creative abilities, or the disintegration and cracking in their family and social relations. The results of the study revealed that the drawings of boys and girls (9-12 years) who are deprived of their families The naturalists and residents of one of the residential institutions are dominated by scattered organization and disintegration of the drawn elements, as they do not express or suggest the subject, unlike the drawings of their ordinary peers of the same chronological age whose drawings were

characterized by the categorical organization and the interdependence of the elements and the expression of the topics given to the sample members

<u>Semi-classical organization:</u>

This organization is not pure filling, nor is it pure styling, but rather a mixture of the two together, and the child may start with attempts to arrange units and elements, and then take off from that to fill the rest of the spaces surrounding the elements that he drew first with other groups of elements at different levels with which the suggestion increases in the drawing depth (the third dimension). The semi-dysmorphic organization is characterized by the diversity in the elements and units drawn to a greater degree than in the typographical organization, which may be determined by certain units imposed by subjects of a special nature as previously mentioned .