

مجلة جامعة الشارقة

دورية علمية محكمة

للعالم
الإنسانية
والاجتماعية



المجلد 9، العدد 2
رجب 1433 هـ / يونيو 2012 م

الترقيم الدولي المعياري للدوريات 1996-2339

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د. مفلح القويطات

تاريخ القبول 2012-02-07

تاريخ الاستلام 2011-07-05

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شعرية السرد: دراسة في رواية "رحلة ابن فطومة" لتنجيب محفوظ (121-148)

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شعرية السرد: دراسة في رواية "رحلة ابن فطومة" لتنجيب محفوظ (121-148)

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شعرية السرد: دراسة في رواية "رحلة ابن فطومة" لتنجيب محفوظ (121-148)

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شعرية السرد: دراسة في رواية "رحلة ابن فطومة" لتنجيب محفوظ (121-148)

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شعرية السرد: دراسة في رواية "رحلة ابن فطومة" لتنجيب محفوظ (121-148)

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شعرية السرد: دراسة في رواية "رحلة ابن فطومة" لتنجيب محفوظ (121-148)

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شعرية السرد: دراسة في رواية "رحلة ابن فطومة" لنجيب محفوظ (121-148)

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The Poetics of Narration: A Study of the Journey of Ibn Fattouma by Najib Mahfouz

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Abstract

This study investigates the topic of poetics in narration through, firstly, showing the boundaries and the areas by which it can be represented. Secondly, the study examines this aspect in Najib Mahfouz's novel the Journey of Ibn Fattouma. It was found that the poetics of this novel basically results from its experimentalism of benefiting from the forms of Arabic legacy of poetics, particularly Travel literature and subjecting these forms to reveal different issues of life, existence, justice, and freedom. Such issues are associated with a human being everywhere and every time. This study also looked into specific areas of the representations of poetics in the novel: the title, the description, the language, and the harmony. As a whole, the study highlighted the role of the aesthetic and expressive aspects of language that the writer successfully made use of in serving the form and the vision of the text.

Keywords: poetics, narration, Journey of Ibn Fattouma, Najib Mahfouz